

\$15.00



Chris McCawley and Bob Grellman
present the

Ninth Annual C-4 Convention Sale

featuring the John Griffie collection
of St. Patrick's Farthings

Cataloging by Tom Rinaldo

November 8, 2003

CHRIS McCRAWLEY & BOB GRELLMAN
present

the
**Ninth Annual
C-4 Convention Sale
Of U.S. Colonial Coins**

*Featuring the John Griffie Collection
of Saint Patrick Farthings*

**Held in conjunction with the Bay State Coin Show
and the Colonial Coin Collectors Club Convention**

Cataloging by Tom Rinaldo

**Held at the Radisson Hotel Park Square
2000 Stuart St., Boston, Massachusetts**

Saturday Night, November 8th, 2003, 7:00 p.m.

Lot viewing will be held at the Colonial Coin Collectors Club Convention, held in conjunction with the Bay State Coin Show November 6-8, 2003.

Please call Chris @ 405 341-2213, Bob @ 407 321-8747, or Tom @ 845 688-9911 to discuss any lot in the sale. Mail, phone or fax bids will be accepted up through the day of the sale and should be directed to Bob's Florida address. You may also call Bob's cell phone 407 321- 1654 up through the day of the sale. We welcome your participation whether you are bidding by mail or in person.

This is a private sale. You must be a member of C-4 or EAC to participate.

Please see our terms of sale.

The Ninth Annual C-4 Convention Sale, November 8, 2003

Once again the Colonial Coin Collectors Club can boast of sponsoring an auction of Colonial coins worthy of even the most elite Auction house's keen attention, featuring this time a truly World Class offering of Saint Patrick's Farthings. It was in 1995 that C4 held its first Convention, and with it our first auction. A tradition was established with that Sale, a tradition of offering fine specialized Colonial collections of great numismatic significance. That tradition began with the John M. Griffiee Collection of New Jersey State Coppers, and now that tradition continues with this year's sale of the John M. Griffiee Collection of Saint Patrick Farthings. Unprecedented in its scope, and unequaled in the loving attention paid to each nuance of this series, John Griffiee created a reference collection for this important and evocative coinage that is, and likely always will remain, unsurpassed in the hobby. For the last several years nice examples, or for that matter virtually any example, of Saint Patrick Farthings have become increasingly difficult to locate and acquire. If you have been waiting to find one you need wait no longer, nor should you, for this represents an unprecedented opportunity.

Opportunities are a hallmark of C4 Sales, with this year no exception. Where else can a collector count on finding, year in and year out, 600 or more lots of colonial coins to choose from? Our attention is often drawn first to great rarities, and to coins of the highest quality, all of which are found in this year's Sale, though lesser luminaries still hold charm, and go softer on the budget. As you explore the treasures found within this catalog opportunities of both sorts are presented. Precisely because this is a Club sponsored Sale, drawing on a wide base of experienced specialists as our consignors, we are constantly amazed by the marvelous collections that form seemingly before our eyes, as the cataloging proceeds. Smaller collections from varied sources merge together, joined by exceptional single pieces, creating noteworthy offerings equal to one that might painstakingly be assembled by a knowledgeable advanced collector. That would be the case with this year's strong run of Machin's Mills coins. Even a superb intact collection like the remarkable Massachusetts Coppers that were consigned to this year's Sale can and did benefit by the addition of great coins from other sources. Within the rapidly evolving field of Imitation British Halfpennies a specialized collection, containing high quality and widely differing examples such as that which we are offering tonight, will always stand out, but here that collection was joined by other examples of similar quality making for a particularly strong offering for students of that emerging area of study.

This is a momentous year for our area of the hobby, and it has gone unnoticed by none that the illustrious John J. Ford Collection, featuring numerous Colonial rarities and gems, is in part finally on the Market (astute collectors will note that in more than one instance coins of equal or greater quality to those sold through the first Ford Sale are available for your acquisition in this year's C4 Sale). A high profile Sale inevitably brings high profile bidding, and many strong prices were registered for many strong coins. How exactly this will effect the overall market in U.S. Colonial Coins remains to be seen, but one thing is fairly certain. Interest in them will not decrease as a result. After somewhat of a commercial lull, desire to acquire Colonials based on their individual die varieties saw a strong resurgence at the first Ford Sale. Though the rarest of the rare die varieties never were in disfavor, variety collecting was strong across the board at Ford. Collecting by varieties has never lost favor within C4, as evidenced by the consignments we continually receive. Still more than a few will be curious to see if prices on those Rarity 5 coins start to climb again after a prolonged period where lesser rarity premiums seemed to all but disappear. A prediction? Well, it's too soon to say, but not too soon to place your bets.

Finally, we close this introduction with a few heart felt words regarding one of our consignments. It is the nature of mortality that a large enough extended family might suffer losses within a calendar year. The Colonial Coin Collectors Club suffered more than one, and every loss is painful. Among those we lost was Mike Bristow, from Paradise California, who died in March of this year. His widow Linda consigned a sizable number of coins to this year's Sale, drawn both from Mike's inventory because he was a dealer, and from his collection because he was a fervent hobbyist. She did so in the hopes that by so doing, it would in some small way memorialize him within the hobby he so loved. Accordingly we have noted various lots as being from the Bristow estate as they are found throughout the Sale. Mike is survived both by Linda and by three children, the youngest of whom recently turned 18. His family misses him dearly, but the loss is shared by all who knew his so gentle charm, and boyish enthusiasm for U.S. Colonial coins. Connecticut Coppers were always a favorite of Mike's, and he never discriminated against a coin because it was disfigured. Mike had a fascination for the crude technology of the period, which was part and parcel of his fascination about early American History. Accordingly you will see some of the all time strangest dog garn coins bearing his provenance. It is the mark of a true collector.

The Ninth Annual C-4 Convention Sale, November 8, 2003

JOHN M. GRIFFEE

Born December 27, 1924, in Ames, Iowa, to Russell and Gladys Griffiee. The first born and, for some time, the only grandchild in the Griffiee and Malloy clans. Spoiled rotten? Of course!

Growing up during the "Great Depression" made me very aware of the value of a one-cent piece and any other coinage that might be available. You really had to hustle in those days - I had a paper route requiring me to be on the job every day, in sickness or health, and if you couldn't make it - mother did. I also had a magazine route and sold The Saturday Evening Post, Ladies Home Journal, and Liberty. I remember working to earn "Brownie" and "Greenie" coupons that were collected and turned in for prizes. In season it was watermelons and sweet corn off the back of a farm truck touring the residential streets. In high school I created markets when none existed. I saw an advertisement for 'freshmen' type beanie caps and started a cap fad and everyone wanted one. I was selling them like the proverbial "hot cakes" until the kids were fighting over the caps and wearing them in the classes. It was a "beanie bust" when I was called into the principal's office and told to stop 'or else'. The 'or else' meant something then.

I worked at a Cracker Jack booth at a trade show in California in 1936 - handing out the candied popcorn but collecting all the little prizes from the boxes-I had bags and bags of little metal cars, tops, pictures, puzzles, etc. When I started selling and giving them away in school (kids were trading them, throwing them, fighting over them, crushing them) it was another trip to you know where for a repeat of the 'or else' lecture.

I have been collecting coins since about 1935 when I received a 'penny' board and discovered Lincoln cents were made in Denver and San Francisco as well as Philadelphia. It was a large single board, printed in gold on a black background, with all the holes dated from 1909 S VDB to 1935 and with nine additional undated holes - just in case all three mints produced coins for the years 1936, 1937, and 1938.

By the time I marched away to war (WWII), the board was filled, even a 1922 plain and a 1914 D, all strictly from what I found in circulation. I sold the board in 1986.

Graduated from East High School, Des Moines, Iowa, June 1943 and was immediately drafted into the army. Finished basic training, home for seven days and then went to Italy as a replacement in the 3rd Infantry Division (most Medals of Honor, 39, during WWII). Talk about fast action: landed in Naples, Italy on February 7th, the next day transported by LST (Landing Ship Tank) to the Anzio beachhead where during the night I was assigned my very own foxhole. This nineteen year old was told that when it gets light don't stick your head out as the German lines were only 50 yards away. I didn't move an inch!

Purple Heart #1 came just one week later during the mid-February German offensive to push the Allies off the beach. A bullet went through my leg and put me out of action for three months. Back to Anzio just in time for the Allies break-out and the 3rd Division was the first unit in Rome - boy, did the Italians ever love us! I was tired of walking so I volunteered for a 'Battle Patrol' that rode on recon cars. I found out that we walked most of the time anyway. Since we were a "Special" outfit we were given the assignment of being in the first wave for the allied landing in the Southern France invasion on August 15, 1944. It's mighty scary and when the LCV (Landing Craft Vehicle Personnel) ramp dropped on the sandy beach we were all shaking like leaves in a windstorm. Resistance was light.

Purple Heart #2 came just five days later when a German machine gun bullet ricocheted off the side of a recon car and struck me in the heel of my combat boot fracturing my heel and ankle bones. It was what is known in military as a million dollar wound (one that sends you home, discharge, and a pension). It's hard to believe but in just five days I was sent to Naples by hospital ship and then flown home via New York City. Eventually I was transferred to Camp Carson, Colorado

Springs, Colorado, where I was discharged in April, 1945, before VE Day.

With the help of Public Law 16 (the GI Bill for the disabled), I attended the University of New Mexico, Albuquerque, graduating in 1949 with a BBA degree. While at UNM I met my future wife, Dorothy Nissl, from Huntington, L.I., New York. Followed Dorothy back to N.Y. where we were married a year later, blessed by three children: Heide, Bruni, and John Russell.

Worked for 38 years in purchasing or sales for American Can Company, Yardley of London, Bishop Industries, USV Pharmaceutical (Division of Revlon), and J. Rabinowitz & Sons. Retired June 30, 1987.

For most of those years work, work, work seemed to take most of my time until the mid-70's when my numismatic interests returned. I started collecting half-cents, large cents, commemorative halves plus Morgan and Peace dollars. I didn't discover New Jersey coppers until May 1981 when I bid on a Maris 46e and won it for \$10.00 at a Christian Hubscher auction in PA. Until June 30, 1987, when I retired, I had purchased only 44 New Jersey coins and one St. Patrick farthing. Prior to retirement I made a wise decision. I sold my entire coin collection except the New Jersey coins and the one St. Patrick farthing. Proceeds from the sale of the other coins gave me the funds to substantially improve the New Jersey collection. More New Jerseys were purchases in 1988 than in the previous seven years - most from Don Matuzas.

More coins and more concentrated interest and study pushed me to join my local coin club, Lower Cape Fear Coin Club plus Early American Coppers, Colonial Newsletter, American Numismatic Association, and American Numismatic Society.

I have tried to give something back to the hobby by teaching, lecturing, research and writing. It was my intention to continue these activities including the bi-monthly New Jersey Condition Census reports for E.A.C.'s Penny-Wise, but after the combination of the sale of my New Jersey collection, moving to Ocala, Florida, and joining the Ocala Coin Club, I turned the J.J. condition census project over to Ray Williams.

Since that time my numismatic focus has been on St. Patrick farthing and 1/2 pence coinage with the ultimate climax being an attribution book, with a new farthing numbering system and a slight update on the 1/2 pence coins - all to be ready by the 4C convention in November, 2003. It was not to be!

The year 2002-2003 was a disaster for the book work as I had a heart attack in Biloxi, Mississippi in late December enroute to Denver for a family Christmas. In January I was told if I didn't have a quadruple heart bypass operation now I wouldn't be here for Christmas 2002. I opted for the bypass! After the bypass operation I was transferred to a University hospital in Gainesville, Florida, to see if I needed a pacemaker - I didn't. They said medicine and exercise should keep me healthy - it didn't.

I picked up some additional germs in the hospital and was discharged just in time to travel to Las Vegas for the E.A.C. convention where I had to go to a Vegas emergency room twice where I decided I had better go home. Got as far as Denver where I spent four days in the Hospital, one day at our daughter's home before starting for home again. Between all this I also suffered a minor stroke and another ride to the hospital for another seven days of hospital food.

Needless to say the book work progress was extremely slow the last 10 months. My current publication estimate, barring unforeseen health setbacks, is for delivery at the C4 convention 2004.

John truly is one who has given back to the hobby, and the C4 Club. The St. Patrick Farthing Collection that forms the anchor for this year's sale is the second great collection he has consigned to a Colonial Coin Club Sale. We were privileged to sell his outstanding collection of New Jersey coppers in our first C4 Sale in October of 1995. The principals of our firm and the cataloguers want to thank John for the opportunity to offer another outstanding collection to a new generation of collectors.

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Colonial Coin Collectors Club
Convention Sale**

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1. 1652 OAK TREE SHILLING NOE 9 (R-5) F15 43.7 gns. Heavily clipped but with complete and clear central details, including a full clear tree. Medium grey with high points silvery. Essentially problem free, legends partially off planchet due to the clipping.



2. 1652 OAK TREE SHILLING NOE 14 (R-4) VF30 68.7 gns. The "Spiny Tree Type". It would be hard to find a coin nicer for the grade. This one has light grey and subdued silver toning on smooth almost hard surfaces. A perfectionist could note a few minute digs at or around the Tree but calling them hidden would be giving them perhaps more attention than they merit. Struck slightly off center on a round planchet, with the tops of the letters at the base of the obverse partial as a result. The dated reverse however is perfectly centered and complete.



3. 1662 OAK TREE TWOPENCE NOE 33.7 (R-5) EF40 10.3 gns. Perfectly centered, struck on a broad planchet. The result is all design elements are present and accounted for, unusual for these tiny coins. Obverse uniformly bold, the reverse nearly so with slight softness at first 6 of date due to a minor natural depression. Toned an even light grey, problem free with just a touch of very faint porosity on smooth unwrinkled surfaces. Note that the rarity rating assigned is that given Noe 34. Intermediate die cutting ratings are poorly defined.



- 4. 1652 PINE TREE SHILLING NOE 2 (R-5) VF35** 66.5 gns. A Large Planchet Type. Sometimes called the Straight Branch variety. Struck on a predominantly round and sizable planchet interrupted by a sizable jagged clip from 12:00 to 2:00. Silvery with areas of light and medium grey. Some scattered fine porosity, predominantly on the obverse, but no significant problems though a few short light scratches are relatively well hidden in unobtrusive places.

Ex Pine Tree Auctions Gallery Sale 9/78 Lot #603 Ticket not included.



- 5. 1652 PINE TREE SHILLING NOE 17 (R-3) EF45** 69.4 gns. A Small Planchet Type. Simply a choice problem free example. Lovely natural pearl grey toning and nary a mark on its even glossy surfaces. Slightly off center on a very round planchet, but all legends remain full and strong. It is not uncommon to see coins of lesser quality and strength slabbed and sold as AU's.



- 6. 1652 PINE TREE SHILLING NOE 25 (R-5) VF20** 70.8 gns. A Small Planchet Type. Yet another choice Shilling, naturally toned an even grey with contrasting muted silver on smooth glossy surfaces. Problem free as well. Obverse legends weaken some at parts of the periphery but remain full. Reverse is uniformly stronger. Noe 25 is extremely hard to find in grades above VF. The Hain EF realized over \$10,000.



7. 1652 PINE TREE SHILLING NOE 26.2 (High R-5) VF30 64.5 gns. A Small Planchet Type. An example that is fully comparable to the Hain Collection coin, attractive and problem free. Evenly toned a light grey, raised points a shade more silvery. Surfaces are smooth with just a touch of insignificant faint granularity. Evenly struck, with full clear legends on a broad planchet that is mostly round aside from an irregular clip from 3:00 to 5:30 obverse.



8. 1652 PINE TREE SHILLING NOE 26.2 (High R-5) F18 65.0 gns. A Small Planchet Type. A coin perhaps suited for a split grade, with the obverse Tree side showing VF detail while the reverse is weaker. Toned medium to darker grey. The planchet has an edge warp with the obverse bending up slightly at the upper right. Obverse shows an irregular cut at 4:00 and a rim void at 7:00 with some raw planchet roughness at the base and some minor horizontal scratches in the upper half. Obverse legend is virtually full and bold. Reverse center full and clear as is most of the legend, though less bold than obverse. A number of moderate toned scratches cross parts of the reverse surface.



9. 1652 NEW ENGLAND SHILLING COUNTERFEIT EF40 73.8 gns. With its simple design, a New England Shilling is relatively easy to fake. Undoubtedly contemporary counterfeits of New England Shillings and lesser denominations were made, but there is no reason to believe that this is not of much more recent origin. Some dark grey patina, silver elsewhere with light scratches from a cleaning. Planchet shows creasing from bends and some scattered contact marks.



10. 1652 NEW ENGLAND SIXPENCE COUNTERFEIT EF40 22.9 gns. As the above, a New England Sixpence is also relatively easy to fake. This coin exhibits a similar fabric and overall look to the previously lotted counterfeit New England Shilling. Same dark grey patina scrubbed brighter at points, though this one perhaps is a tad more deceptive as the planchet used is a bit more irregular. Over the last several years or so an unusual number of more or less convincing counterfeit rare Mass. silver type coins have been offered for sale through EBAY and elsewhere, often described as contemporary counterfeits.



11. WYATT OAK TREE TWOPENCE - SILVER, KENNY 6 (High R-6) AU50 10.0 gns. Mistakenly dated 1652 as were all of Wyatt's Oak Tree Twopences. Attractive lightly toned silver, free of problems. Wyatt is thought to have struck a dozen sets of his copies, though his dies later passed on to Bishop (see below).



12. 1652 PINE TREE THREEPENCE COUNTERFEIT NOE K EF40 16.2 gns. This is a well documented older counterfeit, plated by Noe in his published research of Massachusetts silver coinage and there designated by the letter "K". A lovely coin, glossy and evenly toned a deep grey, with no problems. Ex Bob Vlack Collection, more recently part of the Hain Family Collection.

Ex Stack's 1/02 Americana Sale Lot #188 Ticket included.

**RARE WYATT MULE
PINE TREE THREEPENCE/OAK TREE TWOPENCE**



13. WYATT/BISHOP PINE TREE THREEPENCE/OAK TREE TWOPENCE MULE- COPPER, KENNY 5/6 (R-8) AU50 11.6 gns. One of only two believed to have been struck, done so in the mid 19th century. Problem free, evenly toned a warm light brown. Mistakenly dated 1652 as were all of Wyatt's Oak Tree Twopences. The date of course would be correct for a Pine Tree Threepence, but no legitimate Pine Tree Twopences were ever minted. Excessively rare, if you have any interest in owning a complete set of Wyatt strikings, this opportunity may never be repeated.

RARE LORD BALTIMORE SHILLING



14. (1659-1660) LORD BALTIMORE SHILLING- LARGE HEAD HODDER 1-A (R-6) [PCGS XF40] VF35. The standard type for this issue. Toned a light silvery grey, darker within some legends, with some golden toning in spots on the reverse. An attractive coin with a minimum of problems and none that distract. Beyond a small number of tiny digs in the obverse fields there is nothing worth noting. The planchet surface is slightly uneven left of the obverse Bust, elsewhere the surfaces are smooth. Well centered and evenly struck. Though the exact rarity rating for a Lord Baltimore Shilling is imprecise, suffice it to say that they are excessively scarce. Even were a more conservative rating of (R-5) assigned to it, well under 100 specimens would be available to collectors. As such, and as a major early silver Type coin, Lord Baltimore Shillings may still be undervalued in today's market.



15. (1672-1684) LONDON ELEPHANT TOKEN - THICK PLANCHET (R-4) VF20 244.4 gns. A smooth and glossy chocolate brown example with subtle and attractive wood grain toning. Completely free of the striae often found on these issues. Mild obverse rim bruises at 3:00 and 4:00, and otherwise free of problems other than a few trivial toned hairlines at the obverse center. A nice coin and a sensible alternative to a high end more pricy example.



16. (1688) AMERICAN PLANTATION TOKEN NEWMAN 1-A BREEN 80 - ORIGINAL HB REX, (High R-6) EF45 142.5 gns. An unquestionable original of the first coinage officially and exclusively authorized for England's North American Colonies. Breen suggested this obverse, with the abbreviated HB rather than HIB, may have been the first die created for the issue. The current piece is among the nicer examples extant. It is virtually free of tin pest (one light spot on a reverse crown) and evenly toned a medium silver grey with ample remaining gloss. A straight clip from 1:30 to 3:00 obverse does not affect any of the legends. Each side has a small natural planchet void near the center. Several vertical scratches left of the obverse horse are fully toned and thus less distracting than they otherwise might be, while the reverse has a couple of well hidden toned pin scratches of little note. The HB REX Type is nearly as rare as the more famous sideways four type. We offered one in our 1997 and 1999 C4 sales, but it was lacking in Roper, Picker, Garrett, Norweb, Oechsner and a host of other major sales with seemingly none offered through auction prior to the 1990's. Likely the finest known is a Choice Unc. sold by Stack's as lot 882 in their 9/93 Sale. An under appreciated rarity in an under appreciated series.



17. (1688) AMERICAN PLANTATION TOKEN NEWMAN 1-A BREEN 80 - ORIGINAL HB REX, (High R-6) EF45 134.4 gns. A second example of this rare Type, and it too is among the nicer examples extant. A classic case of "take your pick", the coins are dissimilar in ways and yet overall closely matched. This coin is a brighter silver in toning, and unclipped. It has some scattered but quite minor spots of tin pest, along with some scattered but quite minor contact marks. It is unusual, to say the least, to find two high end examples of this rarity in one Sale.



18. (1688) AMERICAN PLANTATION TOKEN NEWMAN 5-D RESTRIKE MS63 145.0 gns. With the characteristic obverse die break found on restrikes of this variety. A lovely problem free example mostly retaining, on the reverse in particular, its original bright silvery luster, elsewhere toned a pleasing natural grey. Well struck and completely problem free. No pest, no marks.



19. (1688) AMERICAN PLANTATION TOKEN NEWMAN 6-F ORIGINAL AU55 148.1 gns. An unquestionable original as neither the obverse or reverse dies were ever used for restrikes. In a strict sense this coin may technically be uncirculated, as evidence is lacking of any true wear. Naturally toned a deep even grey with traces of subdued luster remaining in places. Free of tin pest, but both sides exhibit even granularity.

FRENCH COLONIAL COINS



20. ("1711") FEVERSHAM WRECK SPANISH AMERICAN COB, 8 REALES CUT TO 4 REALES VG
248.5 gns. Recovered from one of the most storied of Colonial American shipwrecks, the H.M.S. Feversham which sank on September 17th 1711 as it was sailing from NYC to Quebec carrying, among other things, a large quantity of silver coins including a goodly number of Massachusetts silver coins and other early pieces, such as this cut down Cob. Mostly rectangular in shape and obviously once cleaned, it is now nicely retoning a light silver grey, with some design elements remaining on each side. A pleasing and historic piece.

Ex Coin Galleries 4/98 Lot #1781 Ticket included



21. 1696 RECOINED BILLON SOLS - BREEN 276 VF20
25.7 gns. Evenly toned a light silver grey on a broad essentially problem free planchet. Signs of undertype present. This issue is the result of a 1692 French edict that upwardly revalued Billon coins, and they were struck through 1699. Both this issue, and Breen 271, is listed by Hodder under "French Coins Struck Specifically for Circulation in Nouvelle France" in his chapter in the A.N.S. 1992 book, *Canada's Money*.



22. 1710-D 30 DENIERS or "MOUSQUETAIRE" VF25 34.9 gns. Lyon Mint. Pale silver with a smooth appearance though both sides show some very fine porosity upon close examination. Small jagged edge flaw at 4:30 obverse. All legends clear with some detail of a higher grade, and far above average for a type that rarely if ever comes choice.



23. (ca. 1710-20) IMITATION of a 30 DENIERS or "MOUSQUETAIRE" - LEOPOLD I of LORRAINE EF45 34.1 gns. It is amazing what one can learn about while pursuing Numismatics. This is a rare coin that was consigned with some minimal information. It bears a strong and obviously intentional resemblance to the French 30 Deniers pieces of the period we collect: 1709-1713, as can be seen by comparing this coin to the conventional issue before it. It appears to be of a similar composition, with light silvering that remains partially intact, with mahogany copper toning emerging beneath it. The silvering has a lightly "scuffed" look to it while the coin is problem free save from some minimal striae. It is well struck with full bold legends. One subtle but none the less significant design change is the substitution of a stylized bird like symbol for the fleur de lis found at places on the French issue. The legends on the Cross side are identical, with an asterisk like symbol replacing the mint mark. The Crown side however lacks a date and the legends differ significantly, with "LEOPI" prominently featured. Joseph Leopold was, nominally at least, Duke of Lorraine between 1690 and 1729. Lorraine was occupied by the French on and off throughout the 17th century, including the years 1670-1697. The occupation resumed in 1702 and continued to 1714. You may remember that the province of Lorraine remained in dispute into the 20th century, passing between Germany and France. What that all says about the origin and purpose of this coin I do not know. Perhaps its new owner will be motivated to delve deeper into history.



24. 1712-AA 15 DENIERS VF30 20.8 gns. Metz Mint. Choice for the grade, smooth and problem free with significant bright silvering remaining. One small edge void at 6:30 dated side. Full legends and generally strong detail. Light silver in color, nicely reflective despite extremely fine porosity on both sides. This is a scarce denomination seldom encountered in any grade.

25. 1721-H COPPER SOU (9 DENIERS) VF30 68.6 gns. Rochelle Mint. Predominantly mid olive brown, though slightly darker or lighter at places. Rather glossy for this issue, the surfaces mostly smooth with some scattered granularity and a few trace striae. Well centered and struck with all legends full and strong.

26. 1721-H COPPER SOU (9 DENIERS) G6 84.0 gns. Rochelle Mint. Light brown with scattered porosity but a relatively smooth look. Crown side strongest with all but a few letters clear. The date and mint mark and most of the legend letters of that side can be made out.

27. 1722/I-H COPPER SOU (9 DENIERS) VF20 80.1 gns. Rochelle Mint. Lovely light brown toning and glossy for the grade. Date side off center to the left without much loss to legends. Some scattered micro pitting, mostly on the crown side, is not very noticeable. Also some faint dull scratches, again mostly on the crown side and again not very noticeable.

Ex Bebee Collection, from a group lot.

28. 1721-H COPPER SOU (9 DENIERS) VF30 81.0 gns. Rochelle Mint. Predominantly light brown with scattered darker toning spots on the dated obverse. Crown side more mottled with some ruddy toning and small areas of hard green patina mixed in. Some weakness at ON of COLONIES, everywhere else on both sides bold. Scattered areas of minor roughness typical for the type, but overall mostly smooth and reflective.

29. 1721-H COPPER SOU (9 DENIERS) VG7 85.9 gns. Rochelle Mint. Light brown and smooth other than some mini voids on the dated side. There struck low so that part of the mint mark is off the flan, but otherwise legends full. Crown side weak with most of legends gone.



30. 1738-A SOU MARQUE AU55 32.0 gns. Paris Mint. Problem free, with 80% original silvering and ample luster remaining. A small planchet crack at 2:00 dated side. Very attractive.



31. 1739-A SOU MARQUE MS62 30.7 gns. Paris Mint. At least 80% original silvering, and full beaming luster make this a legitimately flashy example of this basic Type coin. Only some scattered micro striae prevent us from grading this higher.



32. 1742-H SOU MARQUE MS62 32.8 gns. "Rochelle Mint". Among the "Over 99% of those offered are (circulating?) counterfeits" as described by Breen in his Encyclopedia. A lovely fully silvered example, completely problem free other than a thin crack in the planchet descending from just right of the date.

33. 1745-W SOU MARQUE VF20 33.1 gns. Lozange Mint. Heron mint mark (pre-1744 issues from this mint used a Bar mint mark). Among those issues deemed "Extremely Rare" by Breen. Light olive with a faint silver hue from remnants of the original silvering. A smooth problem free attractive example. Purchased from the Bob Vlack collection in 1992.

34. 1755-A SOU MARQUE VF35 35.5 gns. "Paris Mint". Another counterfeit issue, deemed "circulating counterfeits" by Breen. Light olive brown with no sign of silvering, smooth glossy and problem free. The letters on this counterfeit are engraved rather than punched. Purchased from the Bob Vlack collection in 1992.

35. 1755-A SOU MARQUE VF30 37.5 gns. "Paris Mint". Another example of this counterfeit issue, and a near twin of the above. This too is light olive brown with no sign of silvering, smooth glossy and problem free. If anything it is a tad smoother and just a shade weaker.



36. 1722 ROSA AMERICANA PENNY - UTILE DULCE - BREEN I15 AU50 128.1 gns. A single reverse rosette, after date only. Called "Rare" by Breen. Predominantly medium to dark golden brown, with brighter yellow gold toning shadowing the legends. Problem free with typical slightly grainy Rosa surfaces.



37. 1722 ROSA AMERICANA PENNY - UTILE DULCI - BREEN 116 EF45 123.6 gns. Two reverse rosettes, centered stop after X on obverse. Medium to deep golden olive and nicely reflective. Surfaces just slightly granular as is typical for Rosa issues. Problem free other than two small dull spots on rose petals at 3:00 and 6:00, which only show as being less reflective when angled to light.



38. 1722 ROSA AMERICANA PENNY - UTILE DULCI - BREEN 118 VF25 118.8 gns. Two reverse rosettes, stop after top of X on obverse. Though perhaps a minor Sub Type, it is "extremely rare" according to Breen. But it gets better, or at least more complex. That description fits both Breen 117 and Breen 118, both called "extremely rare". The difference is on the reverse. This has the "obvious double date", described as: "Date first entered well to left of final position, then corrected; lower parts of extra digits plain." The coin itself is pleasing, light olive brown, generally smooth, and glossy.



39. 1722 ROSA AMERICANA HALFPENNY - UTILE DULCI - BREEN 132 VG7 47.2 gns. Called "First Prototype Halfpenny" as well as "extremely rare" by Breen, these are indeed very seldom encountered, and this is the first we have offered in a C4 Sale. Chocolate brown, both sides somewhat rough with fine diagonal hair line scratches on the obverse. Legends on the lower half of the obverse largely missing, but those on the all important reverse are full and distinct, with overall reverse detail suggestive of a Fine grade.



40. 1722 ROSA AMERICANA HALFPENNY - D: G: REX - BREEN 133 [PCGS XF45] EF40. Called "Second Prototype Halfpenny" by Breen, and scarce. Struck on a Bath Metal planchet, as are all Rosa's, this coin has a slightly brassy golden brown appearance. Surfaces are reasonably smooth with a light scattering of fine porosity, and no other problems.



41. 1723 ROSA AMERICANA TWOPENCE BREEN 92 AU58 200.8 gns. Stop after X, not after 3. A choice problem free example with needle sharp details. Even olive brown toning with traces of subdued mint color in the lower obverse legends. Glossy with surfaces much smoother than usually encountered on a Rosa.

Ex Stack's 5/89 Lot #1177 Ticket not included.

WILLIAM WOOD'S HIBERNIA COINAGE

The following brief comments are excerpted from an essay prepared by Syd F. Martin & Brian J. Danforth, Ph.D. as a prelude to a special offering of Wood's Hibernia Coinage featured in last year's C4 Sale. For a more detailed discussion we refer you to that essay and/or the Colonial Newsletter article cited by Danforth: "It is clear that Wood's Hibernia coins made their way to the American colonies in large numbers although it remains to be proven if they were exported in any organized manner. Archaeological evidence shows that they enjoyed wide circulation throughout the colonies OR when Wood's coins were semi-demonetized in Ireland in 1737, there is clear evidence that they arrived in significant quantities in the mid-Atlantic colonies. For further information of this topic, see: Danforth's article entitled: "Wood's Hibernia Coins come to America" in the August, 2001 issue of The Colonial Newsletter."



42. 1723 ROSA AMERICANA HALFPENNY BREEN 140
AU53 61.3 gns. Technically an uncirculated coin, downgraded slightly for minor surface problems. Dark golden brown obverse, reverse somewhat brighter in tone with original color shadowing the reverse legends. Minor granularity in small obverse patches that there dull the otherwise strong gloss and smooth surfaces of this coin, primarily at the lower Bust and at a couple of legend letters. Perfectly centered within full rings of dentils on each side.



43. 1722 WOOD'S HIBERNIA HALFPENNY - TYPE I, HARPLEFT - BREEN 144
AU58 119.8 gns. A true slider Unc. with just a trace of cabinet friction preventing it from grading at least MS64, as its surfaces are both hard and immaculate. Brilliant light brown toning, a true prize. This variety has 9 harp strings.



44. 1722 WOOD'S HIBERNIA HALFPENNY - TYPE 1, HARP LEFT - BREEN 144 VF35 103.8 gns. Light brown, smooth, nicely reflective, and free of problems aside from an obverse rim bruise at 12:30. An appealing coin for Type. This particular variety has 8 harp strings.



45. 1723/22 WOOD'S HIBERNIA HALFPENNY - BREEN 152 AU50 108.9 gns. An always popular variety for its overdate. Choice for the grade, with eye appeal typically commercially awarded with a slightly higher grade. Light chocolate brown with hard problem free surfaces. Eleven harp strings. A lovely coin.



46. 1723/22 WOOD'S HIBERNIA HALFPENNY - BREEN 152 AU50 110.1 gns. Medium to light brown with a few darker toning spots. A bit softly struck at the centers with generally smooth surfaces free of marks or damage. Slightly off center to the left on each side, with a small ring of planchet there showing beyond the dentils. Eleven harp strings. Overdate is clear.

47. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 154 EF45 111.9 gns. Smooth and glossy chocolate brown surfaces enlivened in places by bluish green tints and possibly original muted red toning. Attractive and problem free, and perfectly centered within full rings of beading on each side. This variety has 11 harp strings, along with a small 3, a stop before H, and a stop after the date.



48. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 155 EF45 122.9 gns. No pellet before H, large 3. Chocolate brown, smooth, reflective, free of problems and altogether pleasing. Eleven harp strings.

49. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 157 VF35 115.7 gns. No pellet before H, small 3. Another 11 harp string variety. Pale olive with some areas of ruddy toning. Nicely reflective and mostly smooth. Slightly rough in the upper left reverse field and a few minor specs of hard green verdigris, mostly at the upper tip of the harp.

50. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 157 VF30 126.1 gns. Another 11 harp string variety. Nicely reflective dark chocolate surfaces, the obverse uniformly smooth, the reverse essentially smooth but with some scattered faint roughness.

51. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 157 F12 107.2 gns. This is a scarcer 12 harp string variety. Dark olive brown with scattered porosity on each side. Die break in lower left legend.

52. 1723 WOOD'S HIBERNIA FARTHING - DEI. GRATIA. REX - BREEN 172 VF30 61.0 gns. 11 harp strings. A pleasing coin with generally smooth medium brown surfaces with a bare minimum of problems, nothing more serious than a light reverse pin scratch.



53. 1723 WOOD'S HIBERNIA FARTHING - DEI. GRATIA. REX - BREEN 172 F15 63.6 gns. With 10 harp strings, scarcer as such. Smooth reflective surfaces with medium brown toning mixed with muted red tones from a prior cleaning. A dramatic die break over the first 3 digits of the date. From the Norweb Collection, sold as part of a 4 coin group lot.

Ex B&M 11/88 Norweb Collection Lot#3455 Ticket included.

SCARCE 1724 DATED WOOD'S HALF PENNY



54. 1724 WOOD'S HIBERNIA HALFPENNY BREEN 166 EF45 111.1 gns. The scarcest regular issue Wood's Hibernia date. Problem free highly glossy light chocolate brown surfaces. Eleven harp strings. A choice example of this key date.

CHOICE 1760 VOCE POPULI FARHTING



55. 1760 VOCE POPULI FARTHING- LARGE LETTERS NELSON 1 (High R-5) VF30 47.4 gns. A denomination that is many times scarcer than the normally encountered halfpennies. Choice for the grade. Light chocolate brown toning on an essentially perfect planchet. Smooth, glossy, and problem free.

A SECOND ATTRACTIVE 1760 VOCE POPULI FARHTING



56. 1760 VOCE POPULI FARTHING- LARGE LETTERS NELSON 1 (High R-5) VF30 52.3 gns. Another attractive example of this rare Type. It too is light brown, on a glossy and reasonably smooth planchet. Though not as glassy as the preceding lot, this coin offers a touch more reverse central detail.



57. 1760 VOCE POPULI HALFPENNY NELSON 2 (R-3) VF30 96.1 gns. A variety that always comes flatly struck at the centers, and this coin is no exception. Nelson 2 requires grading based on surface quality as much as strike, and the surfaces here are superb. Just minor traces of pre striking porosity can be seen within the planchet, which is otherwise quite smooth and highly glossy. Faultless light brown toning tops off this very pleasing example.



58. 1760 VOCE POPULI HALFPENNY N. 3 "VOOE" (R-3) AU50 102.8 gns. A lovely coin with hard honey brown surfaces that are problem free. One trivial rim tic per side of little consequence. Great for type.



59. 1760 VOCE POPULI HALFPENNY N. 3 "VOOE" (R-3) [PCGS VF35] VF35. Smooth and reflective light golden brown surfaces that are problem free other than one small nick on the rim and likely minor edge bruise(s) at the obverse base, well obscured by the slab.

60. 1760 VOCE POPULI HALFPENNY N. 3 "VOOE" (R-3) VF20 89.5 gns. Smooth and lovely light brown surfaces but though the obverse is problem free there are numerous toned pin scratches on the reverse.



61. 1760 VOCE POPULI HALFPENNY N.3 "VOOE" (R-3) [PCGS VF25] VF30. The obverse is near perfect, smooth and glossy with detail approaching Extremely Fine. The reverse has a weaker strike with scattered porosity and is overall rougher in appearance. Both sides are a pleasing light brown and damage free.



63. 1760 VOCE POPULI HALFPENNY N.4 (R-1) AU58 112.2 gns. Another exceptional example of this variety. Dark chocolate brown, extremely glossy, and problem free. More softly struck at the centers than the preceding coin, with only light friction at its high points. Two shallow and natural reverse flaws at 4:00 and 7:00 do not distract in the least.



62. 1760 VOCE POPULI HALFPENNY N.4 (R-1) MS63 111.6 gns. A remarkable coin with brilliant honey brown surfaces and all details sharply etched in high relief. Absolutely problem free, and essentially impossible to improve on. See our 2001 C4 Sale for further comments on the census for this variety.

64. 1760 VOCE POPULI HALFPENNY N.4 (R-1) AU0 129.1 gns. One more high grade and highly attractive example. This coin is toned a dark olive brown on smooth glossy surfaces. The obverse is completely problem free. The reverse has several tiny rim ties, and a few minute digs in the left field. Overall choice.



65. 1760 VOCE POPULI HALFPENNY N.4 (R-1) F15 109.2 gns. Ideal honey brown toning and quite glossy for the grade. Some scattered light porosity but with a smooth look and no marks worth mentioning. Lovely for the grade.



66. 1760 VOCE POPULI HALFPENNY N.9 (R-1) EF45 86.0 gns. Another in a run of exceptional Voce Populi's. Hard glossy honey brown surfaces. Virtually none of the intrinsic micro voids and scattered porosity frequently found in the planchet stock for these issues. A choice problem free coin.



67. 1760 VOCE POPULI HALFPENNY N.9 (R-1) EF40 99.7 gns. Dark olive brown, nicely reflective and free of problems other than some intrinsic granularity in the planchet.

68. 1760 VOCE POPULI HALFPENNY N.9 (R-1) VF20 104.0 gns. Another dark olive coin with smooth and glossy problem free surfaces.

69. 1760 VOCE POPULI HALFPENNY N.12 - P BEFORE BUST - (R-2) VF25 127.7 gns. A Red Book Type. Contrasting tan and mid golden brown toning on surfaces that are a bit grainy, with an area of roughness at the reverse center. Rim bruised at 12:00 obverse and 1:00 reverse, but few other marks.



70. 1766 PITT HALFPENNY AU50 89.5 gns. Strong and even detail on a glossy light brown planchet. All port holes are present on the reverse ship while the legends fore and aft are full and bold. An attractive example of this ever popular type coin.



71. 1773 VIRGINIA HALFPENNY - PERIOD AFTER GEORGIUS MS65 117.6 gns. Mostly light brown, with the obverse showing mint red below the legend GEORGIUS, with the reverse similarly showing mint red below the crown. This coin is graced by hard satiny surfaces, showing needle like detail with no trace of wear. Neither does it exhibit any scuffing or marks of any kind. 7 harp strings. A gem.

Ex Mid American 1987 GNA Sale Lot #14 Ticket not included.

72. 1773 VIRGINIA HALFPENNY - PERIOD AFTER GEORGIUS MS62 116.5 gns. Another sharply struck Uncirculated example, this one with substantial natural mint red remaining. The obverse is fully half red while the reverse is over 80% red. Elsewhere surfaces are light brown with a just few darker, fully reflective toning spots near the rims. A flashy coin with no marring marks.

The Ninth Annual C-4 Convention Sale, November 8, 2003

THE JOHN GRIFFEE COLLECTION OF SAINT PATRICK FARTHINGS

It is with great pride that M&G Auctions, in conjunction with the Colonial Coin Collectors Club, here offers the John Griffée Collection of Saint Patrick Farthings for public Sale. As most of you already know, John Griffée, an original officer of the C4 Club, occupies both a special place in our hobby, and a very special place in the nine year history of C4 Convention Auctions. The first such Sale, cataloged by M&G and held in 1995, featured John Griffée's notable and extensive die variety collection of New Jersey State Coppers, and today is simply known to many as "the Griffée Sale." John's willingness to dispose of his collection through that Club sanctioned auction guaranteed the success of that Sale, and established a strong precedent for other Colonial collectors to utilize the C4 venue in offering their own collections for sale. The C4 Sales, and the annual club conventions at which they are held, have subsequently flourished. The inclusion of John Griffée's unsurpassed St. Patrick Farthing Collection in this year's Sale ensures the continuation of that winning tradition.

John provided biographical comments to be published with that first C4 Sale in 1995 which he kindly updated for this Sale, bringing his personal and numismatic journey up to date. His account of personal health set backs in recent years is an all too human reminder that the coins we gather to study, honor, handle and own, inevitably outlast us all. But that, after all, is part of the strong fascination that they hold over us. Though completion and publication of John Griffée's long awaited new reference work on St. Patrick Farthings has been delayed, the wealth of new information here made available to collectors through this presentation of John's Collection bears strong witness to the thoroughness and massive nature of John Griffée's ongoing numismatic endeavor.

As we noted in the following comments, prepared for last year's C4 Sale which contained a smaller collection of Saint Patrick Farthings, John Griffée's numismatic quest has likely forever changed the manner in which St. Patrick Farthings are collected: "Once upon a time St. Patrick Farthings were thought of only as Type coins. A Colonial collector would seek one, or possibly several if s/he were collecting by Breen types. Then along came John Griffée, whose passion for this coinage proved infectious. John embarked on his long journey to attribute, catalog, and collect St. Patrick Farthings by individual die varieties, and they soon began vanishing from dealer cases. A few others followed suit, it didn't take many, and a seemingly plentiful supply ran almost bone dry. It turns out that there may be nearly 200 die pairings in this series. You get several people seeking two hundred coins and, well, you do the math. Demand increased exponentially and supply collapsed, and why not? These are fascinating coins, granted official monetary status in 17th century Colonial New Jersey (the debate continues as to which St. Patrick coins were included under that legislation's "Halfpence" designation.). There is no reason not to collect them by die varieties, and that practice is not likely to stop anytime soon."

With this historic Sale, for one night at least, the supply of Saint Patrick Farthings is once again plentiful. As word spread that Griffée's collection would be offered in this year's Sale, other consigner's contributed some of their own St. Patrick Farthings to the event. Normally just those coins alone would make this a very notable offering (and those coins will be sold immediately following the Griffée Collection). So how does one describe the sale of a collection containing over 140 distinct varieties? Start with: Unprecedented. The largest previous public offering of Saint Patrick Farthings that we are aware of occurred with the March 1988 B&M sale of the Norweb Collection, and that contained 40 Farthings. The connection between the sale of John Griffée's New Jersey State Copper Collection in the first C4 Sale, and the sale of this collection is stronger than many might realize. With some of the proceeds realized from that first Sale, John was able to expand his own St. Patrick holdings by purchasing intact the sizable private Robert Vlack Collection of St. Patrick Farthings, greatly expanding the breadth and increasing the quality of the resulting combined collections. Were it not for his obvious devotion to the hobby one could be forgiven for mistaking John Griffée for an incredibly shrewd investor, given his near perfect timing in the numismatic market.

Over the intervening years John sold off duplicates and kept adding new varieties as they became available, and in many cases, as they were discovered. Others were soon drawn into and took part in his quest to attribute and place within a census, every possible specimen by specific die varieties. Stan Stephens is particularly noteworthy for his helpful involvement but he is by no means alone. Numerous Colonial collectors and dealers made their own coins available for inclusion in John's study. Each was photographed and recorded in an ever expanding data base which now greatly exceeds 800 coins, each assigned a unique 5 digit Noyes plate number for ongoing reference. Based on the extensive multi- year and international outreach efforts of John and his collaborators, it is virtually assured that the clear majority of St. Patrick Farthings in existence have now been entered into the Griffée data base. This leads to the conclusion that less than 1,500 are available for any and all collectors. Perhaps far fewer, but certainly less than two thousand total. A very small number actually, with variety collecting of the series on the rise. It is an inside joke that the rarest individual St. Patrick varieties are the handful that turn out to be more common than Rarity 7. None are more common than Rarity 6. The relative rarity of the Saint Patrick Farthings being sold tonight is best gleaned by glancing at the census notes included (see below).

The Ninth Annual C-4 Convention Sale, November 8, 2003

It is from his extensive survey efforts and personal observations that John has been able to prepare some preliminary Condition Census information for the identified varieties of Saint Patrick Farthings. John Griffiee made an early decision to not alter any grade assigned to the coins that were reported to him by their owners. Therefore the grades he has compiled for the coins in the census for each variety reflect the grading standards of a number of people and are neither uniform nor consistent. Saint Patrick coins vary greatly in striking characteristics and surface quality, providing fertile ground for differing grading opinions.

Drawing directly from notes provided to us by John, we will pass on census information made available to us for the varieties being offered in the Griffiee Collection. We have not independently assessed the grades of the coins reported to John for his survey. However where Griffiee offers an opinion on the ranking of his own specimen within a variety census, that reflects his own belief on how his coin actually stacks up against the others regardless of their reported grades.

We all still await publication of Griffiee's reference work with an attribution guide that will inform and illuminate his new classification system (small samples of which have previously been published in C4 Sales when some Griffiee duplicates have been offered). Bidders who are successful in acquiring examples from John's collection will find hand written attribution notes on his personally signed coin envelopes that are included with every lot. A wealth of pedigree progression notes will also typically be found. John is nothing if not thorough. Where John acquired a coin from Bob Vlack's Collection, a signed Vlack envelope will also be included. Both Breen and Griffiee attribution numbers will be cited for the coins here offered from his collection. The ordering of the presentation directly follows the inventory notes sequence provided by Griffiee. Please note that when a Breen number is first used the characteristics of that Breen type will be noted at the beginning of the first lot description that bears that Breen number. Thereafter those characteristics will carry forward for each lot carrying the same Breen number until the Breen number changes. We have plated every coin and for aide in attribution have increased the photo to approximately one and a half times the actual size of the coin.

The timing of this Sale is fortunate. It reintroduces a large number of coins to collectors that have been off the market for years and in some cases decades, at a time when research into the history of Saint Patrick coinage is casting a new and probing light onto their origins. This years Coinage of the Americas Conference, held by the American Numismatic Society, featured a paper and presentation on the subject by C4 Newsletter editor Brian J. Danforth, Ph.D., which will soon be published. This follows on the heels of previous articles published in both the C4 Newsletter and "The Colonial Newsletter" on the theme. Danforth has compiled compelling evidence linking St. Patrick coinage with Peter Blondeau, a skilled engineer and coining inventor trained at the Paris Mint who was later called upon to modernize the London Mint. Technology he invented, for which he later received a Royal patent, provided the first plausible means for minting relatively high quality coins such as St. Patrick coinage, in large numbers at a cost that would not be overly prohibitive. For complex reasons detailed in his paper, Danforth argues that Saint Patrick coinage was privately minted by Blondeau in England between 1667 and 1669 under the impetus of Lord Ormond of Ireland, creating a semi-official coinage for that Island. While a consensus seems to be forming backing Blondeau's involvement, some discussion regarding the timing of issue is ongoing, with some believing an earlier minting date is possible. For now we will use Danforth's proposed dating. Debate and inquiry on such matters adds to the enjoyment of our hobby, but all agree that much more has been learned about the origin of Saint Patrick coinage in the last two years than had been unearthed in the preceding century.

Numismatic research was, of course, also the driving force behind the creation of John Griffiee's remarkable collection. In John's case he was drawn to do an exhaustive die study and survey of the surviving coinage. As a result his personal collection contains many coins that are truly lovely along with a few that are truly regrettable, the latter included because they were the very best of their rare variety that John was able to acquire. Overall though this collection tilts heavily towards quality, given John's goal of collecting all identifiable varieties rather than just representative types. Griffiee was a major buyer of Saint Patrick coinage for many years when hardly anyone else seemed to care. He was frequently offered coins first, which he invariably bought if he needed them, and he was never shy about upgrading when the opportunity presented itself, as the many owners of Griffiee duplicate Farthings can attest to.

The long term numismatic importance of John Griffiee's Saint Patrick Farthing Collection will extend far beyond addressing the interests of those who collect them by die varieties. A great deal can and is already being learned about advanced minting technology of the mid 17th century through referencing the comprehensive data base Griffiee has assembled for us all. For starters, prior to Griffiee beginning his quest, virtually no one would have believed so many die varieties could have survived, with so very few coins surviving per die variety, with absolutely no exceptions to that pattern. Think of it. Griffiee's personal collection represents as many die varieties as are known for the entire NJ State Copper series, yet not a single St. Patrick variety anywhere approaches falling below the Rarity 6 threshold. What coining process, and what coining project, could absorb the cost and labor of creating and reworking so many high quality dies that apparently could each only hold up long enough to coin a rather limited number of Farthings? Or, conversely, if each die had coined a relatively sizable number of farthings, why do so few survive, and why would such a massive mintage not be better documented by contemporaries of the time? Like the actual coins, questions will seemingly always remain for study. For now though let the coins themselves take center stage as we proudly present the John Griffiee Collection of Saint Patrick Farthings.



73. (1667-1669) SAINT PATRICK FARTHING BREEN 208, GRIFFEE G1-0/0a EF45 95.4 gns. Breen defines his B.208 category as "Nothing below king". We break right out of the gate with a lovely coin, previously sold in the Norweb Collection. Uniformly sharp details and virtually problem free, there are just three tiny toned nicks in the obverse field right of the King. Essentially smooth surfaces with very even fine granularity on each side. Small partially toned splash centered high on Crown. Obverse primarily light brown with a darker area at the lower right and smaller spots at left and top, reverse a pleasing deep golden brown slightly lighter at high points. Census notes: 5 VF+ higher, 2 Fines, a VG and an AG2. Noyes Plate #72520

Ex B&M 3/88 Norweb Sale Lot #2354 Ticket included.



74. (1667-1669) SAINT PATRICK FARTHING B.208, G1-0/0b VG10 101.2 gns. Among the rarer varieties with only four currently known, this being third in the census according to Griffiee. A perfectly respectable coin, with nice light golden olive toning. Full legends on both sides and a large splash that has not toned over. Scattered porosity. Census Notes: B&M 3/01 EF, Picker EF, this coin, another VG10. Noyes Plate #72585.



75. (1667-1669) SAINT PATRICK FARTHING B.208, G1-0/1b F15 92.6 gns. Ten known, most seemingly in lower grade. Griffiee considers this the first or second finest known. Lovely for the grade. Two tone chocolate brown, smooth and glossy. Well centered partially toned splash. Noyes Plate #72417



76. (1667-1669) SAINT PATRICK FARTHING B.208, G1-2/0a F18 79.5 gns. Only 5 known of this variety. This coin graded Fine by Griffiee, and considered by him to be the second finest known. It has detail of the grade assigned here with somewhat pebbly surfaces, more so on the reverse. Light olive brown with a small centered splash. Census notes: VF, this coin, F15, F/VG, VG. Noyes Plate #72504.



77. (1667-1669) SAINT PATRICK FARTHING B.208, G1-2/0d VF35 94.5 gns. This turns out to be a relatively common variety and one that is available in upper grades. Griffiee lists 16 in his census, of which he considers this to be the fourth or fifth finest known. The grade here listed is the one he assigned this coin, which might be a bit conservative as a case can be made for calling this coin a full EF. An attractive, even chocolate brown. For the most part the surfaces are as hard and glossy as these pieces come. There is a slightly darker toning area around and within the obverse harp where the surfaces are perhaps a tad less smooth though still glossy. There is also a small deep void on part of the obverse Crown. No brass splash shows though there is some indication that at least part of one may have fully toned over. The void is where a splash might normally be, but there are no scratches or evidence of any digging in that area. Census notes: Other than this coin Griffiee lists grades for 5 of the other traced examples, those being: EF40, EF, VF, VF25, VF20. Noyes Plate #7800.



78. (1667-1669) SAINT PATRICK FARTHING B.208, G1-2/0e EF40 85.2 gns. Griffie reports 12 known examples of this variety, and he considers this to be the third or fourth finest known in his census. He grades this specimen a VF30, which might well be a good net grade for it, but it does have the technical detail of an EF coin. Light golden brown and reflective with reasonably smooth surfaces. Each side with an area of pre strike porosity near its center. Full splash, and on the reverse also a tiny spot of red nail polish at the top of Patrick's staff. Ex Vlack Collection. Census notes: In his most recent update communicated with the cataloger Griffie stated the 12 coin total census. Since his envelope notes indicate a larger number (17) some of those coins must have been subsequently reclassified. Hence itemized grades for the other known examples of this variety can not be cited with certainty. Noyes Plate #72536.



79. (1667-1669) SAINT PATRICK FARTHING B.208, G1-2/0f VG8 75.5 gns. Though not immediately impressive at first glance, this is the finest known example of a very rare variety with only two in total known. It was recovered with a metal detector in Laurel MD in 1987 and offered for sale unattributed in our 1997 C4 auction, where it was described in part as "dark chocolate brown and egg shaped, peak at top. Uneven strength of detail, strongest from Patrick's shoulders down, with the King and crown clearest on reverse. Coarse surfaces and some areas of hard dark green corrosion." Noyes Plate #72562.

Ex M&G 11/97 C4 Sale Lot #309 included.



80. (1667-1669) SAINT PATRICK FARTHING B.208, G1-2/0g F12 79.4 gns. An interesting and important coin in more ways than one. First, this is considered the finest of only two known examples of this rare variety. Second Griffie reports that this is one of just six St. Pat Farthings seen with parts of a brass splash also found on the reverse. As a welcome bonus this is also an attractive coin. Chocolate brown, smooth, glossy and problem free. The obverse has a huge brass splash covering both the Crown and the King's head. The other known example of this variety is reported to be a Good. Noyes Plate #72517



81. (1667-1669) SAINT PATRICK FARTHING B.208, G1-2/0h F12 111.4 gns. Currently unique, this would be a difficult one to improve on. Contrasting dark and light brown toning. Full clear legends, a toned splash, and no marks of note. Surfaces however are roughened by extensive moderate porosity, slightly heavier at the upper reverse. Noyes Plate #73682.



82. (1667-1669) SAINT PATRICK FARTHING B.208, G1-2/0i VF25 88.9 gns. Another unique variety, this time on a very attractive planchet. This coin previously appeared as lot #298 of our 1996 C4 Sale where it was described in part as: "A choice example with hard glossy light brown surfaces and a large just slightly muted brass splasher. The rims are slightly irregular as made but it is hard to ask for a nicer coin at this grade level. Noyes Plate #72557.

Ex M&G 10/96 C4 Sale Lot #298 included.



83. (1667-1669) SAINT PATRICK FARTHING B.208, G1-2/1b VF25 74.3 gns. This coin ranked by Griffiee as finest of five examples known. Though its surfaces are somewhat uneven with scattered porosity pre strike in origin, this coin is extremely glossy with even light brown toning. It also displays a small bright splash on the obverse Crown. Overall attractive. Census notes: This coin, F18, G/VG, VG, G. Noyes Plate #72465.



84. (1667-1669) SAINT PATRICK FARTHING B.208, G1-2/1f VF30 87.9 gns. According to Griffiee this is the finest of three examples known of this variety, and it is a generally pleasing coin. Medium mahogany brown fields with some high points slightly lighter and darker shadowing at some legends. Relatively smooth surfaces in general, a bit rougher on the reverse with some old toned scratches between Patrick and the Church. Brass splash present on Crown and King's head. Small planchet clip present at base of coin, appearing jagged when viewed from reverse. Census notes: This coin, VF, G/VG. Noyes Plate #72511.



85. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/0a VF20 92.0 gns. Griffiee believes this to be the fourth finest of nine examples known. Light brown, smooth and reflective with only faint granularity. A small centered splash mostly but not completely toned over. Some weakness at SC of reverse legend, but free of any problems. Census notes: AU, 4 coins VF to EF, Fine, 2 VG or so. Noyes Plate #73539.



86. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/0c F12 66.6 gns. Five known of this variety with this thought to be the second finest and far superior to the three coins at the bottom of the census. It has full legends and some detail of a slightly higher grade. Mottled light and chocolate browns, rather grainy but nicely reflective. Two vertical die cuds are found at the obverse right. Splash now fully toned. Census notes: EF, this coin, Fine, G/VG, G. Noyes Plate #72563



87. (1667-1669) SAINT PATRICK FARTHING B.208.4, G1-4/0d AU50 80.7 gns. Truly impressive detail and nice gloss on granular surfaces. On the obverse the granularity is fairly minor, while it is more pronounced, though evenly distributed, on the reverse. Small splash largely toned. Pleasing tobacco brown toning, with no other problems. Griffiee considers this to be far and away the finest of four known examples of this specimen. Census notes: This coin, EF, VF, VG. Noyes Plate #72982.



88. (1667-1669) SAINT PATRICK FARTHING B.208.4, G1-4/0e G04 81.6 gns. Four or possibly five examples traced with this ranked last among them by Griffiee. Smooth and glossy honey brown surfaces with a large bright splash. Very unevenly struck with details of Fine or better at points while the centers are blank. A natural linear depression is seen at the lower reverse center. Census notes (at least 3 of these 4 exist): EF, Fine, Fine, G/VG, this coin. The EF coin is reported to have been lot 237 from New Netherlands 60th Sale, 12/68. Noyes Plate #73761.



89. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/0f F18 82.2 gns. Thirteen examples are known of this variety, most in mid to upper grades. This is a pleasing coin with mostly light brown toning with some darker shadowing at the obverse base. Some light porosity but nowhere distracting, the surfaces are reasonably smooth and problem free. Small well centered splash. Census notes: Picker EF, VF35 (ex 2001 C4 #206), 5 VF's, remainder of lower grades. Noyes Plate #72086.



91. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/0i VF35 101.1 gns. Griffie reports 6 examples known, with this his candidate for finest. Strong detail and reflective, but on somewhat rough surfaces. Toned a mix of dark and medium browns. Splash present on crown, small edge clip at 2:00 obverse, 10:00 reverse. No marks or other damage. Census notes: This coin, VF, VF, Fine, VG8, G/VG. Noyes Plate #72880.



92. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/0j VF20 88.3 gns. Four coins known to Griffie brightly cleaned and far from having retoned. Otherwise the surfaces are smooth and problem free aside from a few pin scratches. Bright large splash. Some die breaks rising from left edge of the harp to the left obverse rim. Arguably the finest know of this variety despite the cleaning. Noyes Plate #72473.



90. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/0g VF35 90.1 gns. Eight examples known to Griffie, this graded by him EF40 and called the finest known. This is a lovely coin with contrasting tobacco and dark brown toning. Surfaces are quite smooth and reflective, and free of all problems. The splash here spills off the Crown into the field left of it. Purchased in 1999 and liberated from a PCGS slab, the VF30 ticket that came with it is retained in the envelope. Regarding the Census notes Griffie lists B&M Norweb Lot #2337 on his envelope list, which was a superb though dark AU. Other examples listed ranged in grade from Good to VF35. Noyes Plate #72886.



93. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/0k F15 81.0 gns. Seven traced specimens of this variety. Griffie believes this is the finest. Quite choice for the grade, with smooth reflective light olive surfaces and no problems. Griffie's census listings include technical grades assigned to coins known to him, which do not always factor in purely aesthetic considerations. For example, though he considers this the finest example of this variety, his envelope notes for this variety include two coins called VF. Census notes: This coin, VF, VF, VF/F, VF/F, Fine, VG. Noyes Plate # 72522.



94. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/01 VF20 84.9 gns. One of ten known examples, ranked by Griffiee 3rd or 4th. Pleasing, with even tan toning on generally smooth surfaces. Small bright splash. Small void on obverse rim at 2:00 but no problems. Census notes: Other traced examples include an EF, VF, VF, F, F, F, VG, & VG/F. Noyes Plate #72550.



97. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/0a VF35 98.6 gns. Ten known examples of which Griffiee believes this to be about 4th finest known. A very attractive coin with light brown toning on surfaces that are smooth and glossy. Strike is uneven, with some isolated weakness at the lower left obverse legend and the lower right reverse legend, and a natural horizontal depression void above the church. Problem free with a huge bright brass splash. All but one of the examples known have obverse die breaks. Acquired from the Vlack Collection. Census Notes: EF, 4 VF's including this coin, 2 Fines, 3 VG's. Noyes Plate #72448.



95. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/0m F15 85.1 gns. This is the finest of two known examples, the other grading Good. Deep golden brown, some high points lighter. Microscopic porosity present on both sides, but not obtrusive. Four toned horizontal scratches run right from the obverse King to the rim, and a reverse rim nick at 10:00 reverse are the only problems. A short die break on right side of "I" is found on both know examples. Small brass splash well centered on Crown. Noyes Plate #72523



98. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/1a VF30 86.9 gns. A difficult coin to grade, but quite easy to place within the condition census as this variety is unique. Unevenly struck. Griffiee called this coin a Fine. Yet in some areas the detail shown approaches or reaches that of an EF coin, with surface quality consistent with that grade. Two thirds of the obverse is sharp including most of the King, his harp and the left legend. However half his head and R of REX is completely gone. On the reverse the upper left quadrant of the coin is weak at points and blank in others. Elsewhere though detail is uniformly strong. The surfaces are predominantly light brown hard and glossy. Noyes Plate #72492.

Ex N.B.C.S. Auction 10/88 Lot #1173 Ticket included.



96. (1667-1669) SAINT PATRICK FARTHING B.208, G1-2/2c F12 75.3 gns. The unique representative of this variety, and a perfectly acceptable coin. Contrasting dark and light chocolate browns on a passably smooth planchet bearing a thin coating of microscopic porosity. No other problems. Splash toned darker than the surrounding surface. Noyes Plate #72424.

Ex Stack's 6/94 Sale Lot Ticket #226 included.



99. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/1b VF35 95.8 gns. Twelve examples traced with this topping the list. Perfect for the grade, with some claim to full EF, and perfect for Type in addition to being the finest known of its variety. Light brown, smooth, glossy, perfectly centered and evenly struck, problem free also with a large bright splash. Census notes: This coin, VF30, VF25, 3 VF's, 2 Fines, 4 VG's. Noyes Plate #72152.



100. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/1c VG10 86.3 gns. Yet another unique variety. Dark chocolate brown with significant fine porosity, particularly on the reverse. No other damage. Toned over splash. Noyes Plate #72528.



101. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/1e VF30 103.4 gns. Five known of this variety, of which Griffie ranks this first. A lovely coin. Light brown, slightly darker along part of the left obverse rim, with a small bright splash centered on the Crown. Both sides perfectly centered and well struck, and free of problems. The census on this variety seems to included only mid to upper grade coins. Besides this, it contains a VF35, a VF25, and 2 other VF's. Noyes Plate #72114.



102. (1667-1669) SAINT PATRICK FARTHING - COUNTERSTAMPED B.208, G1-4/1f VF25 100.4 gns. Potentially doubly unique. The only coin of this variety discovered to date, with a countermark not listed by Brunk. That countermark is a tiny neatly letter punched MDLIII placed at the base of the obverse. In Roman numerals that would be 1553, a date a wee bit earlier than anyone is likely to claim as date of issue for this coinage. Beyond that this coin is attractive despite having once been cleaned. Now turning tan over muted red, with no other problems. Splash if present has toned over and is not visible. Smooth surfaces, well centered and struck. Noyes Plate #72074.

Ex Stack's 5/91 Picker II Sale Lot #48 Ticket not included



103. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/i G6 142.6 gns. Griffée has identified four examples of this variety. An unusually heavy example. Some fine porosity smoothed by wear. Medium to light brown, once cleaned. Obverse legend fades out at right, otherwise legends are complete though faint at points. Though Griffée did not make note of it, this coin shows specs of brass coloring surrounding parts of devices and legends on both sides. Perhaps that is a side effect of having been cleaned, but the effect is similar to that found on G1-2/0g lotted above. Griffée assigned this coin a higher grade than it is given here, as a result it is possible he would rank it higher in the census that the following notes would indicate. Census notes: VF, VG/F, F/VG, this coin. Noyes Plate #72780.



104. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/i j VG10 78.5 gns. Four examples traced. Relatively smooth with scattered porosity and reasonable gloss for the grade. Both centers notably weaker than the peripheries with the former showing detail below this grade and the latter showing detail above it. Most of the fields are toned dark brown with light brown raised areas. Somewhat large splash located for the most part below the Crown. Overall appealing. Griffée notes one Fine of this variety with 3 VG's including this one not further ranked. Noyes Plate # 72129.



105. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/1k F12 81.6 gns. Eight examples currently known, and though Griffée graded this coin VG, we have upped that grade to Fine. What complicates grading of this coin is the defective planchet that it was struck on. It is seriously flawed by a sizable jagged missing V shaped segment at the obverse top, with cracks from the point of the V descending further into the planchet. Detail on this coin though is easily of a Fine grade, if not Strong Fine. Fields are a deep golden brown with tan highlights. Both sides have scattered porosity but remain highly reflective. A brass splash is visible, with planchet cracks running through part of it. From Vlack's Collection. Census notes: Not counting this coin, examples include 2 VF's, 2 Fines, and 3 VG's. Noyes Plate #72034.



106. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/II VF20 98.4 gns. The only coin known of this variety. Solid VF detail other than isolated weakness at the top of both sides causing some legend loss in that area of the reverse. Deep olive brown with most raised points a medium chocolate. Some peripheral porosity and minor roughness in the weak areas, but overall fairly smooth and glossy. Free of marks, small splash centered on Crown. Noyes Plate #72530.



107. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/1m F18 92.5 gns. This too is unique for the variety. Though John considered this coin VF we felt technical strength was a shade soft for that grade, though measuring it using eye appeal would return this coin to a full VF grade. Pleasing glossy honey brown surfaces with just minor scattered porosity. A bit soft at the centers with no problems of note. Die break dropping from the base of the obverse E in REX towards the King's feet, and Griffie notes two other small ones, between the tops of OR and AT of FLOREAT. Ex Vlack Collection. Noyes Plate #72149



108. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/1p F15 75.7 gns. Seven is the number for this variety. Predominantly a very deep brown contrasting with medium brown at many high points. Highly reflective but both sides grainy. A number of toned hairline scratches to be found on the obverse. Splash almost fully toned. Census notes (aside from this coin which Griffie calls VF): EF/AU, EF, 3 VF's, VG10. Noyes Plate #73114.



109. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/1r VF20 80.9 gns. One of only two examples known to Griffie, both listed as VF in his census. This coin is predominantly light brown with areas of darker toning shadowing much of the legends. Highly reflective slightly rough surfaces, but without any significant problems. Noyes Plate #72104.



110. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/1s VF35 92.2 gns. One of nine coins currently traced of this variety, and a very attractive one. Glossy tan surfaces with a bare minimum of pre strike scattered porosity. The obverse features a very large bright brass splash and a cud over the E of REX. Evenly struck and free of all damage. Ex Vlack Collection. Census notes: Griffie did not fix this coin within his census rankings. The other known specimens carry these grades: 2 EF's, VF25, 3 VF's, F/VF, F. Always bear in mind that these grades are sometimes technical and don't always fully reflect the aesthetics of individual coins. Noyes Plate #72071.



111. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/1t EF40 90.2 gns. Griffie knows of four examples of which he considers this the finest. Light golden olive with some pleasing darker contrasting. Both sides glossy, the reverse is just the slightest bit pebbly. Nicely centered and evenly struck. One tiny patch of old dull verdigris just left of the steeple on the reverse church roof, and no other problems. Ex Vlack Collection. Census notes: This coin, VF/EF, VF, VF. Noyes Plate #72081.

GEORGIAN WEATHER STATION ALL PROCEEDS GO TO C-4

D-1 The barometer, invented in 1643, became a choice and important article of domestic furniture in the 18th century. This Georgian reproduction in mahogany, circa 1810, incorporates an alcohol thermometer, aneroid barometer and a hygrometer. The instruments are mounted on a case topped with a broken arch pediment topped with a brass finial. It measures 29 3/4" H x 8" W x 1 3/4" D. Hand made by Dr. David Menchell. All proceeds to the club.



112. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/2a EF45 84.4 gns. One of ten known examples, and in Griffie's words "this coin is #1 by a mile". Essentially perfect for the grade, and what a nice grade it is. Toned an even tan with hard flawless surfaces. Brass splash is lightly toned but still readily apparent. Struck slightly off center low on each side but with no loss of legends or designs. Absolutely problem free. Census notes: This coin, VF25, VF20, AVE, 3 Fines, 2 VG's, Good. Noyes Plate #72106.

Ex C4 10/95 Griffie Sale Lot #217 Ticket included.



113. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/2b VF25 92.8 gns. Griffée has identified seven examples of this variety. A very attractive coin made more interesting by having been struck off center high on each side with a resulting thin crescent lip of excess planchet visible beyond the dentils on both sides. This coin is smooth tan and glossy with just traces of pre strike porosity in the planchet. Bright splash covering the Crown with another area at the top of the harp. A small amount of hardened embedded grunge at the upper edge of CAT on the reverse and nothing else resembling a problem. Census notes: Unc, VF35, VF, this coin, VF, VF, Fine. Noyes Plate #72385.

Ex B&M 7/97 Rarities Sale Lot #1006 Ticket included.



114. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/2c F18 85.5 gns. Five known specimens of this variety. Medium brown, slightly lighter high points. Not smooth exactly, as the surfaces are evenly textured, but close enough to keep it appealing. Full details consistent with the grade and a toned over splash. Griffée makes some interesting observations about this variety, noting that a reverse die break might lead one to calling this "the broken nose variety". More significant, he feels, is a line missing from the structure of the reverse church, an upright that on other varieties supports the right end of the left wall of the building. Griffée graded this coin VF and considers it to be second finest in his census. Some seeming inconsistencies in the proposed census can be explained by the cataloging process, which allowed us to reevaluate Griffée's coins which we were able to examine, upwards or downwards in grade, while merely reiterating the grades of unseen coins reported to us. Census notes: EF, this coin, VF, Fine, VG. Noyes Plate #72721.



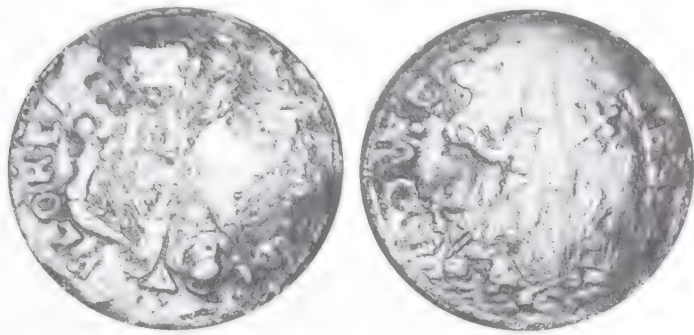
115. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/2f VF30 74.9 gns. A coin with strong detail that Griffée graded VG/F, likely due to some surface roughness. Mostly dark golden brown with lighter golden high lights and some ruddy toning right of Saint Patrick. The obverse is moderately porous with an area of pitting right of the King. The reverse has similar porosity but no pitting. Ex Vlack Collection. Griffée states that while four examples of this variety have been traced "two are lost and may never become available again". Census notes: Aside from this coin the following examples are traced; AEF, VF (missing), VF (missing). Noyes Plate #72051



116. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/2g VF25 99.4 gns. Griffée identifies eleven examples of this variety. An all together pleasing coin, evenly toned a mid olive brown on smooth problem free coins. Nice brass splash centered low on the Crown. Census notes: Griffée considers this "about 4th in C.C." with the other coins graded: EF, VF35, VF, VF, F/VF20, VG/VF, VG/F, VG, Good. Noyes Plate #72500.



117. (1667-1669) SAINT PATRICK FARTHING B.208, G1-4/2i F15 89.4 gns. One of eleven traced. Choice for grade, glossy smooth honey brown surfaces without problems. Obverse is the stronger side, and features a large bright splash. Census notes have this about 6th finest with the others grading: VF35, VF, VF20, VF/F, F/VF, F/VF, F/VF, F, F, VG. Noyes Plate #72130



118. (1667-1669) SAINT PATRICK FARTHING B.208, G1 Type. VG7 81.1 gns. There are limits to Griffie's methods and this coin trips those limits. Unevenly struck so that insufficient detail is available at some key points to allow for attribution by Griffie's system. Very dark, nearly black, with some high points orange brown. Surfaces range from slightly rough to significantly rough, detail at obverse right and reverse left effected. Small bright brass splash. Noyes Plate #72353.



119. (1667-1669) SAINT PATRICK FARTHING B.208b, G2-4/4a F15 87.5 gns. The only example traced. Naturally flawed on the obverse in a region including the Crown, King's head and hand, with ragged voids in that area. Otherwise the surfaces are relatively smooth. Dark brown with some faint green tinges around some legends and lighter raised details.

Ex Vlack Collection. Noyes Plate #72458.



120. (1667-1669) SAINT PATRICK FARTHING B.208, G5-4/2a F18 69.0 gns. A geared coin, and called "only one known" by Griffie. This is a coin with a prestigious provenance, as it was sold by Richard Picker to the Norwebs. As attractive as it is exotic. Smooth tan surfaces with just a touch of reverse porosity. A bright brass splash covers the area surrounding the crown. The gearing is dramatic and well executed. Noyes Plate #72062.

Ex B&M 3/88 Norweb Sale Lot #2348 Ticket not included.



121. (1667-1669) SAINT PATRICK FARTHING- COPY "B.208", G6-4/0a AU55 132.0 gns. With COPY stamped on edge. Grey and silver in toning. Problem free. An interesting association piece. Noyes Plate #72831.



122. (1667-1669) SAINT PATRICK FARTHING- ELECTRO "B.208", G6-4/2a AU50 209.5 gns. A high quality but non deceptive electrotype, non deceptive because this "coin" is far thicker than genuine issues. Noyes Plate #72506



123. (1667-1669) SAINT PATRICK FARTHING- COPY "B.208", G6-4/0b VF30 88.5 gns. This example does NOT state COPY on its edge. Likely cast. It is silver grey and porous.



124. (1667-1669) SAINT PATRICK FARTHING- COPY "B.208", G6-4/0c AU50 92.6 gns. Bright silver granular surfaces, the word 'COPY' clearly stamped on the obverse.



125. (1667-1669) SAINT PATRICK FARTHING B.206, G61-4/3a VF25 91.9 gns. A Nimbus Type, as are all B.206's. Eight known examples of this variety. Aided by contrasting toning, the nimbus around Patrick's head is rather clear on this coin. Predominantly dark brown, some raised points lighter. Obverse essentially smooth with very minor granularity, except the area at and around the Crown which is rough. The reverse is moderately porous with full clear details. Census notes: John considers this coin to be about 4th in the census with the other coins graded: VF35, VF35, VF25, VF25, F/VF, Fine, VG. Noyes Plate #72628.



126. (1667-1669) SAINT PATRICK FARTHING B.206, G61-5/3a F12 83.3 gns. A Nimbus Type. Obverse detail perhaps stronger than grade assigned. Eight known examples of this variety as well. Pleasing and smooth light brown surfaces with some scattered pre striking porosity in the planchet. Significant obverse die breaks in the area of OREA of the legend. Small bright brass splash on the left side of the Crown spilling onto the legend. Reverse shows central weakness with few details of Patrick distinct. The right half of his nimbus is fairly well defined, and portions of the left half can be made out. Distinctive large cud from the rim at 9:45 covering S of legend. A pleasing example of this important Type. Census notes: Griffie rates this coin about 3rd in the census, he lists the other coins as: VF, F, F, F12, VG, VG8, Good. Noyes Plate #72501.

SILVER SAINT PATRICK SHILLING



127. (1667-1669) SAINT PATRICK SHILLING- SILVER B.210, G201-2/0b VF30 102.5 gns. Breen defines his B.210 category as shillings (silver), with nothing below the king. An absolutely key Type in the Saint Patrick series, silver farthings, or shillings as they are commonly referred to, are scarcely offered and eagerly sought after when they are. This is a choice coin, evenly struck with smooth lightly toned and problem free grey surfaces. Griffie reports it as a unique variety. It shares a common obverse with the St. Pat Shillings sold as Norweb #2283 and Norweb #2284, but with a different reverse. The clearest diagnostic difference we can cite is found at the right base of Saint Patrick's robe. Here it forms virtually a straight line from Patrick's foot to the trailing edge where it terminates with a final small hook. On the reverse of all of the Norweb varieties, for example, the line of the robe curves before reaching that hook. This lot comes complete with two letters, one from Early American Numismatics, the other from Robert Vlack, in response to correspondence from John Griffie. Each attests to the authenticity of this coin. Interestingly, Vlack states that this coin is of the same variety as Norweb lot #2334, (a copper farthing), while in fact it is not, though it shares an obverse with Norweb lot# 2384, a shilling. Noyes Plate #72466.

Ex E.A.N. 10/89 Sale Lot #672 Ticket and lot description included.



128. (1667-1669) SAINT PATRICK FARTHING B.211, G21-2/1a F12 70.3 gns. Breen defines his B.211 category as "Sea beasts below king". This coin is unique for the variety. Even dark brown toning on a planchet that is somewhat granular, but not excessively so. Splash low on obverse and partially toned, and a die break runs from the top of the Crown to the rim in front of R of REX. Full clear legends. Ex Vlack Collection. Noyes Plate #72513.



129. (1667-1669) SAINT PATRICK FARTHING B.211, G21-3/1a VG8 89.2 gns. Griffie knows of five examples. Both sides are toned chocolate brown. On this the obverse is the nicer side, relatively smooth with a minimum of porosity, and evenly struck with a clear brass splash. The reverse is rougher at center left, with loss of legends on that side. This variety has a dramatic obverse die break that arcs from the end of the left legend over the top of the Crown, and onto the left legend. Census notes: Griffie does not indicate where this coin likely fits into the census. The other examples are listed as: VF, VG, Good, Good.



130. (1667-1669) SAINT PATRICK FARTHING B.211, G21-4/0a F12 91.3 gns. The only example identified of this variety. Mottled dark and light chocolate browns on rough and porous surfaces. Griffie graded this coin VG as a result, but technical details approach VF. Small splash on obverse.



131. (1667-1669) SAINT PATRICK FARTHING B.211, G21-4/1a EF40 88.4 gns. Five examples known to Griffie, this one called finest. Very dark golden brown, the obverse lighter on portions of the King while the reverse has an uneven tan band that horizontally crosses the coin. Some fine granularity but essentially smooth. Slightly weaker at the centers, but elsewhere, such as the church, quite sharp. Deemed the "rocking P" variety by Griffie due to a die break that curves below the P of PLEBIS.

Ex Vlack Collection. Census notes: This coin, VF/EF, VF25, VF, Fine. Noyes Plate #72507.



132. (1667-1669) SAINT PATRICK FARTHING B.211, G21-5/0a VF35 79.7 gns. The finest of seven known examples. Sharp details over much of the coin, including clear facial details on the King. It exhibits even chocolate brown toning on mostly smooth and glossy surfaces. One patch of hard old verdigris to the left of the obverse Crown on part of the large partially toned splash. There are several very fine toned pin scratches on the obverse running down the King, in the field right of the King, and dropping from the right of the harp towards the bottom rim. The reverse has one toned minor scratch to the left of Patrick's head and is otherwise problem free. Census notes: This coin, VF35, VF, VF20, Fine, VG, G/VG. Noyes Plate #72112.

Ex B&M 11/89 Saccone Sale Lot #1532 Ticket included

Ex B&M 3/88 Norweb II Sale Lot #2359 Ticket not included



133. (1667-1669) SAINT PATRICK FARTHING B.211, G21-4/1b VF25 102.5 gns. Eleven examples identified. A lovely coin with hard glossy light brown surfaces free from all but the most trivial marks. Complete with a small very bright brass splash. An interesting feature is the rims on this coin which are more dramatically raised than usually seen. This variety was referred to in the Ezra Cole Sale as the inverted "I" variety, because the "I" in QUIESCAT looks to be from, you guessed it, an inverted number 1 punch (Griffie has included the lot description from the Cole Sale, where that term was previously used, in his envelope). Census notes: Griffie thinks this coin should be about #4 in the census, with the other coins graded: Unc (Roper), EF, VF/EF, VF, VF, 3 F's, VG, G/VG.



134. (1667-1669) SAINT PATRICK FARTHING B.211, G21-4/2a VG10 72.7 gns. The only known examples of this variety. This coin is dark and quite rough with old verdigris along the right of the obverse and scratches at the left. Griffie notes that the legend letters on this variety are more spread out than typical. Noyes Plate #72067



135. (1667-1669) SAINT PATRICK FARTHING B.211, G21-4/2c VG7 77.9 gns. Four examples identified. Dark olive brown, with some points lighter. Both sides porous, heavier at the upper obverse and across much of the reverse. Splash present and relatively bright. Census notes: Griffie did not rank this coin, but the others traced grade VG, VG, AG. Noyes Plate #73457.



136. (1667-1669) SAINT PATRICK FARTHING B.211, G21-4/2d F12 72.9 gns. One of three known of this variety, this called the finest. Some strong detail but on a very rough and pebbly planchet that led Griffie to grade this coin G/VG. Dark brown and reflective. On this variety an inverted V was used for the A in QUIESCAT. Ex Vlack Collection. Census notes: This coin, VG, and G/VG. Noyes Plate #72090



137. (1667-1669) SAINT PATRICK FARTHING B.211, G21-4/2f VG10 90.0 gns. The one and only of this variety. Smooth, glossy, and problem free. Choice for the grade with smooth light brown surfaces and a small partially toned splash. Reverse center weak or this would have graded Fine. FLOR of obverse legend somewhat separated from EAT, with the last two letters joined at their base by a die break. Noyes Plate #72036.



138. (1667-1669) SAINT PATRICK FARTHING B.211, G21-4/2h VG7 79.8 gns. Another unique for variety coin, one that is pleasing for its grade. Smooth surfaces, generally light brown with attractive darker shadowing in places. Large bright splash. Both sides struck somewhat low. Noyes Plate #72533.



139. (1667-1669) SAINT PATRICK FARTHING B.211, G21-4/2i VF20 67.7 gns. The finer of two known examples of this variety according to Griffiee. Deep golden brown with highly reflective but granular and pebbly surfaces. Partially toned splash on Crown with another much smaller area on the King's shoulder. Called "the flying nun" variety in Griffiee's notes due to a wild series of reverse roughly horizontal die breaks that seemingly dissect this coin twice providing the Saint with wings of a sort. There is also an obverse break dropping down from the left of the Crown. Ex Vlack Collection. The only other example of this variety has been graded Good. Noyes Plate #72089.



140. (1667-1669) SAINT PATRICK FARTHING B.211, G21-3/3a F18 80.5 gns. Again, called the finer of two examples known. Perhaps with the detail of a full VF but the surfaces are roughened by significant fine porosity. Irregular planchet with jagged clip at 2:00 obverse and a rim void at 8:00. Splash mostly toned over. The ornamentation on the top of Saint Patrick's hat is unusual, looking almost like four pointers aimed at his head. The other coin in the census is reported to be VG/F. #72546.



141. (1667-1669) SAINT PATRICK FARTHING B.211, G21-4/3c VF20 100.8 gns. Unique for the variety. Dark olive brown fields with some high points a light brown. Scattered moderate porosity but reflective, making this coin appear perhaps smoother than it actually is. Griffiee comments on this; "E's from F's, 5 upside down (for s). Ex Vlack Collection. #72107



142. (1667-1669) SAINT PATRICK FARTHING B.211, G21-5/2a VF20 85.2 gns. The only known coin of this variety, and quite attractive on top of it. Hard chocolate brown surfaces with a large brilliant brass splash. One toned pin scratch between the Crown and the King and otherwise problem free. #72591.



143. (1667-1669) SAINT PATRICK FARTHING B.211, G21-4/4a VG8 56.7 gns. Yet another coin unique for its variety. An even light brown and reasonably smooth with some scattered porosity. Two rough dark areas on the obverse flanking the crown seemingly where the brass splasher(s) had sat, as traces of it/ they can be seen at the edges. Noyes Plate #72882



144. (1667-1669) SAINT PATRICK FARTHING B.211, G21- Type F15 89.2 gns. Here's something different for you, an unattributed coin that has been determined to be unique. That's what happens when a coin shows sufficient detail to rule out it being any known variety, but lacks some detail or details needed to definitively classify it within a specific attribution system. We have raised Griffiee's VG grade because the details that do show warrant calling this a strong Fine. On the obverse this coin lacks the right legend, while on the reverse weakness runs in an arc disturbing most of the legend. Elsewhere detail is strong and clear. Mid olive brown, reasonably smooth, with a small partially toned splash and no problems of note. #72148.

Ex B&M 1/94 Sale Lot #12 Ticket included



145. (1667-1669) SAINT PATRICK FARTHING B.211, G22-8/0a F12 102.8 gns. One of two identified of this variety, seemingly the finest. Light brown largely toned down from a previous cleaning. Some porosity and a small void on each side along with a few minor contact marks. Small splash mostly toned over. The other known specimen is reported as a Good. Noyes Plate #72553.



146. (1667-1669) SAINT PATRICK FARTHING B.211, G23-2/3a VG8 79.1 gns. Another unique die variety. Also this variety falls within a new variant grouping for the St. Patrick series, that is those varieties displaying a plus sign (+) before the R of REX in the obverse legend. Actually this coin shows detail of at least Fine but there is significant obverse roughness, worse by the crown where an attempt was seemingly executed to excavate the brass splash. Though ugly the obverse features a massive die break running from the upper left corner of the harp along its edge and down below the King to the rim at 5:30. The reverse though still granular is significantly smoother. Evenly toned light chocolate brown. Noyes Plate #73470.



147. (1667-1669) SAINT PATRICK FARTHING B.211, G24-4/4a Fine 94.5 gns. One of two examples traced of this variety. This variety has an interesting feature making it a new variant in the St. Patrick series. Set between the Q and V of QVIESCAT, but dropped down lower, seems to be the base of another letter I, according to Griffie's study of both known examples, thus creating a QVIESCAT legend. Surface roughness on this coin makes a determination from this one specimen difficult. Though this coin has strong EF detail on the reverse the obverse contracted leprosy. Medium golden brown, the obverse is heavily corroded while the reverse merely has areas of heavy porosity. Given all that the reverse is still impressive in a way due to the strength of its detail. The other known example is listed by Griffie as grading G/VG. Noyes Plate #72153.



148. (1667-1669) SAINT PATRICK FARTHING B.212, G31-6/0a F18 79.8 gns. Breen defines his B.212 category as "Sea beasts, 'Masonic punctuation' ". Ten known specimens of this variety, Griffie considers this one second in the C.C. He also describes "Masonic punctuation" as "Tricolon punctuation". An altogether pleasing coin, only central weakness kept us from agreeing with Griffie's VF grade. Smooth problem free chocolate brown surfaces. The toned down splash on this coin was inset high missing most of the Crown and extending to the rim. Census notes: EF45, this coin, VF, VF, F18, F, 4 VG's. Be reminded that the census notes included for St. Patrick Farthings represents raw and, at least by the cataloger, unsorted data and in some cases coins listed with a lower grade may in fact be overall superior to some listed with higher grades. Noyes Plate #72556.



149. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/2b VG8 78.4 gns. The only coin of this die variety yet identified. Dark chocolate brown, the surfaces granular and uneven but glossy none the less. The splash is virtually fully toned. Legends on both sides are full. Other than porosity this coin has no problems. Noyes Plate #72050.



150. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/3a VF20 66.1 gns. Five examples identified, of which Griffie considers this finest. Mostly a contrasting of medium brown fields with lighter devices and legends. Some fine porosity but generally smooth and overall attractive. A few small flecks of old verdigris within the Crown and at the face on the harp but no problems of note. Large straight clip on obverse between 12:30 and 3:00, and the splash is fully toned. Census notes: This coin, Fine, VG, Good, Good. Noyes Plate #72095.



151. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/3a F15 79.9 gns. One of four examples known to Griffie, all considered comparable in Griffie's opinion. Obverse detail notably stronger than on reverse, and the obverse is the smoother side as well, with only a small rough area above the crown. Splash largely toned. Reverse has even moderate porosity. Both sides evenly toned medium brown. Free of marks digs and scratches. Census notes: This coin, F15, F15, VG. Noyes Plate #73721.



152. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/3f F15 71.0 gns. Griffie has identified five examples of this variety. Dark brown, essentially smooth with very minor granularity. Small partially toned splash centered low on the Crown. No problems. Ex Vlack Collection. Census notes: Griffie considers this coin to be second in the census, the other coins listed grade: VF, VF20, Fine, VG. Noyes Plate #72108.



153. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/3g VF30 89.8 gns. Three specimens known of this variety. This is a lovely coin, with hard light brown surfaces. The splash has toned over and is darker in that area. Virtually problem free, there is a toned hidden pin scratch hugging the King's back. A broken "O" punch was used for this variety.

Ex Vlack Collection. Census notes: EF, this coin, VG. Noyes Plate # 72143.



154. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/4a VF25 93.3 gns. Of the three known, Griffie considers this finest. Medium to light brown, smooth and glossy. Some minor manufacturing irregularities cause small voids along parts of the obverse rim, but this coin is problem free. Relatively large and relatively bright brass splash covers most of the Crown down to the harp and onto the King's face. Noyes Plate #72412
Ex Vlack Collection. Census notes: This coin, F/VF, AG3.



155. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/4b F15 84.8 gns. Eleven examples traced of this variety. Light olive brown and a bit porous but with a reasonably smooth look. Otherwise problem free. Small lightly toned splash centered on the Crown. Census notes: Griffie considers this coin to be first or second in the C.C. and adds these instructive comments "in fact, top 5 are all very similar regardless of stated grade". The stated grades for the other ten coins are: VF, VF, VF, VF20, F, VG/F, G/VG, G/VG, Good, plus one other non graded.



156. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/4c F18 79.1 gns. One of five known. Medium chocolate brown, smooth reflective surfaces. The obverse splash is centered at the center of this coin, which is unusual. Griffie deems this "the surfing saint variety", stating this is the only such variety. The aspect referred to appears to be wave like lines below Saint Patrick. Census notes: EF, this coin (graded VF20 by Griffie), VF, F18, F12. #72590.

Ex N.B.C.S. Sale 10/88 Lot #1172 Ticket included.



157. (1667-1669) SAINT PATRICK FARTHING B.212, G31-6/3c F18 86.6 gns. Unique for this variety. Problem free and quite attractive for the grade. Chocolate brown and glossy. Spot of natural porosity at the obverse center. Both the King and Saint are softly struck, but the church shows full VF detail. This coin features two bright splashes, one on the Crown where it normally is placed, the other by the King's shoulder. Ex Vlack Collection. Noyes Plate #72005.



158. (1667-1669) SAINT PATRICK FARTHING B.212, G31-6/3d VF25 98.4 gns. Among 15 traced examples. Glossy with slightly granular surfaces and a relatively smooth look. Medium olive brown with no other problems. Small splash on part of the Crown. Census notes: Griffie considers this coin first or second finest known (and VF30), the other coins in the census carry the following grades: 5 VF's, VF20, Fine, F12, Fine (dented), VG/F, VG/F (dented), 2 VG's, Good. Noyes Plate #72565.



159. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/5a VF30 91.2 gns. Five examples listed by Griffie. Medium to dark olive toning, surfaces grainy but smooth. Minor rim irregularity at 4:00 obverse. The untuned area of the splash is smaller than the Crown but relatively bright, and both sides are mark free. Griffie calls this the "Broken S" variety as the foot of that letter seems partially detached. Census notes: EF, this coin, Fine, VG/F, Good. Noyes Plate #72038.



160. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/5d F12 78.8 gns. Nine known of this variety. This is an attractive and unusual coin, one that Griffie notes is "one of only five coins in over 1,100 with splasher on two sides". We first sold this coin as Lot #303 of our 1996 C4 Sale, and here include part of that lot description: "The reverse splash is bright and runs in a ribbon from the rim at 10:30, ending on St. Patrick's face. There is also a hint of a splash at the reverse rim at 12:00 opposite where the obverse splash sits, which is distinct from the one just mentioned. The traditional splash is well centered on the obverse crown. Otherwise the coin is a lovely semi glossy honey brown but unevenly struck, with weakness along the top rim and right of each side effecting parts of the legends." Seven years later the only change we would make is to flat out call this coin glossy, it is hard to ask for nicer surfaces at this grade level. Census notes: Griffie calls this coin 2nd or 3rd in the census. Grades given for the other 8 coins are: Fine, Fine, VG, VG, G/VG, Good, Good, AG. Noyes Plate #72057.

Ex M&G 10/96 C4 Sale Lot#303 Ticket included.



161. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/5e VG10 70.5 gns. Nine known of this variety also. Called the "Moon in the sky" variety by Griffie due to a reverse die break curving left from Patrick's head. This coin has been holed, or perhaps it should be said "dashed", as there is a tiny narrow dash shaped cut that penetrates it near its center. It's hard to imagine how (or why) it was done, but it seems to be post striking in origin. Otherwise this is a medium brown coin with some light porosity of little matter. Unevenly struck, the right half of the reverse is the weakest area. Brass splash present on Crown but largely toned down. Census notes: Griffie thought this coin might be 4th finest or so, the other recorded grades for coins in the census are: F/VF, 2 F's, F/VG, 2 VG's, G/VG, Good. Noyes Plate #72703.

Ex Superior 6/98 Sale Lot #2 Ticket included.



162. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/5j VF30 72.3 gns. Only two coins traced of this variety with this being the finest. A thin dusting of microscopic porosity but essentially smooth and certainly reflective. A bit weak at both figures, with other details strong. Toned a pleasing medium to light chocolate brown, with a small portion of the splash showing brass color. There is a tiny roughly circular depression pushed into the reverse surface right of the Q in the legend that creates a barely noticeable bulge at the right of the King's lower robe. Besides this specimen the other known example is recorded as a Fine. Noyes Plate #72742.

Ex B&M 5/98 Sale Lot #60 Ticket included.



163. (1667-1669) SAINT PATRICK FARTHING B.212, G31-5/5k VF35 84.5 gns. Griffie lists seven examples of this variety. Overall a lovely coin, with light chocolate predominantly hard surfaces. The reverse has three small pitted spots containing dark green hardened verdigris, one at Patrick's face, a second by his staff hand, and the third in the field above the staff's top. Also some trivial roughness at the obverse rim above the Crown. The splash is present but virtually toned over. Ex Vlack Collection. Census notes: VF35, this coin, VF20, F15, F+, F, F12. Noyes Plate #72069.



164. (1667-1669) SAINT PATRICK FARTHING B.212, G31-6/4a F18 76.4 gns. Six coins known of this variety. Very dark brown toning with tan at a few high points including parts of St. Patrick. Surfaces are somewhat grainy and there are scattered areas of porosity. Though largely toned over, the splash remains somewhat bright in one small band. This variety, or at least this example of it, shows a die break in front of Patrick's face. Census notes: Griffiee calls this coin the finest known with the other coins in the C.C. graded: VF30, VF, VF, VG/F, VG, Good. Noyes Plate #72043.



165. (1667-1669) SAINT PATRICK FARTHING B.212, G31-6/5b F15 73.0 gns. There are nine coins known of this variety. This coin has even light olive toning and generally smooth surfaces that become rougher at points around the edges. The planchet has a minor warp and is somewhat irregular in shape, becoming thinner at points, seemingly from some combination of pre and possibly post striking causes. Central details strong. Splash is present but toned over. Ex Vlack Collection. Census notes: Griffiee thinks this coin to rank about 3rd in the C.C. with the other known examples grading: VF25, VF20, VF, F15, Fine, VG/F, VG, Good. Noyes Plate #72039.



166. (1667-1669) SAINT PATRICK FARTHING B.212, G31-6/5c F12 93.8 gns. Among seven examples identified. Mottled light and medium browns with traces of a prior cleaning. Griffiee seemingly netted this down to VG, but detail on this coin is Fine or better. It is struck slightly off center which causes loss of legends in the corresponding areas. Surfaces are grainy. A large brass splash more than covers the Crown. Census notes: Griffiee considers this coin about 4th in the CC with one of the remaining coins grading Fine and all the others VG. #73810.



167. (1667-1669) SAINT PATRICK FARTHING B.212, G31-6/5d VG8 79.6 gns. Five coins identified of this variety. An attractive low grade example. Smooth and reflective light brown surfaces are for the most part problem free. The brass splash is splashed over several spots including but not limited to the Crown. Census notes: Griffiee calls this coin second finest with the other four grading: VG/F, VG/F, VG, Good. #72488.



168. (1667-1669) SAINT PATRICK FARTHING B.212, G31-6/5e F15 77.7 gns. Seven known for this variety. Predominantly dark brown, both sides moderately porous. Rough at the crown, darker there with the splash toned over. A few toned obverse scratches and above the King's head. Rim bruises at the upper obverse seem instead to be surface cuds or the result of a thickening of the planchet at that point as the rim itself is not dented. Census notes: Griffiee thinks this coin about 3rd in the CC with the other coins graded: VF35, VF, F15, 3 VG's. #72157.



169. (1667-1669) SAINT PATRICK FARTHING B.212, G31-7/4a VF30 83.5 gns. Eight coins have been identified of this variety. A choice coin with smooth and evenly toned chocolate brown surfaces. It features a very bright splash that is centered high on the Crown and reaches up to the rim. Census notes: Griffée considers this first or second finest with the other others called; EF40, VF, F, F, VG, Good, one coin ungraded. Noyes Plate #72124.



170. (1667-1669) SAINT PATRICK FARTHING B.212, G31-7/5b VG10 93.7 gns. This variety also has an eight coin census. Called the "O over R variety" by Griffée, describing the letter over punch at O of FLOREAT in the obverse legend. Predominantly dark brown toning, lighter at points with some ruddy spots and some trace pale verdigris around REX. Dented slightly at King's head and edges bruised at places, rough at points on the reverse. Census notes: Griffée thinks this coin about 4th in the C.C. with the other coins entered as: VF20, F15, F, 3 VG's, VG8. Noyes Plate #72066.



171. (1667-1669) SAINT PATRICK FARTHING B.212, G31-8/5a VF20 103.5 gns. One of five known to Griffée. A pleasing coin with reflective light brown surfaces. Some minor scattered porosity is pre strike in origin. A bright brass splash more than covers the Crown. Ex Vlack Collection. Census notes: EF; this coin, Fine, G/VG, Good. Noyes Plate #72489.



172. (1667-1669) SAINT PATRICK FARTHING B.212, G32-5/4a F12 84.2 gns. Griffée has identified this as a distinctive variant in the Saint Patrick series, with a plus sign (+) before the F of FLOREAT. This punctuation mark was never noted by Breen in his Encyclopedia. On this example that feature is blurred. Five coins are identified of this variety, with this considered finest by Griffée. Mottled dark and medium olive brown. Both sides show porosity, more so on the obverse, but reflective and still appearing passably smooth. Brass splash emerges in several small spots, the largest is on the Crown, another is on the King's head. Ex Vlack Collection. Census notes: This coin, 4 VG's. Noyes Plate #72010.



173. (1667-1669) SAINT PATRICK FARTHING B.212, G32-6/0a F15 90.3 gns. The finest of five known of this variety. This variety falls within the new variant for the Saint Patrick series that uses a plus sign (+) with the legends, in this case in front of REX of the obverse legend. Medium golden olive with some areas of darker toning. Generally pleasing, with predominantly smooth and reflective surfaces. There is some lightly scattered small pitting, mostly on the reverse, and a void flaw at the center of the obverse. A partially toned splash is centered low on the Crown. Census notes: This coin, F15, Fine, VG/F, VG. Noyes Plate #72078.

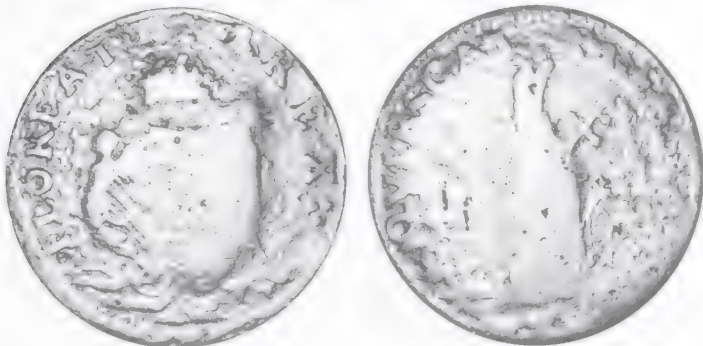


174. (1667-1669) SAINT PATRICK FARTHING B.212, G33-5/5b EF40 85.9 gns. Finest of ten known of the variety. This variety also falls within a new variant in the Saint Patrick series. On this coin the tricolon (alternately known as Breen's Masonic punctuation) is inverted so that an initial single dot is followed by the colon formation of two dots rather than the normal two dots one dot sequence. On this variety the backwards tricolon follows the S of PLEBS on the obverse. The coin itself is attractive, toned an even dark brown it is smooth and glossy with just a touch of natural pre strike roughness at the Saint's center. A large bright splash shows clearest on the Crown but also on the upper edge of the harp. This coin has nothing approaching a problem worth noting. Census notes: This coin, Fine, Fine, VG/F, VG/F, VG, G8, Good. Noyes Plate #72722.



175. (1667-1669) SAINT PATRICK FARTHING B.212, G32-7/5a F15 92.4 gns. Unique for this variety and another new variant in the series. On this coin Griffie points out that both a colon and plus sign are found preceding the R of REX on the obverse. Light brown, the surfaces on this coin are finely granular but reflective. No other problems. The brass splash on this coin is centered on the King's head rather than on the Crown. #73105.

Ex White's of Dublin 4/00 Millennial Sale Lot #268



176. (1667-1669) SAINT PATRICK FARTHING B.212, G33-5/5a G6 72.2 gns. Again, a unique variety and another new variant, seemingly for the entire St. Patrick series. On this coin Griffie points out a horizontal colon after the T of FLOREAT on the obverse, a feature which he does not recall noting on any Breen Type. Even chocolate brown toning, not at all matte like but porous surfaces. Essentially a rough reflective coin. Bright brass splash on Crown. Ex Vlack Collection. #72019



177. (1667-1669) SAINT PATRICK FARTHING B.212, G33-5/5c F12 85.0 gns. One of only two identified. This variety falls within a new St. Patrick variant. This time there is a horizontal colon located directly above the Saint's hat on the reverse, separating the words of the reverse legend. The coin itself is dark brown with light porosity. The edges of this coin have been tapped/hammered all the way around the rim, creating raised rims of sorts. Regarding the census, the other example is reported as a nicer Fine but with two holes. Noyes Plate #72745.



178. (1667-1669) SAINT PATRICK FARTHING B.212, G33-8/3a VF20 85.2 gns. The finest of three known with this being the finest. This variety falls within the tricolon series variant. In this case the backwards tricolon follows the T of FLOREAT on the obverse. Smooth and glossy tan and brown surfaces that are problem free. Detail at centers slightly weak for the grade but let's go ahead and give it to it based on overall eye appeal. Very large fairly bright splash overwhelms the Crown and occupies the entire neighborhood. Census notes: This coin, Fine, VG. Noyes Plate #72745.



179. (1667-1669) SAINT PATRICK FARTHING B.212, G34-5/5a VF30 92.8 gns. The finest of four known and another new variant for series. In this case there is an Annulet below the King, but neither a martlet nor numeral "8", and previously an annulet was only seen in combination with those other symbols. This is an attractive coin with smooth glossy light chocolate surfaces. A very large bright splash more than covers the Crown. Census notes: This coin, Fine, Fine, VG, Good. Noyes Plate #73059.



180. (1667-1669) SAINT PATRICK FARTHING B.212, G34-5/5a VF20 71.5 gns. This is a cool coin. It's really not fair to compare it in a census with the other three of this variety, because this is only half of a coin. This coin really is uniface, not sort of uniface with one side graded G/VG and the other side really really worn down. This is a cool coin. I don't know which side is more attractive, the smooth glossy side with VF detail, or the rough study in modern art side. An obverse only striking, and the obverse is striking. If the reverse were more of the same this would make a nice type coin. Glossy mostly light brown with just minor scattered porosity and a partially toned splash. The first clue that something is different is the raised lip around most of the coin. The reverse is uniformly rough and lacking any coherent features although various lines or ridge lines cross the surface. Ex Vlack Collection. Census notes: Consult the above lot for a conventional census of the variety, this coin was included there as a Fine as per Griffée's notes. Noyes Plate #72118.



181. (1667-1669) SAINT PATRICK FARTHING B.212, G35-5/5a F18 88.3 gns. One of four known, and a new variant in the St. Patrick series. That is because there is a letter "I" inserted between the R and E of REX. Unfortunately that new feature can not really be seen on this example due to weakness in that area but, in Griffée's words, it is "much clearer on the three duplicates" (of this die variety). This coin is holed at the base of Saint Patrick, coming through on the obverse at the base of the harp. Were it not for the holing Griffée would consider this the finest of the four known examples. This is a smooth glossy light golden olive coin with strong detail other than along the obverse rim from 11:00 to 2:00, and along the reverse rim from 9:30 to 2:00. A small splash sits on the Crown. Ex Vlack Collection. Census notes: Other than this coin grades are recorded for a F/VF, and 2 VG's. Noyes Plate #72072.



182. (1667-1669) SAINT PATRICK FARTHING B.212, G36-5/5a VG8 63.6 gns. Unique, and another new Griffée variant. The distinguishing feature is the presence of three annulets below the King. Even mid olive brown toning and generally smooth surfaces. There are two bright splashes on the obverse, one on the Crown and the other on the King's head. More interesting is the obverse die break, which forms a heavy curve that arcs through the left legend. It begins from the rim above the Crown at 12:30 and runs through all the letters of FLOREAT except the F. Noyes Plate #72127.



183. (1667-1669) SAINT PATRICK FARTHING B.213, G41-4/2a VG10 85.6 gns. Breen defines his B.213 category as "Sea beasts, stars in legends". Only three are known of this variety with this finest. Pleasing medium brown toning and reflective but with some significant pitting in places. Bright small splash on the Crown. Census notes: This coin, VG/F, G/VG. #72761.



184. (1667-1669) SAINT PATRICK FARTHING B.213, G41-4/2b F12 88.9 gns. Eleven examples identified of this one, none in upper grades. This coin has some detail of a higher grade but the surfaces, though nicely reflective, are also fairly rough particularly on the reverse which is quite pebbly. Otherwise problem free. Census notes: Griffée feels this coin is the finest with the others graded at: F12, VG/F, 6 VG's, Good, and one ungraded. Noyes Plate #72560.

Ex Stack's 6/94 Sale Lot #227 Ticket included.



185. (1667-1669) SAINT PATRICK FARTHING B.213, G41-5/2a F12 85.3 gns. Griffie knows of three with this considered finest amongst them. Light golden brown, and lightly polished. Both sides porous, relatively minor on reverse, but the obverse is a bit rough. Toning darker in area of the splash which does not show. Census notes: This coin, VG/F, VG. Noyes Plate #73743.



186. (1667-1669) SAINT PATRICK FARTHING B.213, G41-5/2c F12 99.0 gns. Seven known of this variety with this ranked highest. Though graded F/VF by Griffie, we have chosen a more conservative grade, but this coin is about as choice as a Fine can realistically be. Light olive brown smooth and glossy. Problem free with a very light scattering of pre strike porosity that does nothing to detract from this coin's appeal. Small bright splash centered on the Crown. Ex Vlack Collection. Census notes: This coin, Fine, 3 VG's, 2 G/VG's. Noyes Plate #72396.



187. (1667-1669) SAINT PATRICK FARTHING B.213, G41-5/3a VF18 91.3 gns. Out of four known Griffie ranks this first. A very attractive coin with light brown toning on smooth surfaces. Lacking central definition but elsewhere details are strong and fully VF. This is a problem free example with a small bright splash perfectly centered on the Crown. Census notes: This coin, F12, VG, Good. Noyes Plate #72084.



188. (1667-1669) SAINT PATRICK FARTHING B.213, G41-5/3b EF40 88.9 gns. Of the three examples identified this is by the finest. A choice and otherwise splendid coin with one area of minor problems. Smooth tan surfaces with brilliant gloss. On the obverse, in the area occupied by the largely toned splash (centered low on and below the Crown), there is some fine pitting containing small specs of verdigris within them. On a lesser coin they would not be obvious. Struck significantly off center to the right on the obverse, and to the left on the reverse, with a few legend letters tight against or falling off the edge. This coin has no other problems. Ex Vlack Collection. Census Notes: This coin, G6, Good. Noyes Plate #72450.



189. (1667-1669) SAINT PATRICK FARTHING B.213, G41-5/3c F12 86.4 gns. The finest of three identified. Griffée calls this the "B from P" variety, calling attention to a reworking of B in PLEBIS. Two tone dark and light chocolate brown on evenly granular surfaces. Only traces of the flash are visible. Census notes: This coin and two Goods. Noyes Plate #72378.
Ex M&G 10/95 Griffée I C4 Sale Lot #220 Ticket included.



190. (1667-1669) SAINT PATRICK FARTHING B.213, G41-7/1a VF20 82.7 gns. Griffée has traced ten of this variety of which this is the finest. Mixed dark and light browns on a for the most part smooth flan. Some minor granularity, slightly rougher in places most notably at the lower left corner of the reverse. Small bright perfectly centered splash. Unevenly struck, on the obverse with strength right of center and weakness to the left. On the reverse that pattern is reversed. Census notes: This coin, 6 Fine's, F12, VG, AG. Noyes Plate #72419.

Ex B&M 1/94 Group Lot #12 Ticket included.



191. (1667-1669) SAINT PATRICK FARTHING B.213, G41-6/3b VF25 92.3 gns. Unique for this variety. Attractive deep tan toning with some gloss. Generally smooth, with some porosity on and surrounding Saint Patrick and a bit more scattered elsewhere. A wild and very bright brass splash dominates the upper half of the obverse but misses most of the Crown.



192. (1667-1669) SAINT PATRICK FARTHING B.213, G41-7/1b F15 96.4 gns. The best of five known examples. Nice honey brown toning, and reasonably smooth. Each side has a scattering of porosity but nowhere is it overly intrusive. A bit more noticeable and harder to describe are some meandering and naturally occurring shallow soft fissures in the planchet most apparent where three of them intersect near Patrick's elbow. At a very quick glance they might mimic scratches but they clearly are not. On the obverse not only is there a bright brass splash on the Crown, but the brass seemingly splashed during minting leaving a few small and circular satellite splashes positioned nearby, including one brass dot almost dead center on the planchet. Griffée calls this "the dancing R" variety" proving once again that coins bring out the poetry in all of us. The R in FLOREAT is larger than usual and its forward leg is frisky, stretching as it does towards the "E" with a kick. Census notes: This coin, VG10, VG/F, G/VG, scratched Good. Noyes Plate #72579.



193. (1667-1669) SAINT PATRICK FARTHING B.213, G41-6/3a F15 80.2 gns. Among four traced examples. Nice detail with dark golden toning on a planchet that is reflective but grainy. A scattering of porosity, most found at the obverse center where insufficient metal flow left some raw planchet roughness. A trivial toned pin scratch is right of the King. Brass splash present on Crown but mostly toned. Called by Griffée the "Q over R" variety for obvious legendary reasons. In ways this coin shows detail comparable to a few of the VF20's previously listed, but it isn't as pretty as those coins are, proving once again that, even with predominantly technical grading, beauty counts. Also proving the important corollary, "always read the fine print", as well as the timeless wisdom of, "statistics lie." On that note. Census notes: Griffée gives no indication how the present coin rates compared to the other three which are all listed as Fines. Noyes Plate #72537.



194. (1667-1669) SAINT PATRICK FARTHING B.213, G41-7/2a F18 80.8 gns. Four traced with this being the finest. Called the "PLERS variety" by Griffée, as the B of PLEBS is formed from a poorly modified R punch. One of many St. Pat Farthings that show full VF peripheral detail but disproportionate weakness at the center, hence the grade here lowered slightly from Griffée's VF designation. Pleasing and smooth chocolate brown surfaces, just faintly micro granular in a small area near the obverse Crown where a partially toned splash is still quite apparent. A toned scratch is found on Patrick's upper body. Census notes: This coin, F12, VG/F, VG. Noyes Plate #72156.



195. (1667-1669) SAINT PATRICK FARTHING B.213, G41-5/6a VF35 94.4 gns. Only five known of this variety with this by far the finest. It is an impressive coin. Honey brown and glossy, and quite smooth for the most part. There is some intrinsic pre strike texture remaining to the planchet within the obverse legends. While the rims of Saint Patrick Farthings are frequently irregular, there does appear to be minor obverse bruises at 12:00 and 7:00. Shifted slightly left of the Q of QVIESCAT, Griffée notes the faint presence of a weaker Q or O. An exceptionally nice example. Despite what assorted professional grading services might imply, grading always has and always will be in large part subjective. Remember that old "grading is an art not a science" line? Still true, with many of today's practitioners seemingly graduates of liberal arts colleges. On a bad day I might grade this coin VF30, on a good day VF35. Have a nice day. Ex Vlack Collection. Census notes: This coin, VG, VG/G, G/VG, Good. Noyes Plate #72048.



196. (1667-1669) SAINT PATRICK FARTHING B.213b, G42-5/3a VG7 74.4 gns. A newly discovered variant within the B.213 category, this variety shows a colon after the S of PLEBS. This colon typically occurs within some other Breen number Types, such as B.208, but was unknown to Breen found with his "stars in legends" Type. Ten examples have been found of this variety. Contrasting light and dark chocolate browns on a rough grainy planchet. Some corrosive activity left disfiguring clouds on Patrick's head and shoulders. Small brass area of splash on Crown remains bright. Ex Vlack Collection. Census notes: Griffée ranks the current coin as 6th or 7th in the CC, recorded grades on the remaining coins are: VF, F15, 4 F's, 2 VG's, G/VG. Noyes Plate #72407.



197. (1667-1669) SAINT PATRICK FARTHING B.213a, G42-5/5a F15 91.5 gns. Griffée lists thirteen known examples of this variety, with this at the head of that list. The variety is also a new variant within the B.213 category due to the placement of a colon in front of REX of the obverse legend, though it is seen with other Breen Types. Medium and dark olive toning on a generally smooth, moderately granular planchet. Some faint old hairline scratches are easily missed on the King. Splash on Crown largely but not totally toned over. Ex Vlack Collection. Census notes: This coin, F/VF, F, 5 VG's, VG8, G/VG, G, one grade not recorded. Noyes Plate #72028.

Ex Stack's 6/94 Sale Lot #227 Ticket included.



198. (1667-1669) SAINT PATRICK FARTHING B.213c, G42-9/9a F18 85.5 gns. Only three examples identified. Another new variant, likely for the whole St. Patrick series. This coin shows both a colon in front of REX on the obverse and a vertical tricolon (3 dots stacked on top of each other) above Saint Patrick's head on the reverse, there separating QVIESCAT from PLEBS. This is a very choice coin for the grade, showing strong peripheral details on quite pleasing surfaces, but it is flatly struck at the centers, causing us to pull back from a VF grade. Light brown with some darker contrast around legends, smooth and problem free. In addition to the standard Griffée envelope accompanying this lot, a Bill Anton envelope signed and dated by him, is also included. Census notes: VF35, this coin, VG. Noyes Plate #72479.



200. (1667-1669) SAINT PATRICK FARTHING B.213a, G44-6/5b F12 91.6 gns. One of just three known of this variety. This variety falls within the new Colon before R of REX variant of B.213. Mix of dark and light chocolate browns. Reverse is slightly granular but smooth enough for the grade. Unfortunately the obverse has extensive areas of pitting containing bright green old verdigris. Traces of the splash present on the Crown and King's head. This coin shows a heavy die break from the rim through Q of QVIESCAT. John thought this might be called "the hungry C variety". Seems that letter is positioned salaciously against its neighbor A in QVIESCAT. Ex Vlack Collection. Census notes: Griffée calls a VF coin finest, but doesn't rank this coin relative to a porous VG/F in the census. Noyes Plate #72502.



199. (1667-1669) SAINT PATRICK FARTHING B.213a, G44-6/5a VF20 95.2 gns. Unique for the variety and falling within the new B.213 variant of coins with a colon preceding the R of REX. Quite attractive and problem free, with light brown toning and smooth glossy surfaces. Very bright brass splash for the most part falling between the Crown and the harp. Ex Vlack Collection. Noyes Plate #72526.



201. (1667-1669) SAINT PATRICK FARTHING B.213a, G44-9/5a VF20 82.3 gns. Six coins known for this variety (this the finest), and another variety that falls within the B.213 Colon before R variant. Griffée also notes a tiny dot between the R and E of FLOREAT. A pleasing medium brown coin with some darker shadings. Glossy and generally smooth, the surface is textured somewhat left of St. Patrick, seemingly from die failure and not from porosity. Census notes: This coin, F+, F12, F12, Fine, AG. Noyes Plate #72540.



202. (1667-1669) SAINT PATRICK FARTHING B.213, G44-9/5b VF20 90.1 gns. Four traced of this variety of which this is finest. Included in the new B.213 variant showing a Colon before R of REX, but on this Griffée also notes "also an '8' above horse's tail." The horse he is referring to is Pegasus, the larger of the beasts on the reverse below the snake, the "8" mostly formed at an angle upwards from the right end of that beast. This coin actually has technical detail surpassing VF20, but most anyone would net grade it below VF20, and Griffée calls it a Fine. Both sides are quite sharp but peppered by pervasive porosity pretty much everywhere on the coin. Toning is a fairly light golden brown which helps restore some of this coins eye appeal. The splash is fully toned. Census notes: This coin, 2 F's, VG porous. Noyes Plate #72376.

Ex E.A.N. 5/91 Sale Lot #31 Ticket included.



203. (1667-1669) SAINT PATRICK FARTHING B.216, G72-2/1a VF25 96.5 gns. Breen defines his B.216 category as "Large 8 below king (no martlet)". Griffée lists seven known examples. Two tone contrasting dark and light chocolate browns. Surfaces are grainy but reasonably smooth, except for areas where scattered verdigris is present. That is the case left of the harp on the obverse, and on the reverse starting above the Saint and moving into the left fields and legends and onto the beasts. In the left obverse field attribution numbers are painted in yellowed ink, the number 2 above the letter B, separated by a horizontal line. The brass splash though present is fully toned over. Ex Vlack Collection. Census notes: Griffée considers this the third finest and lists the other six coins with grades of; VF, VF damaged, F/VF, Fine, Good, G/Fair. Noyes Plate #72431.



204. (1667-1669) SAINT PATRICK FARTHING B.214, G51-6/2a VG8 73.4 gns. An extremely important Type in the St. Patrick series, and one of only six examples known of this variety. B.214 is the extremely rare QVIESAT blundered legend Type, catless so to speak as the letter C is here missing before AT. To the catalogers knowledge this is the only Griffée variety that has the QVIESAT error, making it a prohibitively difficult key to the series. When Breen published his Encyclopedia he knew of only two extant, and this type was missing from the Norweb II Sale. This coin is the only example in John Griffée's collection. The current coin has very dark brown fields with most raised points significantly lighter. Surfaces have significant granularity but no corrosion, and thus bear a reasonable semblance to smooth. The strike on this coin is uneven but fortunately the area where QVIESAT is found is struck up and the error is clear. All of the legends are present though very weak at points. Small fairly bright elements of the splash remain. This coin comes with a hybrid envelope of sorts as it was purchased by Griffée in 1991 from Vlack in a transaction that preceded Griffée purchasing Vlack's entire Collection. The original envelope was one of Vlack's to which Griffée added his own notes, but neither of these gentlemen signed it. Perhaps that can be remedied at the C4 Convention. With the envelope a typed attribution slip from Vlack is also included. Census notes: Griffée states that this coin "is probably second in the C.C.". The most significant other examples include a coin called VF25, and the Roper discovery coin (Stack's 12/83 lot #65) graded Fine but unfortunately unplated. That was described in Roper, in part, as "'It is hard to tell if the bras splasher is present. The obverse is quite bold, but suffers some light verdigris. There is minor reverse weakness at the bottom of Saint Patrick, but the surface is light brown. Fine or so.'" The remaining three known examples are listed as; G/VG, Good, and AG. Noyes Plate #72147.



205. (1667-1669) SAINT PATRICK FARTHING B.216, G72-2/2a VG10 85.6 gns. Only two examples known of this variety. Mottled dark and medium browns with heavy porosity on each side. Full clear legends and a fully toned splash. Griffée points out as a diagnostic that the snake found among the reverse beasts has its head slithering above the V of the reverse legend. Census notes: The other known example of this variety is reported as a F15. Noyes Plate #72549.



206. (1667-1669) SAINT PATRICK FARTHING B.216, G72-4/3a VG10 85.8 gns. One of two examples identified. Finely granular surfaces worn to a pleasing smooth look. The obverse is striking due to the toning shifts displayed. The left side is mostly mahogany brown and the right side very dark brown with legend letters lighter. The center however is dominated by a huge and bright brass splash that covers most of the Crown and flows down to the King's feet. Reverse fields a mix of dark brown with mahogany brown, with St. Patrick fully toned the latter. Census notes: This, and a VG in the Notre Dame Collection, are closely matched according to Griffée, who gives the nod to the latter because it shows the figure 8 below the King very clearly. Noyes Plate #72067.



207. (1667-1669) SAINT PATRICK FARTHING B.216, G72-4/3b VF20 83.2 gns. Griffée lists ten examples of this variety. A pleasing coin with generally smooth surfaces, toned light chocolate brown turning ruddy at points. Scattered light porosity, nowhere serious. Large splash shows brightly on Crown, at King's face, and along upper rim. This is an oddly shaped planchet with a V shaped but natural clip at the base of the obverse, and another straight clip from 3:00 to 5:00. Census notes: Griffée considers this 2nd or 3rd in the C.C. with the others carrying grades of; EF, 4 VF's, VF20, VG, VG8, Good. Noyes Plate #72053.



208. (1667-1669) SAINT PATRICK FARTHING B.216, G73-5/2a VF20 79.9 gns. Just three coins identified of this variety, with this the finest. A new variant in the St. Patrick series, this coin has both an annulet and a large number "8" below the King, but no Martlet. Breen 216 typically has a large 8 below the King, but no annulet. Breen 217, which he calls "very rare", has an annulet and a small "8" below the King, but also a martlet. Predominantly light brown, predominantly smooth, and glossy. The area of the splash has toned black on this coin, and it's smooth obverse is dented twice; once on the King's body near his elbow, the second time directly behind his head. Both dents lead to small flat spots on this coin's reverse. Census notes: This coin, Fine, G/VG. Noyes Plate #72053.

Ex Stack's 6/94 Sale Lot # 230.



209. (1667-1669) SAINT PATRICK FARTHING B.216, G74-6/5a VF20 89.7 gns. Three known of which Griffée rates this highest. Like the above, included in the new series variant with the 8 and annulet, but lacking a martlet. Strong detail, perhaps of a technically higher grade. However this coin has suffered some damage. The planchet is bowled, with the center of the obverse the highest point. The reverse has a number of scattered, fairly deep old digs, which could explain the bowling of this planchet. Otherwise the surfaces are generally smooth with just minor porosity. Toned a pleasing light brown, with the splash area generally dark though it shows brass color in a couple of places. Census notes: Based on Griffée's comments; this coin, VF20, VG. Noyes Plate #72752.



210. (1667-1669) SAINT PATRICK FARTHING B.216, G74-6/5a G8 83.3 gns. A farthing now silvered. Griffée's notes indicate four known examples (of this die variety), which he also notes is a new and different variant in the St. Patrick series. This variant includes both an annulet and the top half of a figure 8. The current coin is not optimal for clear diagnostics but two circles can be seen near the rim at the base of the obverse, the left circle smaller than the right. Typically the figure "8", when found below the King on a St. Patrick farthing, is at the right, and often both loops of the "8" are larger than the circular annulet. Were the right circular symbol to be considered a second annulet rather than the upper loop of an "8", this Type would still qualify as a new variant within the Saint Patrick series. This coin is quite porous, and ranges in tone from bright silver at many high points to dark grey. Most likely it has undergone some cleaning. To the left of the Crown, in an area possibly occupied or once occupied by a brass splash, some rusty brown patina is visible slightly sunken below the surface level of the coin surrounding it. Census notes: In addition to this coin the following examples are reported; VF30/20, VF20, VG.



211. (1667-1669) SAINT PATRICK FARTHING B.218, G81-2/0b VG8 73.0 gns. Four found of this variety. Light brown and reflective but the obverse is just slightly rough while the reverse is much rougher. Small bright splash. Ex Vlack Collection. Census notes: Griffée feels this is second in the census, the other coins grading; F/VF, G/VG, Good. #72496.



212. (1667-1669) SAINT PATRICK FARTHING B.218, G81-2/1b F15 85.2 gns. Ten known examples of this variety. Both sides reasonably smooth with even fine granularity but no other problems. Toned with two tone light and dark chocolate browns. Tiny brass splash at left of Crown. The martlet nicely defined below the King. Cute little bird. Ex Vlack Collection. Census notes: Griffée feels this coin (which he grades VF20) is tied for first in the census. The other coins are reported to grade: EF/VF, VF, 2 VF/F's, 2 F15's, VG/G, Good. Noyes Plate #72483.



213. (1667-1669) SAINT PATRICK FARTHING B.218, G81-2/2a EF40 78.9 gns. A dozen examples have been identified of this variety. Sharp details present on both sides, but also a coat of even microscopic porosity. Toned a very dark golden brown with some brighter high points. There is a small soft void at Patrick's face, and a small toned scratch between the King's waist and the upper foot of the X of REX. Census notes: Griffée believes this to be about 4th or 5th in the census, with the other coins graded as; Unc (in a 3/80 Stack's Sale), VF30, VF, F15, F+, Fine, F12, Fine bent, VG/G, Good, Good. #72085.



214. (1667-1669) SAINT PATRICK FARTHING B.218, G81-2/0a AU53 108.2 gns. Breen defines the B.218 category as "Martlet alone below King." Twelve known examples with this the finest of them. What an amazing coin and, unfortunately, what a shame. This coin has essentially no wear beyond what is classically referred to as cabinet friction. It does however have damage. The planchet has six round and smooth depressions, two on the obverse and four on the reverse. It looks perhaps like it has been shot by pellets, but if so it was shot from both sides which defies most logic. Full luster and even chocolate brown toning on fully hard surfaces. Aside from the painfully obvious six exceptions, problem free as well. A small bright brass splash sits on the left of the Crown and extends to the rim. This coin is struck high on both sides with ample room for full legends plus a crescent of excess planchet beyond the dentils at each side's base. On the obverse a round depression takes out the top of the T of FLOREAT, and another hit the very edge at 12:00 causing a burr to be pinched out. Neither of those hits affects the reverse surface. On the reverse the greatest damage is done by a neat round depression (roughly the size of a legend letter) that sits in the field directly below the S in QVIESCAT, left of Patrick. That caused a bulge/dent on the obverse starting at the back of the King's head. Another depression at the top loop of that S causes a smaller dent by the obverse rim opposite it. Two smaller circular depressions sit below the E of PLEBS and do not press through to the obverse side. A die break runs through the S of PLEBS that descends from the B above it. Unless you are both lucky and rich this is likely your only chance to own a Saint Patrick coin in this state of preservation. Census notes: This coin, VF30, VF, VF, VF20, Fine+, 4 F's, VG, Good. Noyes Plate #72470.



215. (1667-1669) SAINT PATRICK FARTHING B.218, G81-2/2c VF25 101.3 gns. The sole example known of this variety. Very sharp details that in places exceed the assigned grade, particularly at the obverse center. However surfaces are somewhat matte like with rougher areas. One small patch is along the upper obverse rim, with a larger lightly corroded area in the upper left reverse quarter of the coin, along with some porosity elsewhere. Martlets have to be the cutest of the beasts inhabiting Saint Patrick Farthings. Noyes Plate #72856.



216. (1667-1669) SAINT PATRICK FARTHING B.218, G81-2/3a F15 87.7 gns. There are nine coins known of this variety. Lovely honey brown toning on smooth glossy surfaces. Obverse unevenly struck with right legend REX almost lacking. All other details and devices clear and present. Large bright splash only partially on the Crown. One scratch across the center of the reverse. There is also a void at Patrick's face. Census notes: Griffie considers this 4th finest with the other coins grading: VF/EF, VF20, VF/F, Fine, 2 VG's, VG8, Good. A final cautionary reminder. In most cases grades compiled for Griffie's census notes were self reported by the owners of the coins reported, and varying standards undoubtedly were used in determining those grades. Noyes Plate #72493.



217. (1667-1669) SAINT PATRICK FARTHING B.217, G83-2/0a VF25 94.1 gns. Breen defines his B.217 category as "Annulet, small 8 and martlet below King". Griffie knows of fifteen examples of this specific variety. Both sides are porous but not excessively so. Mottled light and dark golden browns Reverse dented at Patrick's thigh, with the obverse minimally effected as a result. All three symbols show at the obverse base. Census notes: Griffie considers this coin 3rd or 4th in the C.C., the other known coins are graded: AU50, EF, EF, VF35, 3 VF20's, F18, Fine+, 3 F's, VG8. Noyes Plate #72402.



218. (1667-1669) SAINT PATRICK FARTHING B.217, G83-2/0a VF30 76.0 gns. Among twelve known examples, possibly finest. A choice and problem free coin. Smooth and glossy tan surfaces with an even strike that allows for consistent detail. The trio of symbols clear at the obverse base. Large brass splash toned at its center but otherwise reasonably bright. Census notes: Griffie states this is possibly first in the C.C., the remaining coins are recorded at: AEF, V35, VF30, VF, VF/F, F/VF, F, F12, 2 VG's, Good. Noyes Plate # 7239.

Ex Stack's 5/91 Sale Lot Ticket #43 included.

*We would like to publicly thank John Griffie
for ten years of support for the Colonial Coin Collectors Club.*



Additional Saint Patrick Coinage

Our luck of the Irish continues with a further significant offering of Saint Patrick coinage from additional consignors. Included is a large group of duplicates taken from a leading private collection, undoubtedly to raise funds to expand the primary collection with some additions of new varieties from the John Griffée Collection. In the course of his research on Saint Patrick coinage John Griffée, as previously noted, remained in close contact with many collectors of the series. As a result almost all of the coins offered below were previously reported to him, entered into his data base, and assigned Griffée numbers. However Griffée evolved his current attribution system over time. At an earlier stage it was based on modifications of Breen's Type classifications. Therefore some of the coins below came to us complete with current Griffée attribution numbers, some with an earlier version of Griffée attribution numbers, and some with no Griffée attribution numbers. The following coins will be cataloged with the most recent attributions available to us. In all cases basic Breen Types will serve as the default. With some coins census information is enclosed in the envelopes that came with them. Concerning those notes, especially in the case of coins bearing early Griffée attributions, that information may not be fully current. In some cases additional specimens may subsequently have been identified. It is conceivable that an early Griffée variety classification may have later been subdivided by him into more than one variety, which could significantly change a revised census. Our informed consignor who contributed duplicates to this Sale included an inventory sheet listing the number of examples known for each variety consigned. This information may or may not replicate current Griffée's census. Please view any comments we make regarding the probable census for the following varieties in light of the above uncertainties.



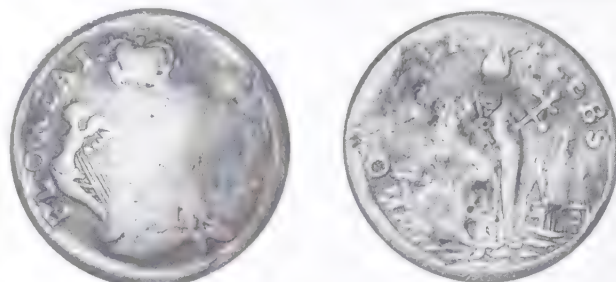
219. (1667-1669) SAINT PATRICK HALFPENNY VLACK 1-A BREEN 200 MARIS 1-A VG8 127.4 gns. Large Letters obverse/ Large Letters reverse. A relatively scarce variety and one of only two St. Patrick Halfpenny in this year's sale. Contrasting dark brown fields with tans devices and legends. Both sides lightly porous though still reasonably smooth in appearance. A few very fine hairlines on the obverse of little note. The brass splash is small and on the Crown. This coin is unevenly struck with some parts showing detail stronger than this grade.



220. (1667-1669) SAINT PATRICK HALFPENNY VLACK 5-D B.204 MARIS 5-D F12 132.3 gns. Small Letters obverse/ Small Letters reverse. A lovely coin for the grade. Smooth and glossy with light brown surfaces. A small brass splash is well centered on the crown. There is a very minor scratch below EX of REX but this coin is essentially problem free. This denomination is many times scarcer than the farthing, which might have been guessed looking at the relative availability of the two in this year's auction.



221. (1667-1669) SAINT PATRICK FARTHING B.206.8, GRIFFEE G61-5/3a VG10 77.1 gns. A Nimbus Type. As such a major rarity in the series. Dark golden brown, dull, porous and uneven surfaces. The nimbus is visible in part but just barely. This coin came out of Ireland in April and was not included in the notes that came with Griffée's Collection. Even as this catalog is being written Griffée is at work expanding his data base. The consignor's updated census now lists eleven of this variety with the additions from the eight that Griffée notes being low grade examples. Noyes Plate #74383.



224. (1672-1675) SAINT PATRICK FARTHING B. 208.4, GI-4/0a VG10 84.5 gns. There are five coins identified of this variety. This one is toned light olive and gold. It is dented at the obverse center causing the planchet to be bowled and bulged out somewhat at the reverse center. Some very minor scattered porosity but essentially smooth. Patrick's face on the reverse has been sparingly retooled to create basic facial features. The splash on the Crown is faintly brass in color. Griffée reports ten examples known of this variety. Noyes Plate #72534.



222. (1667-1669) SAINT PATRICK FARTHING B.208, GI-0/0c VG10 78.7 gns. This is a variety that is lacking from the Griffée Collection, of which five examples are known. It is not a pretty coin though, being harshly cleaned and corroded. However it's purely technical grade could be much higher based on the remaining detail on the King, for example, where it is approximately EF, though he too is a porous fellow. There are areas unfortunately where porosity has eaten away the legends and other design features. The finest of this variety might be Picker #36 graded F/VE. Other identified examples include a VG8/F15 and a Fine. Noyes Plate #74329.



225. (1667-1669) SAINT PATRICK FARTHING B.208.5, GI-4/1e VF20 64.5 gns. A Griffée duplicate coin that was recently offered for sale through the 2003 EAC Club Auction as lot #1 where it was well described as "VF20 or Sharper with patches of moderate porosity. No verdigris or marks, and the color is an attractive glossy medium brown. A thin planchet crack extends from the rim down to the crown, as struck. Sharply struck with excellent detail. Five examples known of this variety, all at about the same net grade. Griffée signed envelope included. Noyes Plate #72113.

Ex EAC 4/03 Sale lot #1 Ticket included.

Ex EAN 6/95 Sale lot #401 Ticket not included.



223. (1667-1669) SAINT PATRICK FARTHING B.208, Type G G4 72.1 gns. This is another variety that is lacking in the Griffée Collection, of which we are told three exist, though information on the other two examples is unavailable. No I do not know what Type G is exactly, but it is some vestige from a prior Griffée attribution scheme. This coin is toned a dark olive with a faint green tint from a hard now scuffed patina on both surfaces. Splash totally toned over. Noyes Plate #74329.



226. (1672-1675) SAINT PATRICK FARTHING B.208.5 VG10 86.4 gns. Our consignor reports that there are 16 coins known of this variety. This coin features a lovely mostly tan planchet with some darker toning along the lower left rim. Smooth and glossy and free of problems. The reverse center though is weaker than one might expect for the grade. Noyes Plate #73916.



227. (1672-1675) SAINT PATRICK FARTHING B.208.5 VG8 74.4 gns. Our consignor reports six examples extant of this variety, including 2 VG's, a Fine, and a F/VF. Surfaces are somewhat dull and a mix of medium and dark brown, uneven with areas of significant porosity. Traces of the brass splash can still be seen. Noyes Plate #73789.



228. (1672-1675) SAINT PATRICK FARTHING B.208.6 G6 70.8 gns. Our consignor reports that nine examples are known of this variety, with at least one EF and several VF's. This is a decent coin for this grade, dark olive brown and reasonably smooth with minor granularity. Right legends on both sides are soft or missing letters. Noyes Plate #73538.



229. (1672-1675) SAINT PATRICK FARTHING B.208.6 F12 88.3 gns. Nine examples are reported known of this Griffie variety with 4 listed as VF and one as EF. This is a generally pleasing coin that is reflective with tan toning. Scattered porosity concentrated near the center. Bright splash present on the Crown. Noyes Plate #72387.

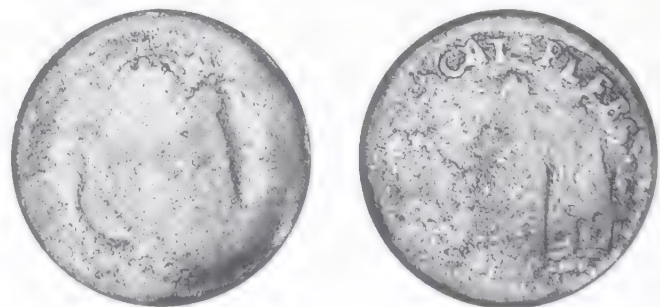
230. (1667-1669) SAINT PATRICK FARTHING B.208 VF20 75.3 gns. An attractive coin that seemingly has not yet been added to Griffie's data base. Probably counterstamped. VF20 detail lightly disturbed by minor depressions at the obverse center that seems to be a lightly impressed double punching of a fairly large letter P. The impressions slightly pushed out the reverse so that there is slightly more wear at the reverse center. Tan, with only minor scattered porosity.



231. (1667-1669) SAINT PATRICK FARTHING B.208 F12 74.1 gns. Very dark brown and very rough from heavy porosity. Though undoubtedly it has detail of a higher grade some of that is lost to the porosity. The splash if present is fully toned over. Another coin unlikely to be in Griffie's data base.



232. (1672-1675) SAINT PATRICK FARTHING B.212.5 VG10 85.9 gns. As are all B.212 varieties, this is the type with "Masonic punctuation", or tricolons to use Griffie's term, and our consignor notes there are six examples of this Griffie variety, of which a few VF's are recorded (for all of the coins where specific census information is provided, that information refers to the exact Griffie variety that the coin is ultimately attributed as. Griffie/Breen subsets such as B.212.5, frequently were broken down into a number of die varieties. That is one reason Griffie ultimately abandoned his initial attempt to refine and reuse Breen attribution categories). The surfaces of this coin are rough but the legends and design are still distinct. Toned an attractive tan with some brass splash visible on the Crown. #72478.



233. (1672-1675) SAINT PATRICK FARTHING B.212.8 AG3 83.2 gns. Four coins total are reported for this variety. Pleasing enough for the grade (that's a joke friends, but it's still true.) Medium and lighter olive brown, over half of legends legible and design elements easily recognizable. #73462.

CONNECTICUT COPPERS



237. 1785 CONNECTICUT MILLER 3.1-A.1 Mailed Bust Right (R-4) F15 172.3 gns. Light brown toning on an unusually heavy planchet. Surfaces are reflective with scattered minor porosity. Legends are full though on the reverse ETLIB is faint, and the bottom of the date falls off the flan.

234. (1672-1675) SAINT PATRICK FARTHING B.212.9 VG10 75.6 gns. There are five examples reported of this Griffée variety, all but one with grades reported between VG and Fine. A generally pleasing coin with dark brown surfaces, lighter at the obverse center where some toned hairlines are present, as they also are on the reverse at center right. Some granularity on both sides that is minor, and the surfaces are generally reflective. The splash is toned over. Noyes Plate #73120.



238. 1785 CONNECTICUT M.3.1-A.1 MBR (R-4) F12 141.6 gns. Light golden brown with extensive fine porosity. Centers show detail of at least a Strong Fine but with peripheral weakness causing large portions of the legends to be illegible, the problem most pronounced on the reverse. Upper half of date visible.

235. (1672-1675) SAINT PATRICK FARTHING B.212.11 F12 77.9 gns. Five examples reported of this variety also. Detail of at least this grade but on charcoal grey surfaces that are dulled by a carpet of fine porosity. A dull scrape left of the base of the Crown, splash toned over. Noyes Plate #73462.



239. 1785 CONNECTICUT M.3.2-L MBR (High R-4) VF20 141.3 gns. Dark chocolate brown fields with contrasting lighter high points. The obverse is marginally the sharper side, with the legends there strong and complete, while INDE on the reverse is weak. Surfaces are reflective, with roller striae scattered across the obverse and to a lesser extent on the reverse mostly at the left. Aside from that they are relatively smooth. Essentially full clear date.



240. 1785 CONNECTICUT M.3.4-F.2 MBR (R-2) VF25 147.5 gns. Glossy dark olive brown surfaces that are mostly smooth with some scattered porosity. A smooth edged planchet void sits within the hair on the obverse with a smaller one replacing the R of AUCTORI. No other problems, with a bold full date.

236. (1672-1675) SAINT PATRICK FARTHING B.217.2 VG10 65.8 gns. This is the type with the annulet, "8", and martlet below the King, all of which can be seen on this coin. There are ten reported examples of this coin, with assigned grades of EF, 4 VF's, and the rest in lower grades. Predominantly medium brown and bent ever so slightly. Surfaces are dusted with fine porosity which dull them somewhat. Splash is fully toned. Ex Griffée, ex Vlack, with their signed envelopes. Noyes Plate # 73474.

241. 1785 CONNECTICUT M.4.4-C MBR (R-3) F12 129.1 gns. Light chocolate brown surfaces with non obtrusive light granularity. The obverse is relatively free of striae for a 1785 issue while the reverse has two long narrow striations and some assorted other striae. A small clip at 1:00 obverse also clips the bottom off the 5 of the date. This is among the coins in this sale consigned by his wife Linda Bristow, which comes with one of Mike Bristow's envelopes complete with his beige printed cards affixed to both sides. Mike had a particular love for Connecticut coppers and frequently collected them, though like most coin dealers, coins from his personal collection would sometimes wander into his inventory and vice versa. Many of his finer coins were sold earlier this year through American Numismatic Rarities, but like all true devotees to colonial era coinage, Mike loved all of his "children", even the theoretically lesser ones.



242. 1785 CONNECTICUT M. 6.4-I MBR (R-2) F18 133.4 gns. Deep olive brown fields contrasting with a pale shade of olive. This is a choice coin with problem free smooth glossy surfaces. Struck from an extremely late, and rare, reverse die state with central die failure and extensive die breaks within ET LIB.



243. 1785 CONNECTICUT M. 7.1-D M. B. Left (High R-4) F12 129.1 gns. The 1785 Mailed Bust Left Type. A major Type within the series. A reasonably smooth obverse but with three or four voids lined roughly across the bottom half of the coin with the two largest in front of and below the chin. Very dark olive in toning on both sides, the reverse has more scattered porosity and less voids though striations remain in the upper right. Also a more or less horizontal old depression, that appears man made, which is well hidden by it's proximity to striations. On this coin all of the legends are complete and clear. The first three digits of the date are clear as well, and fall mostly on the planchet while the bottom half of 5 is off with the top half weak. The result is that the final digit more closely resembles a 5 than a 6 but not emphatically so. Only M.7.1-D, M.7.2-D, and M.8-D are mailed bust left varieties with a 1785 date, and they are sometimes confused. This coin was misattributed when sent to us. M.7.2-D has a die break lacking on M.7.1-D, while M.8-D resembles M.7-D except it uses colons in its obverse legends, unlike this coin which has none.



244. 1785 CONNECTICUT M. 7.1-D MBL (High R-4) VG8 127.6 gns. The 1785 Mailed Bust Left Type. A major Type within the series. This coin is a dark olive brown. The surfaces are matte like from truly microscopic porosity. The obverse is the stronger side despite the ever present central die bulging, but the legends are strong. Reverse legends are complete though the date is fragmentary at best. A few fine and toned scratches fall on either side of the obverse bust and are minimally distracting if at all.

245. 1785 CONNECTICUT M. 7.2-D MBL (High R-6) G6 124.7 gns. The 1785 Mailed Bust Left Type. Rare as a type, and rare as a variety. The most updated census provided by Bobby Martin lists 17 examples of M.7.2-D. Very dark brown matte like surfaces that are uniformly granular with areas of additional porosity and flaking. The legends are fairly strong at points including AUC of AUCTORI and CON of CONNEC, there suggesting a higher grade. The date is largely gone although the five oddly enough is most present and actually somewhat resembles one.



246. 1786 CONNECTICUT M. 3-D.1 MBR (High R-5) VG8 130.5 gns. The Large Head Facing Right Red Book type. Of late referred to by some as "the Scholar's Head". A variety known for weak central strikes, which is typically found in low grades. That could describe this coin I suppose. It must be added though that this coin, while finely granular, presents a reasonably smooth look. Microscopic porosity is more present in the fields than it is on the devices. Reflective and toned a dark olive brown, perhaps this coin's most prominent characteristic is a relatively large circular rim clip from 10:00 to 12:30 obverse. But collectors will be pleased with the full date.

Ex A.N.R. 7/03 Rarities Sale Lot #28 Ticket included.

247. 1786 CONNECTICUT M.5.1-H MBL (R-6) F15 135.6 gns. An even medium brown toned coin that, apart from striations and striae, is reasonably smooth and attractive. Striae and such are mostly located at top and far right of the obverse, no where dominating the appearance. This coin certainly represents a late obverse die state with massive failure at the center, above and below which detail is sharp. Another of Mike Bristow's coins with his distinctive packaging, this coin exhibits a quality that always fascinated Mike, crude and unusual planchets. Here at the base of the obverse a large crack opens in the planchet, wider by far at it's entry than at it's exit on the reverse, though it snakes its way deepest into the planchet on the reverse.



248. 1786 CONNECTICUT M.5.3-N MBL (R-2) F15 135.4 gns. The "Hercules Head" Type. A lovely lower grade example. Choice medium to dark olive brown surfaces quite glossy for the grade. Struck from earlier die states than the previous lot. The die bulge around Liberty is still quite evident but so is the date. Tiny rim nick at 9:00 obverse and two small toned X scratches near the reverse center are the only problems to mention. Another coin complete with Mike Bristow's envelope, though not consigned by his family.



249. 1786 CONNECTICUT M.5.3-N MBL (R-2) EF40 130.2 gns. The "Hercules Head" Type. A superb problem free example of this major Type struck from the late state of the reverse die. Chocolate brown glossy surfaces with crisp detail throughout. Struck slightly low on the obverse with a few legend letters brushing the edges but staying in bounds. There is a thin vertical striation at the center of the reverse with Seated Liberty surrounded by a halo of die failure. Clashing is evident in all the legends and it is dateless due to the die state. This coin is finer than any of the Perkins coins, and far nicer than the late die state example in that collection. This coin is suitable for the finest of Type collections.



250. 1786 CONNECTICUT M.6-K Draped Bust Left (R-5) F12 146.3 gns. This coin is from the Jesse Patrick collection and it was offered by us in last years C4 Sale as lot #90 where we described it as: "A major type, it and the much rarer M.7-K are the only 1786 dated draped bust left issues in the series. That date, unfortunately, can rarely be made out on this variety, which is almost the case here. It is present but somewhat ghostly. The surfaces show even deep olive brown toning, and they are smooth, with just faint granularity. Slightly off center on the obverse in the direction of 12:00 o'clock rendering the tops of ORI of AUCTORI and CO of CONNEC off the flan. There is a small rim bump showing on the obverse at 6:00. Weakness is also evident on the lower part of the reverse device and corresponding parts of the obverse bust, most likely the result of some planchet thinness in that area. A nice highly collectable example of this important type."

Ex M&G 11/02 C4 Sale Lot #90 Ticket included.

Ex Heritage 1983 Mid Winter ANA Sale Lot 1899 Ticket included.



251. 1787 CONNECTICUT M.1.1-A MBR (R-3) VF20 110.7 gns. The Small Head/ ETLIB INDE Type. Mixed deep olive browns and greens, both sides evenly granular but not dull. One scratch right of reverse figure in field. Clear legends and date.



252. 1787 CONNECTICUT M.1.2-C MBR (R-3) VF25 123.4 gns. The "Muttonhead Type". Intermediate die state, though moving towards late state with bulging forming behind Liberty on the reverse, legends on the right failing and fragmentary, and only the top of the date struck. Medium brown toning, a shade darker at the reverse left. This is a pleasing coin, smooth and problem free with just a minimum of fine granularity.

Ex B&M 3/95 Halpern Sale Lot 3334 Ticket included.



253. 1787 CONNECTICUT M.4-L MBL (R-1) VF30 113.9 gns. The "Horned Bust". Intermediate die state, the horn clearly present as a curving line in the field closing in on the Bust but not yet attached. Choice toning and an attractive coin. This is light brown smooth and reflective, with a few tiny contact marks in the reverse fields but no real problems.

254. 1787 CONNECTICUT M.4-L MBL (R-1) VF30 123.1 gns. The "Horned Bust". Late die state. The horn here is attached to the Bust and nearly fully formed. The coin is attractive, olive brown and glossy with smooth problem free surfaces. Also die attributions painted in yellowed ink on the obverse, with the number four over the letter L in the left field directly over the horn, and the letter D (for duplicate) in the right obverse field. This coin also comes from the Mike Bristow estate and has his familiar beige inserts.

255. 1787 CONNECTICUT M.4-L MBL (R-1) VF20 113.9 gns. The "Horned Bust". Early intermediate die state. Here the horn is just starting to form in the left obverse field, but is still fairly small. This coin has a fine dusting of microscopic porosity on each side that is not overly distracting. Dark olive brown fields, most raised points slightly lighter. Very small cut in the rim at 12:30. From the Mike Bristow estate with his inserts affixed to a light blue envelope.



256. 1787 CONNECTICUT M.6.1-M MBL (R-1) EF40
108.6 gns. The first "Laughing Head" variety. An attractive high grade example of this popular type, toned an even light chocolate brow. Both sides are free of marks, and the obverse is choice. The reverse, while attractive also, does have some scattered light porosity to note.



257. 1787 CONNECTICUT M.8-N MBL (High R-5) VF20
152.4 gns. A major type (The Tallest Head), and a variety cataloged by Breen as made from hand cut dies (rather than those employing a hub to replicate basic design features). This is the Jesse Patrick coin which we sold in last year's C4 auction as lot #96. Here is the lot description from that Sale: "Some areas of this coin exceed the grade assigned, but it is unevenly struck, with other parts appearing weaker. What is beyond dispute are the choice color and surfaces this coin displays. It is toned a splendidly even tan, with delightful unbroken gloss. Surfaces are quite smooth aside from a small area of original planchet roughness where the strike did not fully take at the lower left reverse. Overall the coin is weakest around the obverse periphery between 8 and 12 o'clock, including some details of the face and upper head. Some corresponding weakness on the reverse effects the D of INDE and lower drapery as well as the first two digits of the date. It is bold at both right legends, also on the obverse Mail, and to a lesser extend, hair. The reverse strike is overall more balanced. Based on technical grade, this coin falls slightly short of the Condition Census, but if eye appeal is included, maybe not. Much census data on this variety can be found in the description for Lot #120 of the 1998 C4 Sale. It should be noted that the 9/93 Stack's coin mentioned there has since reappeared as Perkins #266, a coin that is stronger than this, but charcoal gray. Unlike the present coin, color or surface problems are found on a number of the upper end examples of this variety."

Ex M&G 11/02 C4 Sale Lot #96 Ticket included.

**BRAND STAND
ALL PROCEEDS GO TO C-4 CLUB**

D-2 Reproduction from a 1770 original, this Brand Stand would have been used to serve dessert and brandy at the end of a fine meal (or display and view coins!). The table measures 25" H with a 16" diameter top. Hand made by Dr. David Menchell. All proceeds go to the club.



258. 1787 CONNECTICUT M.8-N MBL (High R-5) VF20 152.2 gns. A major type (The Tallest Head), made from hand cut dies. This coin was also sold in last year's C4 Sale in the section following the Jesse Patrick collection. At that time we drew comparisons between the two coins. This time we make it easier for you to compare them by lotting them back to back. Here is the description of this coin from last year's Sale: "Some areas of this coin exceed the grade assigned, but it is unevenly struck, with other parts appearing weaker. Sound familiar? We used that exact phrase in describing the Jesse Patrick example earlier in this Sale. Those are the striking characteristics of this variety, and this coin is similar in many ways to the Patrick coin. This coin is toned light brown with smooth glossy surfaces. It is problem free. On the obverse it is strongest on the Mail and in the right legends, the left legend is faint. The head is quite soft, but slightly stronger than the Patrick coin. On the reverse again the right legends are strong, the left faint. Liberty is strongest from her waist up, softening down the center from there. It has no date. This coin is fully equivalent to Patrick's coin with subtle differences. Overall the obverse here may have a shade more details, perhaps the opposite is true on the reverse. Both coins hover near the low end of the Condition Census so the same research applies to both. This is clearly a premium example and (unless you buy/bought the Patrick coin) one that can not easily be replicated."

Ex M&G 11/02 C4 Sale Lot #255 Ticket included.



259. 1787 CONNECTICUT M.9-D MBL (High R-5) F15 121.6 gns. Another coin from the Jesse Patrick collection which we described last year as: "Good or better obverse with a perfect VF reverse. The obverse on this variety always lacks definition. That weakness is evident on all of the known plated examples of M.9-D (to the best of our knowledge it has only been plated four times previously in an auction). Obverse toned light chocolate and mahogany browns, the reverse pure chocolate. Two faint toned light scratches in the left obverse field before the face, the attribution also inked on the device as was done by devotees of Connecticut in prior years. Otherwise both surfaces are of near impeccable quality. In cataloging this variety for the 1975 Pine Tree/EAC Sale lot #86, Walter Breen noted: "die probably relapped", as an explanation for the obverse weakness. Even the Taylor AU shows very poor obverse definition. With this coins choice surfaces, it will be very difficult to improve on. The other plated examples of M.9-D include the Pine Tree coin, Taylor #2413 (the finest known), lot #169 from our 1997 C4 Sale, and the cleaned Perkins coin lot #269. See our cataloging of the 1997 C4 coin for more census information on this variety."

Ex M&G 11/02 C4 Sale Lot #97 Ticket included.

Ex Pine Tree's 5/76 John Carter Brown Sale: Lot 519 Ticket not included.

260. 1787 CONNECTICUT M.11.1-E MBL (R-2) F15 136.4 gns. Mid olive brown toning on both sides with a spot of ruddy yellow toning at RI of the obverse legend. Free of porosity but not striae and striations. On the obverse roller striae are concentrated on the left side of the coin. The reverse has a striation flaw near the rim below the I of LIB and some minor striae below that. Full clear legends and date. From the Bristow estate with Mike's inserts included.

261. 1787 CONNECTICUT M.11.1-E MBL (R-2) F12 155.7 gns. A second example on a smoother and more reflective planchet. Light olive brown and nearly free of striae. Left legends and date are strong though the right ones weaken. Also from the Bristow estate with his inserts.

262. 1787 CONNECTICUT M.11.2-K MBL (R-3) VF20 154.1 gns. Light brown intrinsically smooth but flawed surfaces. This is a pleasing and glossy coin struck on a striated planchet with several small flaws in the obverse hair and another at the A of AUCTORI. The reverse has several small but deep flaws located around the shield. No other problems, all legends and date full and bold. This coin too is from Mike Bristow's estate, with his beige inserts included.



263. 1787 CONNECTICUT M.12-Q MBL DOUBLESTRUCK - (R-5) VF30 114.9 gns. A major type, with 1787 punched over 1877, but this is a major error striking of this major error type. The coin would be impressive for its grade alone were it not double struck, or for its error alone were it not a high grade example. Fortunately it is both. The planchet is toned tan with scattered light porosity, but that is the last thing you will notice about this coin. It also has a dramatic reverse lamination that effectively dissects the coin in a jagged journey horizontally across the center, which is rather unusual. Each end of the lamination terminates in a rim, both of which are seen from the obverse while the reverse shows one only at 3:00. Most unusual of course is the dramatic double strike. On the obverse the two strikes are oriented primarily laterally, while on the reverse they are vertically oriented. On both sides the two strikes are separated by a quarter inch or thereabouts. On the obverse the dominant strike is off center right so that half of the C and very little else of its right legend remains on the planchet. That allows for the submissive strike to still manifest a full AUCTORI along the left rim, along with the forehead, eye, nose and base of mailing of the bust, before being eclipsed by the dominant strike. Both strikes seem equally well struck up, showing strong detail of the grade assigned. The same dynamic holds true on the reverse, though the dual images there are a bit more intertwined with elements from both sets of legends showing on the coin. The double overdates are stacked at the bottom with the lower one 4/5ths on the planchet and the upper one completely present. The overdate is visible in both cases but is clearest with the upper strike. Both sides of this coin show sharp detail, and each is visually compelling. You are unlikely to ever find another M.12-Q remotely like this one.

264. 1787 CONNECTICUT M.15-F MBL (R-3) F18 99.4 gns. A CONNECT Type. Lovely honey brown toning on a glossy predominantly smooth planchet with some scattered striae mostly on the obverse. Struck slightly off center right on obverse so that the top third of NECT is falling off the planchet. The same is true for the reverse and IB of LIB. An attractive coin.



265. 1787 CONNECTICUT M.16.5-n (R-6) F12 160.8 gns. Contrasting light and dark chocolate browns on a highly reflective planchet. Both sides look smoother than they perhaps really are, but who really cares? Would you want it the other way around? The surfaces aren't in any way bad, just some light porosity and minor contact marks is all. But gloss is a splendid thing. We could all use some. Full legends, no date. Reverse rotated about 75%. Called Rarity 7 as recently as the 1/2000 Perkins Sale, Bobby Martin lists 23 known specimens, still far from common.



266. 1787 CONNECTICUT M.18-g.1 DBL (R-6) F12 139.1 gns. Quite choice for this grade, or pretty much any grade really. This is a variety that long has been underappreciated, both for its relative scarcity and for how difficult it is to find struck up. This coin is honey brown smooth and glossy. It has two voids, one on the obverse over NNE of the right legend, while the other is quite shallow on the reverse at the rim just left of Liberty's head. A small circular clip seen from 12:00 to 1:00 from the obverse barely nudges against the 87 of the date on the reverse. If you consider those problems, they're the only ones. If you don't well this coin is problem free. In cataloging the Patrick coin in last year's C4 (also a F12) we made the following comments which remain germane: "Until relatively recently it was not adequately appreciated how flatly this variety always strikes up, and some older pedigreed coins have had their grades revised upwards in more recent appearances. In cataloging the 75 EAC sale, Breen noted that "Miler knew none strong enough to show the final colon after C". Both this and the Patrick coin do show that colon.



267. 1787 CONNECTICUT M.19-g.4 DBL (R-3) VF20 154.4 gns. A lovely coin with light brown and glossy surfaces. The obverse has several extremely faint hairline scratches but there are no other problems with this coin. It is struck from the late reverse die state, with a large bulge covering the top of the date. Since this coin is struck slightly low on the reverse, that leaves you being able to see the middle of 87.

268. 1787 CONNECTICUT M.19-g.4 DBL (R-3) VG10 119.7 gns. Another pleasing example, toned an even chocolate brown on essentially smooth (just some scattered minor porosity) reflective surfaces that are free of notable marks. Late die state with the bulge covering the top of the date, but the legends are full and clear.

269. 1787 CONNECTICUT M.21—DD DBL (R-5) F18 138.7 gns. This is a difficult variety to obtain in this grade, and very difficult to obtain higher. Toned a deep olive brown, the obverse is smooth over most of the surface with just very light and inconsequential granularity. There is a tiny patch of old verdigris at RI of AUCTORI. The reverse unfortunately has several areas with verdigris, for the most part stretching in an arc from around LIB where it is concentrated, down to the date area where only a few specks are found, and up to an area around IN of INDE where a few patches reside. Liberty for the most part is unaffected other than a few spots near her knee. The rest of the reverse is attractive.

270. 1787 CONNECTICUT M.27-a.1 DBL (High R-5) VG10 132.4 gns. A tan coin with full legends (C of CONNEC is tentative), and a full clear date. There are some scattered tiny digs on each side and some porosity but all in all this is not a bad looking coin. It is part of the group consigned to this year's sale by Linda Bristow in her husband's memory. Complete with Mike Bristow's envelope and affixed printed inserts.



271. 1787 CONNECTICUT M.29.1-p DBL (High R-5) VG8
136.0 gns. Brown and tan both sides granular. Detail of Fine at the reverse right, but details are uneven with INDE partial and AUCTORI weak. Struck low on reverse and a lacking date. A variety dropped from Rarity 6 based on Bobby Martin's ongoing census work, but still quite scarce.



272. 1787 CONNECTICUT M.31.1-r.4 DBL (R-2) VF30
169.9 gns. An attractive coin, overall impressive for its consistently strong details, and generally smooth medium brown surfaces. It has some minor imperfections, some minute roller striae, a tiny patch of fine porosity at the lower right rim, and a faint vertical pin scratch left of the obverse Bust that is hidden by the gloss this coin displays. Mostly though it is an excellent Type coin for the Connecticut Copper series. Part of Mike Bristow's estate with his beige inserts included.



273. 1787 CONNECTICUT M.31.2-r.3 DBL (R-2) VF30
143.6 gns. Primarily light brown, with a slightly darker area on the hair of the obverse bust. Smooth and glossy with small areas slightly dulled by traces of microscopic porosity at the top of each side. Virtually free of scratches but for a thin faint hairline up from the T of AUCTORI through the nose of the bust on the obverse, and another on the reverse across Liberty's waist up towards her staff hand. Mostly though it is an excellent Type coin for the Connecticut Copper series. Part of Mike Bristow's estate with his beige inserts included.



274. 1787 CONNECTICUT M.32.2-X.2 DBL (R-3) [PCGS XF40] AU50. This in fact is the Jesse Patrick coin which we auctioned in last year's C4 Sale as lot #125 in a raw state, not certified, not encapsulated, as an AU50. It weighs 136.7 grains by the way, and everyone is entitled to their own opinion. Ours was arrived at after surveying the census of other high end examples of this variety. Here is our description of this coin from last years C4 Sale: "Superb light chocolate brown surfaces with hard mirror like gloss. One small (the size of the space within one loop of the 8) naturally occurring pit between the 7 and the 8 of the date, but otherwise flawless. This coin has suffered no misdeeds at the hands of men, it is absolutely problem free. Well struck, bold in most places, perhaps slightly soft at upper liberty. Some lightly retained original planchet surface (natural roughness) by the globe. Simply a splendid coin, solidly in the census for this variety, falling below two Unes, including Hessberg #1422 which was incorrectly attributed as Miller 32.2-X.6 in that Sale. Finer than the EF Perkins coin, there called "High Condition Census". Among the highlights of this offering."

Ex M&G 11/02 C4 Sale Lot #125 Lot Ticket not included.

275. 1787 CONNECTICUT M.32.3-X.4 DBL (R-2) VG8
124.7 gns. A more than acceptable lower grade example made more interesting by being a "yellow ink" variety. That refers to the old hand painted attribution number found in the left obverse field, and in this case, also the painted letter D in the right obverse field. Light brown and reflective surfaces, with even fine granularity. Full clear legends and a present date.



276. 1787 CONNECTICUT M.32.5-aa DBL (R-4) F12 133.5 gns. A very attractive coin for the grade, and a yellow ink variety as well. Honey brown and glossy, and smooth where not striated. This coin has a series of roller striations on each side, mostly minor except for one area by Liberty's neck through staff arm. Planchet naturally a bit rough at the upper reverse rim. The yellow ink attribution is in the left obverse field.



277. 1787 CONNECTICUT M.32.5-aa DBL (R-4) VG10 134.5 gns. The most interesting aspect of this coin is that the obverse is significantly off center to the right, with a significant lip of excess planchet beyond the dentils at the left, running from 6:00 to 12:00. Besides that this is a reasonably nice coin, other than the fact that it has been cleaned and a great deal of orange is remaining on the obverse. All but the right obverse legend are clear and full as is the date, and the reverse of the coin is virtually completely retoned. Reverse is rotated about 75%.



278. 1787 CONNECTICUT M.33.1-Z.19 DBL (High R-5) F15 118.3 gns. A tough variety, currently only 34 specimens traced. Another coin made more interesting through the magic of offcentering. Struck low on the obverse creating a dramatic effect as a deeply struck ring of dentils now arcs over the coin while the lip there is apparently raised. While the obverse is attractive, with a generally problem free dark brown and smooth surface. The reverse is marred by a number of scratches.



279. 1787 CONNECTICUT M.33.2-Z.12 DBL (R-1) VF20 141.3 gns. Softly struck at the obverse head, but that is more than made up for by the brilliant hard surfaces. Weakness in that region is known with this variety, see the Perkins AU for a good example of that. Elsewhere this coin is more than adequately struck. Chocolate brown and glassy, problem free also. A touch of original planchet surface roughness remaining at the reverse shield and globe. Great coin.



280. 1787 CONNECTICUT M.33.2-Z.17 DBL (R-6) VF20 136.4 gns. A rare variety, with just 25 specimens traced. A coin with a pleasing obverse but problems on the reverse. Predominantly light brown with darker shadowing by the legends. The obverse is smooth and reflective with a single scratch at the neck. The reverse center however has been scraped by numerous significant scratches. The characteristic reverse left die break is clear and unaffected.

281. 1787 CONNECTICUT M.33.2-Z.22 DBL (Low R-6) AG3 112.6 gns. A rare variety, with just 26 known. This though is an extremely rough dark coin, with very heavy porosity on both sides but more so on the obverse where the Bust's profile and most of the legends can be made out but not much else. Attribution is near certain based primarily on the reverse, and the elimination of M.33.46-Z.22 based on the spacing between R and I in AUCTORI.



282. 1787 CONNECTICUT M.33.5-T.2 DBL (R-5) VG10 133.2 gns. A Skeleton Hand Type. An out and out lovely coin. This coin is as perfect as a coin can realistically be at this grade. A honey brown glossy problem free planchet with an even strike perfectly centered upon it. Everything present and accounted for. This coin was offered by us in last years C4 Sale as lot #294. Ex M&G 11/02 C4 Sale Lot #294 Ticket not included.



283. 1787 CONNECTICUT M.33.3-W.1 DBL (High R-4) EF45 140.5 gns. This is an attractive and important example of this die variety which possibly falls within the Condition Census for the variety. This coin is problem free (aside from a minute rim tick at 2:00 obverse) with smooth tan glossy surfaces. The strike also is consistently strong across both sides. Strength of detail on this variety is somewhat deceptive, as this variety is not known to come sharply struck. Last year we offered the Perkins AU in our C4 Sale which showed detail roughly comparable to this coin. At the top of the C.C. is the Hall/Hessberg AU, the Perkins coin, and the Taylor AU, reportedly followed by several Choice Extremely Fines. Suffice it to say that this coin would be quite difficult to improve upon.



284. 1787 CONNECTICUT M.33.6-KK DBL (R-2) F15 151.8 gns. Very choice color and surfaces for the grade. Light brown smooth and glossy. Centers slightly soft, appearing there more like a F12, but that's more than made up for by sharp legends and the overall quality of this coin. Problem free with just a small handful of striae, one at obverse cheek. The date too is full and strong.



285. 1787 CONNECTICUT M.33.7-r.2 DBL (R-1) VF 30 131.1 gns. Another lovely example of a common variety in uncommon condition, ideal as a Type coin for a Draped Bust Left Connecticut Copper. Light brown with hard glossy surfaces. Natural raw planchet surface roughness retained near the center at both sides, there is no porosity on this coin. Well and evenly struck with crisp legends and date. This coin was part of Ken Mote's personal collection prior to its dispersal.

286. 1787 CONNECTICUT M.33.7-r.2 DBL (R-1) F12 144.8 gns. A pleasing coin with very fine granularity but very reflective dark and medium brown surfaces. No marks to comment on but it has a couple of striations at the base of the reverse. All legends and date strong and full.

287. 1787 CONNECTICUT M.33.7-r.2 DBL (R-1) F12 128.8 gns. A perfectly respectable coin with full clear legends, and a date two thirds on the planchet. Medium brown with even fine granularity that is not obtrusive. Natural planchet roughness by reverse shield and globe and one void near Liberty's knee. From Mike Bristow's estate with his inserts.

RARE 1787 CONNECTICUT M.33.8-Z.19



288. 1787 CONNECTICUT M.33.8-Z.19 DBL (High R-6) VG8 108.6 gns. Rated a Low R-7 as recently as the 1/2000 Perkins Sale, this is still a rare coin with only 16 or 17 specimens known. Fields predominantly dark brown but much of this coin is toned medium brown. Scattered microscopic shallow porosity does not prevent it from looking relatively smooth. Loss of central obverse detail partially caused by a faint bend in the planchet that exposed that area to further wear. Left legends are generally stronger than those on right where final letters of CONNEC have faded. Date partial with first seven clearest.



289. 1787 CONNECTICUT M.33.9-s.2 DBL (R-2) VF20 134.2 gns. Appealing light brown toning and nice detail make this an attractive coin. It has a thin dusting of microscopic porosity in some places, and a few faint pin scratches at the lower obverse (easily missed) but the surfaces are certainly above average in appearance. Full strong legends and date.

290. 1787 CONNECTICUT M.33.9-s.2 DBL (R-2) F12 140.2 gns. A coin with minor problems but lovely honey brown toning on reflective surfaces that are mostly smooth. This has a small cluster of minor digs right of the obverse pony tail and a few more near the reverse center. Full clear legends and date. Part of the Bristow consignment with Mike's inserts included.

291. 1787 CONNECTICUT M.33-10-Z.8 DBL (R-5) F15 147.9 gns. A pleasing and well above average example of this scarce variety. Dark olive brown fields mostly contrasting with pale olive devices and legends. Smooth and highly reflective with just trace striae on the surfaces. Legends and date full and clear.



292. 1787 CONNECTICUT M.33.14-Z.14 DBL (High R-5) VF20 134.2 gns. A very tough variety to find in VF or higher. Deep olive brown fields with pale golden legends and devices. Surfaces are somewhat dull. Straight clip visible on obverse from 4:30 to 6:00. Free of scratches and the like, full clear legends and date. The 1975 Pine Tree EAC coin was AU, Hessberg a choice EF, Taylor a stronger VF. The Perkins coin called Choice VF and not much stronger was there called "High Condition Census." Do not expect to easily improve on this coin.



293. 1787 CONNECTICUT M.33.15-r.1 DBL (R-2) VF30 133.5 gns. Reflective two tone dark and light chocolate brown toning on finely granular surfaces. Strong obverse details while on the reverse Liberty is softly defined. Completely free of marks, strong full legends and date.

294. 1787 CONNECTICUT M.33.15-r.1 DBL (R-2) VF25 141.3 gns. A glossy and attractive coin with light chocolate devices, and toning that darkens as it moves out towards the rims. There's some raw planchet roughness left in the planchet in the area of Seated Liberty on the reverse. Essentially free of surface marks but there are spots of verdigris at RI of AUCTORI, and on the reverse, under Liberty's staff arm plus a touch above TL of ETLIB.

295. 1787 CONNECTICUT M.33.23-Z.4 DBL (R-5) AG3 146.4 gns. Two tone dark and medium brown. Obverse very weak (Fair), reverse stronger (G4). Porous surfaces worn into a semblance of smooth with a few digs on the upper half of the reverse. Here's the thing. This coin came from Mike Bristow who had made a note to study the obverse further for its die variety in hopes it could be rare. Were this a M.33.19-Z.4 it would be the tenth or so known. Given the well worn obverse, attribution is difficult, but after study I am fairly well convinced this coin is the more common M.33.23-Z.4. Still, this is a C4 convention after all, so this coin is hereby presented to everyone with an invitation to prove me wrong if you can.

296. 1787 CONNECTICUT M.33.32-Z.13 DBL (R-1) [PCGS F12] F12. An otherwise ordinary coin is made suddenly intriguing by the unexpected appearance of massive die rust. Could be the TV Guide review for a coin video. Medium brown, brighter at points, with somewhat grainy surfaces that are free of marks. There is a smooth "strike through" depression across the center of the obverse head. As for the die states, there are fine die breaks in the obverse legends, but most of the action is on the reverse, where significant die rust is centered in and around INDE, by Liberty's head and by her waist.

297. 1787 CONNECTICUT M.33.34-Z.3 DBL (High R-5) VG7 141.0 gns. Slightly grainy but reflective and reasonably smooth surfaces with contrasting light and dark browns. Full legends and 3/4ths of a date and no problems worth noting.

CONDITION CENSUS LEVEL
1787 CONNECTICUT M.33.38-Z.23

298. 1787 CONNECTICUT M.33.38-Z.23 DBL (High R-5) VF30 138.3 gns. Technically at least, this most likely is a solid, if not high, Condition Census example of this scarce variety. First the description. Light chocolate brown with a scattering of fine porosity. Some natural planchet roughness on the central devices of each side, with perhaps a few minor contact marks mixed in. Though not the latest die state, various die breaks and clashing at the left legend add to the reverse visual mix. Free of scratches and the like, with a strong date and legends. Though not choice this coin has an overall pleasing appearance. Now for the hard part. Last year we offered Jesse Patrick's example of this variety as #176 of the C4 Sale, calling it "likely the finest known" and grading it EF45. That coin was struck from extremely late die states, however, and in areas showed less detail than this coin, though its surfaces were superb. We refer you to last year's C4 Sale for that coin's full description. However it is constructive to read how we compared the Patrick coin to other likely census candidates then, as we now consider the current coin which, it can be said, shows detail quite comparable to the Hall/Hessberg example. Here are some observations written for last year's sale: "There are few other examples of this variety that are in any way comparable to this in quality or grade. Though the Hall/Hessberg Choice VF coin is more evenly struck (from earlier dies) this one is stronger where struck up. A similar comparison can be made to the Pine Tree EAC/75 coin. Turoff #767 from B&R's 10/76 sale was a sharp but double struck EF/AU, unfortunately no comments on its surfaces were included in the lot description." Since some have called the Hessberg coin "finest known", the current coin at the very least would be very difficult to improve on.



299. 1787 CONNECTICUT M.33.39-s.1 DBL (R-4) VF35 122.6 gns. A superior example of this variety with smooth virtually problem free light golden brown surfaces. Well centered and evenly struck with all elements clear and fully present. This coin appears to be close to reaching C.C. status without quite attaining it. It is comparable to the Perkins coin, there called EF35 and near the low end of the census. It should be noted that Hodder, for Stack's, includes ten coins in his CC while we limit it to six. The Perkins coin had perhaps marginally sharper detail but inferior surfaces. The Taylor EF40 is stronger than this coin. This likely is the finest M.33.39-s.1 ever offered through C4.

RARE 1787 CONNECTICUT M.33.42-Z.2



300. 1787 CONNECTICUT M.33.42-Z.2 DBL (R-7) G4 119.5 gns. The ninth example of this extremely rare variety to be traced. At some stronger points on the obverse there are indications of a grade approaching Fine. However this appears to be a ground recovery coin and it is corroded resulting in rough surfaces and loss of considerable detail in some areas. The obverse is predominantly dark grey with some lighter brown toning at the center, while the reverse lacks that brown. The obverse legends, though blurred, are complete, and the profile of the obverse head is still fairly distinct. The reverse while largely free of corrosion still has significant porosity. There are also three vertically oriented flaws on Seated Liberty. ETLIB is distinct and the date can be made out, INDE however is incomplete and faint. Of the nine examples traced, two are unavailable to collectors as they are in the A.N.S. and C.N.L. collections. Among the finest known are the Pine Tree/EAC coin and the Perkins/Hessberg/Hall coin, but none are known grading higher than a more or less problematic Fine. Other known examples include the two Taylor coins grading G4 and AG3. M&G's 10/96 Scott Barnes C4 Sale had an example graded F12 (with problems) as lot #249 and further census discussion on this variety can be found there.



301. 1787 CONNECTICUT M.33.43-q DBL (High R-5) F18 135.0 gns. Mottled medium and darker olive browns, each side with a coating of porosity, very fine on the obverse, fine on the reverse, that still leaves this coin somewhat reflective. This is a deceptively difficult coin to find at this grade or higher. The obverse is struck from a failed die and always shows considerably weaker than the reverse. On this coin all of the legends, including those on the obverse, are complete which is unusual for this variety. Extended census information on this variety can be found within the lot description for lot #225 of our 11/00 C4 Sale.



302. 1787 CONNECTICUT M.33.43-hh.2 DBL (Low R-6) F18 129.0 gns. An ETLIR Type. A very attractive coin with smooth honey brown surfaces. Struck high on each side with both heads bumping against their roofs but no loss of legends, though overall detail does weaken at the rim. Problem free. Reverse rotated approximately 200%.



303. 1787 CONNECTICUT M.33.43-hh.2 DBL (Low R-6) F12 112.0 gns. An ETLIR Type. Very dark olive brown fields with pale high lighting of raised portions. Obverse slightly granular, reverse hardly at all, both sides reflective. Struck from later die states than the prior lot, reverse rotated 270%.



304. 1787 CONNECTICUT M.33.44-W.3 DBL (R-6) VG8 111.9 gns. Until very recently this variety was considered High Rarity 6, but currently 24 specimens are known. This coin was previously lot #155 in our 11/01 C4 Sale where it was described in part as: "This has a dark brown reverse, and dark brown obverse fields, but large parts of the bust are brighter, in some spots showing copper orange from cleaning. Striated near the left obverse rim, and the reverse has a deep probable flaw turned dig on Liberty's head, possibly corrosion was dug out, but it resulted in a small dent coming through on the obverse. There's another small dent depression on Liberty's knee and some weak central striae. Where unmarred the surfaces are smooth and reflective, and this remains a rare variety not easily obtained."

Ex M&G 11/01 C4 Sale Lot #155 Ticket included.



306. 1787 CONNECTICUT M.37.1-cc.1 DBL (R-4) EF40 159.1 gns. An ET LIR variety. This coin possesses unusually strong detail for this variety, such that on a technical basis it may well qualify for the Condition Census. This is a dark golden brown, edging towards grey. Surfaces are semi matte like from the thinnest veneer of minute disruption to the surfaces, with one shallow void in front of Liberty's face. Otherwise this coin is problem free. Last year we offered a VF35 example in our C4 Sale as lot #321. It had detail very close to the current coin but superior surfaces. We rated that coin as possibly finer than the Taylor and Perkins coins, and deemed it possibly in the Condition Census, with the finest known likely to be the Hall/Hessberg coin, an EF in lot #1527, which was there misattributed as a M.37.14-cc.2. A long way of saying that one is unlikely to find an example stronger than this one.



305. 1787 CONNECTICUT M.37.1-cc.1 DBL - COUNTERSTAMPED - (R-4) F12 142.1 gns. An ET LIR variety. A fascinating and well pedigreed coin, having previously resided in the Hessberg Collection. An attractive coin with medium mahogany tinged brown fields contrasting with tan legends and devices. Some trace striae plus a small area of minor striations on the reverse along Liberty's left side, otherwise though the surfaces are both smooth and glossy. A pretty coin. As for the counter stamp, we will quote from the Stack's March 1994 Sale where this coin last appeared: "Counterstamped on reverse shield with the prepared impression of a fouled anchor above bales of trade goods, the impression clearly double punched. Reminiscent of the reverse type of British Colonial Anchor Money and the first such we have seen." It is the first and last that we have seen.

Ex Stack's 3/94 Sale Lot #221 Ticket included.

Ex Stack's 6/91 Hessberg Sale Lot #1513 Ticket included.

307. 1787 CONNECTICUT M.37.3-i DBL (R-3) F15 145.4 gns. Tan toning on a reasonably smooth planchet. It has a very thin dusting of microscopic porosity and several shallow flaws, plus a somewhat deeper one at Liberty's staff hand. Full clear legends and date. Another coin from Mike Bristow's estate with his inserts.

308. 1787 CONNECTICUT M.37.8-k.2 DBL (R-5) F18 134.5 gns. A pleasing example. Predominantly light brown with a few areas toned darker. Surfaces are smooth and reflective with just a few small reverse contact marks to mention. One obverse trace striation at the forehead and a shallow flaw at Liberty's staff arm. Full sharp legends and date.



309. 1787 CONNECTICUT M.37.5-e DBL (R-3) VF30 125.2 gns. This is a very choice coin that seemingly falls short of the Condition Census but nonetheless possesses the eye appeal associated with the finest coins. Toned a warm, mahogany tinted, medium to light brown on hard problem free surfaces. This coin, with its soft centers, has detail comparable to several we have offered in past C4 Sales, but its surfaces make it a premium coin. The only roughness it has is the natural remnant of original surfaces at the reverse globe region, a phenomena frequently associated with the finest Connecticut Coppers. This coin is weaker than the attractive Perkins coin, which was graded Nearly Extremely Fine and called Low Condition Census (in a ten coin census). Suitable for the most demanding collector.



310. 1787 CONNECTICUT M.37.11-ff.2 DBL (R-5) VF25 165.6 gns. An ET LIR variety. An attractive example of this variety, and an attractive coin period. Also an important example of this variety which seldom comes in upper grades. Toned a light golden brown with smooth and attractive surfaces. This despite some scattered micro striae on each side which might mimic trace porosity at first glance. In reality this coin is remarkably free of striae and striations for this variety, which typically suffers from them to a greater or lesser degree. There is a small flaw at the obverse center and tiny rim voids at the obverse base, one of which carries over to the reverse top. One toned pin scratch from the upper shield to the rim between LI of LIB and no other problems. Finer than the more striated VF Perkins coin which was there called technically in the top ten. Finer too than the Taylor coin significantly undergraded at VG8, or any of the examples of this variety which we've sold in nine C4 Sales. Surpassed by the Oechsner VF and by the Pine Tree EAC 75 coin, which though striated, had very sharp detail and was clearly undergraded with the phrase "Many details VF, others Fine." Likely that undergrading led to the Taylor coin being undergraded later in comparison. A last second submission prevents more thorough research, but potentially this coin could make the low end of the Condition Census.

311. 1787 CONNECTICUT M.37.11-ff.2 DBL (R-5) VG8 140.6 gns. An ET LIR variety. Light brown, reflective and possibly lightly polished, and absolutely peppered with striae. Full clear legends and date.



312. 1787 CONNECTICUT M.37.12-L.L DBL (High R-6) VG7 130.2 gns. A rare variety with only 18 or 19 currently known. This coin is low grade but pretty. Aside from scattered striae the surfaces are smooth, and they certainly are glossy for this grade. Toned light brown as well, but with small spots of orange from a cleaning still to be seen on the reverse.

313. 1787 CONNECTICUT M.38-GG DBL (R-4) F12 138.2 gns. The AUCIORI Type. A glossy coin, unevenly struck with some detail of a stronger Fine. Fields are a very dark olive brown with tan at many high points. The lower obverse and upper reverse are weakly struck with Liberty headless. Each side has a number of light scratches that are somewhat hidden by the reflective surfaces.

1787 CONNECTICUT M.39.2-ee
EX HALL-HESSBERG-PERKINS



314. 1787 CONNECTICUT M.39.2-ee DBL (R-5) VF30 147.4 gns. An AUCTOBI Type. This is your chance to add your name to a great provenance: Ex Hall/Hessberg, Ex Perkins, and you. This is also a coveted Hall ink on edge variety (for the uninitiated, Hall wrote his attribution numbers in ink on the edge of many of his coins with an incredibly fine hand). Perkins had two examples of this variety in his collection, this was his first coin, struck from the early die states. It's toned an even light golden brown, and free of all but natural problems. There is one small irregularity causing a small void on the rim at 3:00 obverse causing a small void to also appear at 12:30 obverse. The obverse is essentially smooth with a thin dusting of micro striae. An area on the reverse along the right rim is naturally somewhat rough and the surface is a bit uneven near Liberty's branch arm. This coin was called High Condition Census in the Perkins Sale. We discussed this coin and other high end examples when we sold the Jesse Patrick coin in last year's C4 Sale. The Patrick coin was a superb example of a late die state striking, with somewhat superior surfaces but areas of weakness not seen on this coin, and we thought it should qualify for Low Condition Census (5th or 6th finest in our characterization of that term). Undoubtedly the current coin would fit solidly into the Condition Census.

Ex Stack's 1/2000 Americana/Perkins Sale Lot #471 Lot included.

Ex Stack's 6/1991 Hessberg Sale Lot #1530 Ticket included.



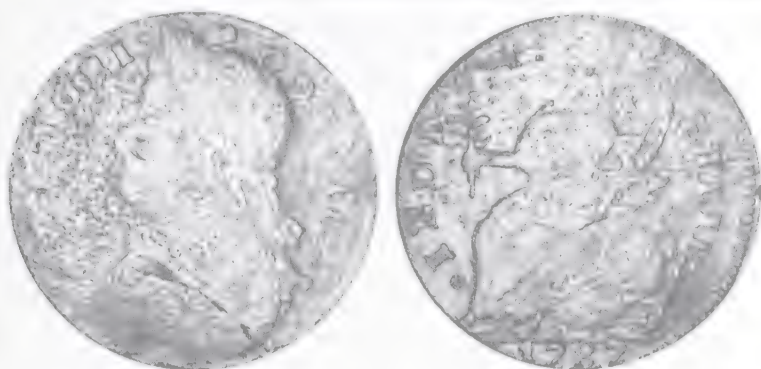
315. 1787 CONNECTICUT M.43.1-Y DBL (R-2) VF25 146.1 gns. The CONNFC Type. Medium golden brown, with smooth and highly reflective surfaces. Basically problem free with a couple of hidden scratches on upper Liberty. All of the legends, including of course the CONNFC error, are sharp and full. Date is sharp as well but a third off the planchet.

Ex M&G 11/2000 C4 Sale Lot #241 Ticket not included.

316. 1787 CONNECTICUT M.43.1-Y DBL (R-2) [SEGS F12] VG10 121.5 gns. The CONNFC Type. Light brown with dark toning around the rims and most of Liberty. Both sides with roller striations, the reverse with some minor pitting as well. Full clear legends and date. From the Bristow estate.

317. 1787 CONNECTICUT M.43.1-Y DBL (R-2) F12 121.5 gns. The CONNFC Type. Medium brown devices against green tinged olive backgrounds. The surfaces are lightly pebbly but reflective with three small pits near the obverse center, of which one or more might be man made but it's not obvious if they are. Strong full legends and date. Another of Mike Bristow's coins sent in by his wife, his inserts included.

318. 1787 CONNECTICUT M.43.2-X.4 DBL (R-5) VG8 134.2 gns. A CONNFC variety. Dark grey/brown surfaces over evidence of a cleaning that peeks through on the obverse face and some other points. Both sides with even fine granularity that is perhaps more present on the reverse. Two old scratches on the obverse head, and a dig near the rim at 11:00 reverse plus an old scratch on Liberty's shoulder. This is often a tricky variety to attribute, as it stems from a reworked obverse die (M.32.3), and the distinctions between the two are quite subtle (see Breen's commentary for EAC '75 lot 276 for diagnostics) but attribution in this case is relatively clear.



319. 1787 CONNECTICUT M.44-W.5 DBL (High R-6) F18 135.8 gns. Currently only 15 specimens are known of this very rare variety, almost always in lower grades. Grading on this coin is complicated by the technical pull towards a higher grade vs. a more conservative assessment of its surface problems. Where fully struck on the reverse, particularly in the legends, at Liberty's branch arm and hand, and at the shield, detail is of a relatively strong Very Fine, while the obverse in most places has the appearance of an uneven VG. That is the result of extensive heavy porosity that softens features and elements on that side. Both sides in fact are a dark olive brown. The reverse also has scattered porosity but of a much lower magnitude, with it most concentrated at the upper reverse where the actual strike weakens also leaving Liberty headless. Full clear legends other than the obverse left where only TORI can be read, and a sharp date. This coin could well make the Condition Census depending in part on how one nets this and the other known coins, which is always complex. The Perkins VG/Fine is more evenly struck but also rough and technically weaker. The Hessberg EF is a far superior coin and at least one VF is known. The Pine Tree EAC 75 coin, while graded only VG/Fine in that Sale, shows detail stronger than this coin. Undergrading by today's standards, and even by 1975's standards, was common in Breen's cataloging of that Sale, (be advised to never accept a grade from that Sale at face value without first reviewing the coin yourself).



320. 1787 CONNECTICUT M.45-CC - DBL (High R-5) VG10 124.8 gns. A reasonably pleasing example of a rare variety, and the unique appearance for both the obverse and reverse dies. An attractive mix of medium and light browns. Each side with tiny roller striae, but overall passably smooth. This coin shows full strong legends and date. Ex Ken Mote Collection.



321. 1787 CONNECTICUT M.47-a.3 DBL (R-6) VF20 132.9 gns. Currently 22 or 23 examples of this rare variety have been traced and this coin would come close to inclusion in the Condition Census, and might make the low end if the census is expanded to include ten coins. This coin is a dark golden brown with some brighter high lights. Surfaces are matte like from extremely fine and even granularity. Though it is soft at its centers, in other areas details are quite sharp. Like many other examples of this variety, it is unevenly struck, which complicates making coin to coin comparisons for a condition census, as one coin's strength is another coin's weakness, and vice versa. This coin has a short scratch at Liberty's waist, and some rim damage at 11:00 and 1:30 obverse. Regarding the census, comments we made for a VF20 example in our 1998 C4 Sale still are relevant, as this coin is roughly comparable with the 1998 coin: "This coin is actually close to condition census status though most likely falling short. Above it are the Garrett and Hessberg EF's (neither strongly struck), and two VF's in Oechsner. Eric Newman has a nice EF coin, the A.N.S. has one that's been graded VF25 with a rim bruise, and a fairly nice VF25 is reported in a NY collection. Additionally the EAC 75 coin, there called Strong Fine/Borderline VF probable finest known, appears perhaps stronger than this coin." To which we will throw in the VF double (chatter) struck Perkins coin.

322. 1788 CONNECTICUT M.2-D MBR (R-1) VF35 126.1 gns. From the scarcer early obverse die state without the die break at the lower left corner of the Bust. A difficult coin to stick a grade on. Technically there are areas suggesting at least a strong EF, but the strike is quite uneven and the surfaces are inconsistent with a high grade. This is dark olive brown with surfaces that are matte like from extensive rim to rim fine granularity. There is a die cutters are running just inside much of the obverse left rim, and AUCTION is affected at the top for a few letters and then fades towards the last letters. INDE ET is also weak on the reverse but both right legends are crisp though LIB is slipping off the flan due to off centering. Both the obverse and reverse figures are quite strong as is the date.

323. 1788 CONNECTICUT M.2-D MBR (R-1) VF20 112.0 gns. From the scarcer early obverse die state also. This time we have smooth light chocolate brown surfaces. The obverse is choice, and interestingly here too we have a planchet cutters are, this time from about 10:00 to 1:00. Again, this coin is stronger on the right side than on the left, with a dramatic difference in the strength of the legends from one side to the other. The reverse side is also pleasing but there are several small nicks and contact marks, none individually significant. Another of Mike Bristow's coins, complete with his envelope and affixed inserts.



324. 1788 CONNECTICUT M.2-D MBR (R-1) [PCGS VF25] VF25. From a later obverse die state, with the triangular break at the lower left of the Bust fairly well formed. A second thin break rising from the head joins the rim at 11:30, while the break by the final star is just barely begun. Medium to dark olive brown smooth surfaces with minimal problems, just a dull scrape by Liberty's staff arm, and a smaller one in the nearby field. An attractive coin.



325. 1788 CONNECTICUT M.2-D MBR (R-1) VF25 126.1 gns. Also from a late obverse die state. Somewhat mottled toning, predominantly medium mahogany tinged brown but with a lighter brighter shade at the high points and a green tinge to the patina around parts of the legends. Triangular die break at the left corner of the Bust readily apparent but the other breaks. Both sides with some light non-obtrusive porosity and toned hairlines. Overall certainly a reasonably nice coin.

326. 1788 CONNECTICUT M.2-D MBR (R-1) VF35 114.1 gns. Back to the scarcer early obverse die state which doesn't seem scarcer in this sale. And yet again the right legends are stronger than the left though the discrepancy is not as large on this coin as the others above. Some but not all of that is due to centering or lack of same. There is even a faint trace of a cutters arc at 11:00. This suggest a pattern that this cataloger never took prior note of.

327. 1788 CONNECTICUT M.4-I-K MBR (R-5) F12 117.9 gns. Predominantly mid olive brown though some high points are toned a lighter pale olive. Surfaces appear, and are in fact, reasonably smooth with finely granular surfaces that are nicely reflective. Nice central detail on each side, but struck more uneven at the peripheries. On the obverse only NNEC is visible, and since the obverse is struck off center to the left, much of the left legend is largely falling off of the planchet. On the reverse the right legend is quite weak, while the left one is strong though the date again is weak. More interesting is a die cutters arc along the rim from 8:30 to 11:30. Predominantly problem free, there are two fine toned scratches in the left obverse field. Nearby one can find the attribution written vertically in the left field. From the Mike Bristow estate along with his inserts.



328. 1788 CONNECTICUT M.5-B.2 MBR (High R-4) VF25 104.1 gns. Our consignor summed up this coin well with the following short comment: "Beautiful VF+ obverse, screwed up reverse." Yup. The obverse has a hard honey brown surface, lovely and dramatic with parts of a Nova Constellatio undertype within the hair of the Bust. It is struck high which adds to the appeal with a wide rim of unstruck copper cupping the coin at its base. Even a natural burr at 12:00 lines up perfectly with the top of the wreath. Now then, the reverse has an ugly partial piercing near the center, a couple of dark spots, and many many dull scraping scratches essentially everywhere. Buy one side, get the other free.

329. 1788 CONNECTICUT M.9-E MBL (R-5) F15 81.3 gns. Both sides medium to light olive brown. Obverse detail is that of a VF coin but the reverse falls far short due to heavy porosity. The obverse, though moderately porous, still has a lot going for it, with consistent strong detail. All legends and the date full and clear, though the top of AUC of AUCTORI on the obverse is slipping off the planchet due to that side being struck off center to the left.



330. 1788 CONNECTICUT M.9-E MBL (R-5) VF35 108.4 gns. Not a perfect coin but still an impressive one. Deep mahogany fields with most high points tan. Where not striated the surfaces are smooth and quite glossy, but some of that gloss is the result of some lacquer in the process of wearing off. A small deep cluster of striations is located at the obverse neck. A more minor one is on the reverse by the rim at 3:00. Slight roughness at the base of the shield. All in all, dramatic and attractive.

331. 1788 CONNECTICUT M.12.1-E MBL (R-5) G6 121.6 gns. A tougher variety. Light brown but matte like from porosity on both sides. On the obverse it is fine but joined by very shallow pitting. The reverse has only the fine porosity. Full legends and date and no other problems worth noting. From Mike Bristow's inventory, his insert included.

332. 1788 CONNECTICUT M.12.1-E.1 MBL (R-5) EF45 115.0 gns. This is the Perkins coin, lot #512 from Stack's 1/2000 Americana Sale, where the cataloger commented: "Technically, High Condition Census [in a 10 coin census] for the variety exceeded in the writer's experience by only 3 that grade AU." This coin has remarkable detail. It is toned light olive brown and, aside from striations, the surfaces are smooth and extremely glossy and just finely textured without porosity of any sort. Striations are not overly prevalent, and they are thin and shallow with darker toning creating a pleasing wood grain visual effect in places. A small circular clip is found on the obverse at 1:00, on the reverse at 11:00. A premium coin for the variety.



333. 1788 CONNECTICUT M.14.1-L.2 DBL (Low R-6) VF25 126.0 gns. "Fatal Flaw" reverse type. An attractive pale chocolate brown toned coin, with smooth reflective surfaces that are minimally granular and well above average. Much more evenly struck than the Patrick coin in last year's C4 Sale, and with better surfaces than the stronger coin sold later in that Sale. The obverse face is characteristically weak, but detail strengthens in the hair and on the drapery. The reverse is softly struck, and part of that of course is a result of the terminal state of the die. LI of LIB is mostly missing from the reverse left legend but the rest of the legends are full and clear as is the date aside from the fact that it is a third off the planchet. Choice for the variety, this coin dwells in the neighborhood where the Condition Census begins. Consult the lot description for the Patrick coin in last year's C4 Sale for a fuller discussion of the Condition Census.

334. 1788 CONNECTICUT M.14.2-A.2 DBL (R-5) F12 104.3 gns. A matte like dark olive grey planchet with microscopic porosity that is concentrated in patches at points on the obverse, and on the reverse is densest at the right hand side. Legends are full though LIB is weak. Date is readable.

335. 1788 CONNECTICUT M.16.1-H DBL ñ DOUBLESTRUCK - (R-4) F12 79.9 gns. A few details somewhat sharper than the assigned grade, but others weaker. Olive brown surfaces somewhat matte like from extremely fine granularity. This coin is shift double struck with an effect that is subtle yet attention getting. On the obverse the twinned profile of the face stands out. On the reverse Liberty appears to be waving her branch and shuddering. INDE is gone but the other legends and the date are clear.



336. 1788 CONNECTICUT M.16.3-N DBL (R-3) F18 103.2 gns. This coin was sold in our last C4 Sale as lot #349 and was described there in part as: "A very glossy chocolate brown planchet with a sprinkling of light porosity on the obverse, more on the reverse, but all as made. They are more like minute voids from the preparation of the planchet, mostly at the upper left corner. A rim burr at 8:00 obverse. Legends and date essentially full and strong." Due to information retained on envelopes from Ken Mote and Don Mituzas, we know this coin was sold through the Pine Tree 1975 EAC Sale after passing through the hands of Dick August and Alan Kessler. A coin with a long pedigree.

Ex Pine Tree EAC 2/75 Lot 396 Ticket not included.

337. 1788 CONNECTICUT M.16.5-H DBL (R-5) VG10 107.2 gns. Some details of Fine but with localized areas of weakness within the right legends. Medium olive brown with some striae and scattered porosity. A small old scratch on the obverse face and a toned scrape over the reverse globe. Bottom of date off the planchet. From Mike Bristow's estate with his inserts included.

338. FOUR COIN CONNECTICUT CHALLENGE. Includes four unattributed but likely attributable CT Coppers, two with the date 1787 readable. Grades range from AG/Fair to Good. On your mark, loops set. Go!

Ex Mike Bristow.

339. SIX 1785 CONNECTICUT COPPERS. Includes: M.3.3-F.3 (R-4) F12 140.2 gns. Moderate porosity, some major flaws, light golden but dull surfaces. Full legends and strong date. WITH M.4.3-A.2 (R-3) G6 116.9 gns. Full legends and date, mottled browns, porous but no damage. WITH M.4.3-D (High R-5) G4 118.0 gns. Smooth reflective light brown surfaces but several significant central digs. Legends readable but not date. WITH M.4.4-C (R-3) VG10 133.0 gns. Dull scaly surfaces, mottled browns and ruddy toning, large reverse striation but full clear legends and date. WITH M.6.2-F.1 (R-3) AG3 106.0 gns. Obverse might be a Good, reverse is a Fair. Some porosity but reflective medium browns. Cut at rim at 8:00 obverse, pinch dig in planchet. WITH M.6.3-G.2 (High R-5) AG3 129.5 gns. Reasonably dark olive brown surfaces, planchet slightly bent. Small scratches obscure 85 of date, partial legends.

Ex Mike Bristow.

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340. THREE 1787 CONNECTICUT TYPE COINS.

Includes: M.1.2-C (R-4) AG3 126.2 gns. Mutton Head Type. Light olive brown, likely intermediate state. Fairly smooth for grade, few small obverse digs, not much of the legends show. WITH M.12-Q (R-2) VG10 95.7 gns. Overdate Type. Perhaps even a fine but surfaces are rough and dark with brighter points from having been brushed up. Right obverse legend weak and partial, the rest are full as is the date, but overdate hard to see due to porosity. WITH M.33.28-Z.16 (R-5) F12 149.7 gns. Snipe Nose Type. Mostly dark brown fields, most raised points significantly lighter. Unusual planchet, quite broad with a clip from 6:30 to 8:30 obverse. Some scattered porosity but reasonably smooth. Natural smooth depression at left center of Liberty.

Ex Mike Bristow.

341. SIX 1787 CONNECTICUT COPPERS.

Includes: M.4-L (R-1) G6 98.7 gns. The Horned Bust, late die state. Contrasting light and dark olive browns, both sides relatively smooth except for a patch of raised patina by Liberty's knee. Legends weak at left, but stronger on right, and virtually complete. Date full and clear. WITH M.8-O (R-3) G6 100.0 gns. A pleasing low grade coin. Contrasting light and dark browns with even microscopic porosity and a smooth look. One old fairly light scratch across the obverse. Full clear legends and date. WITH M.13-D (R-2) VG8 115.0 gns. Honey brown and reflective, not much porosity but the obverse looks like a dry cracked creek bed the way tiny shallow striations break up the surface into a near grid. Large X scratch over Bust, and two in right reverse field. Mostly full legends fade at points, date is readable. WITH M.17-g.3 (Low R-4) VG7 139.0 gns. Light chocolate brown but retoning from a cleaning. Relatively smooth other than the flaws, which are small natural and deep. One is near the obverse center, another near the reverse center and another near that one. Full clear legends and date. WITH M.19-g.4 (R-3) G4 140.2 gns. Nice light brown toning with extensive striae on the surfaces. No real problems, obverse legends complete, reverse partial as is date due to die bulge. WITH M.29.2-o (High R-5) F12 133.3 gns. Chocolate brown and problem free other than the extensive fine porosity that dulls both surfaces. Full clear legends and date.

Ex Mike Bristow.

342. FOUR 1787 CONNECTICUT COPPERS.

Includes: M.33.6-kk (R-4) G4 136.4 gns. Fairly nice coin with fairly smooth light golden surfaces. Some reverse porosity and one short obverse scratch. Full legends and date. WITH M.33.15-r.1 (R-2) VG10 130.9 gns. Decent coin, grey olive slightly dull but fairly smooth surfaces. Essentially problem free. Strong legends and full date. WITH M.33.19-Z.1 (G6) 130.9 gns. Light brown with light porosity. Essentially no problems, full legends and date, but Liberty's head did not strike up. WITH M.33.32-Z.13 (R-1) G6 113.8 gns. Light brown and moderately porous, scattered obverse porosity and long faint crossing pin scratches. Reverse flaw, nearly full legends and a full date.

Ex Mike Bristow.

343. FOUR 1787 CONNECTICUT COPPERS.

Includes: M.33.14-Z.14 (High R-5) G4 126.1 gns. Light brown and damaged. Full mostly clear legends but bent with surfaces that are dented from being gripped by some diabolical device. Date lost. WITH M.33.23-Z.4 (R-5) G6 128.9 gns. Obverse is very weak AG while the reverse is a Fine. Olive brown fields with gold high points. Both sides porous but not excessively so. Reverse has full strong legends and most of the date. WITH M.33.32-Z.13 (R-1) G4 115.6 gns. Contrasting light and dark browns with even moderate porosity. Full legends and date. WITH M.33.34-Z.13 (High R-5) F15 119.6 gns. Sharp legends but devices on both sides show many hair line scratches. Mid golden brown fields lighter at raised points. Finely granular but with a few patches of significant porosity. Date half off planchet.

Ex Mike Bristow.

344. FIVE 1787 CONNECTICUT COPPERS.

Includes: M.33.5-T.2 (R-5) F12 133.8 gns. Dark olive green, both sides with moderate to heavy porosity, but still clear legends and date. Late state obverse die state with breaks within CONNEC. WITH M.37.1-cc.1 (R-4) F12 133.4 gns. Honey brown and fairly smooth but damaged with a crimp bend at the obverse rim at 7:00 and to a lesser extent at 10:00. Full clear legends and date. WITH M.37.8-LL (R-5) G4 137.8 gns. Predominantly light brown and relatively smooth, with no significant problems. Obverse legends strong for grade, reverse legends weak, date legible. WITH M.38-1.2 (R-4) VG8 138.4 gns. Generally light brown and reasonably smooth. No significant problems, upper reverse and lower obverse weak, but full clear legends and date. WITH 1787 M.43.2-X.5 (R-5) G4 138.9 gns. Light golden brown with finely granular surfaces and an obverse striation. Off center left on both sides, obverse legends partial. Left reverse legend almost off the flan, the first digit of date gone as well. Die cutters mark along reverse rim between 1:00 to 3:00.

Ex Mike Bristow.

345. FIVE 1787 CONNECTICUT COPPERS.

Includes: M.37.8-LL (R-5) G4 137.2 gns. Medium to light brown, full clear obverse legends but only INDE on reverse is there, and the date is essentially gone. Both sides have some significant pitting. WITH M.37.9-e (High R-5) G4 137.3 gns. Medium olive brown surfaces appearing smooth despite microscopic porosity, but with an area of pitting at the right rim. Mostly full legends, lacking date. WITH M.37.11-ff.2 (R-5) G4 137.9 gns. Mottled predominantly light tones from tan through ruddy. Dull from fine porosity. Significantly off center high obverse, and low reverse. Legends full where on flan. WITH M.38-1.2 (R-4) G4 144.8 gns. Contrasting medium and light chocolate browns, surfaces granular but with a somewhat smooth look for grade. Full legends and date. WITH 1787 M.38-1.2 (R-4) VG8 132.9 gns. A pleasing coin with smooth reflective two tone brown surfaces and only minor contact marks. A void at base of obverse Bust and weak at upper reverse. Full clear legends and date.

Ex Mike Bristow.

346. THREE 1787 CONNECTICUT COPPERS. Includes: M.29.1-n (R-6) AG3 141.5 gns. 24 or so examples traced. Dark brown, granular but passing for relatively smooth except for numerous toned hairline scratches on the reverse. Obverse legends full but faint, reverse the same but for final letter of INDE which is gone. No date. WITH M.33.43-q (High R-5) FAIR2 114.1 gns. Attribution quite likely correct but nothing is certain at this grade level. Fair is a generous grade for obverse. Mostly medium to light brown, obverse very rough from very heavy porosity, the reverse is also very rough but has greater detail. Also a major striation across the center horizontally. Date is readable. WITH M.37.2-k.5 (High R-5) F12 143.1 gns. Obverse has detail approaching VF but reverse is relatively shot, with most of legends unreadable though the date is. Dark olive brown and green.

347. SPECIAL! NINE CONNECTICUT COPPERS WITH UNUSUAL PLANCHETS COLLECTION. Mike Bristow always had a minor passion for odd, crude, and abnormal planchets. In that spirit we have gathered together a group lot of some of his coins which more or less fill that bill. This lot includes: 1786 M.5.4-G (R-2) F15 126.6 gns. Dark olive brown with strong detail but peppered with pitting and corrosive porosity. Included for it's very ragged, well, strip doesn't quite describe it, let's say chunk gone from 8:00 to 10:00 obverse. Also a long smooth strike through type void vertical on the obverse Bust. WITH 1787 M.11.2-k (R-3) VG8 125.1 gns. Naturally and dramatically holed by a large wild flaw at the lower center obverse. Some pitting at upper obverse left but generally a pleasing coin otherwise, with light toning, minor porosity and full legends and date. WITH 1787 M.30.-hh.1 (R-2) F12 124.1 gns. Something is missing here. It seems a massive lamination peeled free from the obverse of this coin in a large swath done the center. Elsewhere the coin is medium brown and porous with strong legends and date and a non laminated reverse. WITH 1787 M.32.4-X.5 (High R-5) VG8 131.7 gns. Actually a reasonably nice coin. Light chocolate brown with scattered porosity and some minor pitting, full clear legends and date. This also has what at first appears to be a sizable V shaped cut in the rim at 12:00 obverse which isn't a cut at all, just a ragged void of sorts. WITH 1787 M.33.3-W.1 (High R-4) G6 125.6 gns. On this coin the lamination has not quite fallen off yet, but it's trying to off the obverse from the rim at three into the effigy's face. Medium to light chocolate brown with scattered obverse porosity that's more persistent on the reverse but not so bad. Full legends and date. WITH 1787 M.33.19-Z.1 (R-4) VG7 134.6 gns. The normal part is a pleasing coin, smooth reflective light brown, it's got the legends, it's got the date. The ragged edge void at 1:30 obverse is crude enough to qualify even without its companion flaw on the reverse. But some laminated part of the planchet seems perhaps to have exited prior to minting as the top of the Bust is a smooth but split level affair. WITH 1787 M.33.19-Z.1 (R-4) VF30 131.1 gns. Dark olive brown, the more normal aspects of the surfaces are just micro granular, essentially smooth and reflective. Struck from late die states but more is going on than that. The obverse effigy has a sunken forehead and a lamination is forming nearby. On the reverse surface details across the center of the coin just break up and resume again part

way down the shield and globe. Bold where fully struck. WITH 1787 M.33.39-S.1 (R-4) F12 143.9 gns. This one even has obverse detail of a Strong Fine and is a yellow ink variety with 39 over 33 over S in the left obverse field in a sloppier than usual hand. Light chocolate with some darker tones in the fields, relatively smooth on both sides although finely porous. Clear legends and date and no damage. And, here we go, a tall, thin, rounded and deep place where a surface should be but isn't outlining the jaw line of the effigy at its top. WITH 1788 M.15-1.1 (R-3) VG10 103.1 gns. This might be the winner. Dark grainy and porous, most legends clear, date mostly off planchet etc. etc. but who can notice? The story here is what isn't here. A massive ragged natural hole that meanders to a narrow exit at the rim dominates this coin and the viewing experience. All nine coins are Ex Mike Bristow and among the coins that fascinated him. Sure he loved a beautiful coin, just like everyone else. But he also loved the stories that coins like these told him.

348. A PAIR OF INTERESTING CONNECTICUT COPPERS. Includes: 1787 M.33.11-gg.1 (R-6) G4 127.6 gns. Harshly cleaned but rare, about 20 traced. Orange and black and porous but full legends and date and easily attributable. WITH 1788 M.2-D (R-1) VG8 100.4 gns. A wildly crude laminated planchet (from a different consignor or it would have fit into the above collection) Obverse is unremarkable, medium brown with significant central flaws and a small clip at 11:00. Reverse has a flaw at the rim at 4:00 and a huge flaw penetrating from the left rim between 8:00 and 10:00 to Liberty's waist with a large flap in danger of being peeled off.

349. THREE 1788 CONNECTICUT COPPERS AND AN 86. Includes: 1786 M.5.9-B.1 (R-5) AG3 137.9 gns. Pleasing low grade coin, mostly smooth and mostly light brown. Most legends legible as are first 3 digits of date WITH 1788 M.12.1-E (R-5) F15 103.3 gns. Fairly smooth aside from a major lamination flaw down entire obverse. Mid olive brown, strong details. WITH M.16.3-N (R-2) F12 113.4 gns. Oval shaped planchet with linear vertical strike through reverse flaw. Medium brown and dull surfaces with extensive fine porosity. WITH M.16.3-N (R-2) G6 95.6 gns. Pleasing two tone browns, fairly smooth, clear date and two rim circular clips, 1:00 and 4:00.

Ex Mike Bristow.

350. THREE 1788 CONNECTICUT COPPERS. Includes: M.5-B.2 (High R-4) VG10 118.3 gns. Pleasing contrasting light and dark brown with microscopic porosity that doesn't stop this coin from being reflective or appearing relatively smooth to the eye. Full legends and date except for LIB on the reverse which is weak and partial, partially due to the coin being struck off center (on each side). No sign of an undertype which is a bit unusual for this variety. WITH M.10-C (R-5) VG8 113.3 gns. Medium and pale chocolate brown reflective surfaces with light porosity and minor tiny pitting mostly at upper obverse. Full legends and date. WITH M.11-G (R-2) G4 111.6 gns. Dark olive brown, a little bit grainy but basically smooth and quite reflective. Nearly full legends and date, a circular clip at the top of obverse also clips part of the date.

Ex Mike Bristow.

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351. THREE 1788 CONNECTICUT COPPERS. Includes: M.15.1-L.1 (R-3) G6 104.3 gns. Medium brown with significant porosity. Half the date and all of the legends are clear. WITH M.16.1-H (R-4) G6 97.5 gns. Medium olive. Obverse rough with only right legend complete and well struck. Right reverse legend strong, nice central detail, left legend weak. Only top of 88 of date visible. WITH M.16.3-N (R-2) G4 96.4 gns. Medium chocolate brown, surfaces roughened somewhat by flaws and striations. Details lost at right of both sides. Left legends and date are clear.

Ex Mike Bristow.

352. THREE 1788 CONNECTICUT COPPERS. Includes: M.11-G (R-2) G4 112.0 gns. A coin that could have fit into the odd planchet collection. Medium to dark olive brown with some microscopic porosity. Partial date, nearly full legends. Some obverse pitting with hard green verdigris within it. Also two deep lamination voids at the lower right rim. WITH M.16.3-N (R-2) VG10 100.9 gns. Light chocolate brown, reasonably smooth, basically problem free with full clear legends and date. WITH M.16.5-H (Low R-5) F15 133.4 gns. Cleaned, starting to retone light brown but still bright in areas. Details strong but the coin is rough in some areas from pitting and flaws. Sharp date.

Ex Mike Bristow.

353. A PAIR OF CONNECTICUT COPPERS. Includes: 1787 M.37.5-e (R-3) F12 125.7 gns. Toned an even medium brown with consistent details but surfaces somewhat roughened by porosity, on the reverse especially. Full legends and date. WITH 1788 M.7-E (R-5) AG3 111.0 gns. Obverse perhaps reaches full Good grade. Deep tan with microscopic porosity. Virtually all of legends can be made out given enough effort in some places. Even the date, but you really got to work at it.

354. FIVE CONNECTICUT COPPERS. Includes: 1786 M.4.1-G (R-3) F12 141.5 gns. Medium to light brown with consistent detail and no problems other than moderate porosity and some striae. WITH 1786 M.5.8-H.2 (R-5) G6 132.4 gns. Wadaya know, it's another incredibly crude naturally holed planchet. The coin's nice enough, but so what? OK, it has dark brown fields with pale devices etc. Generally smooth surfaces are reflective. Got legends, no date. The Hole: fairly small and almost (but not) circular on obverse at jaw line. On the reverse the planchet dissolves away around that hole in a large jagged flaw. WITH 1787 M.13-D (R-2) AG3 113.3 gns. Medium to light brown, porous but worn smooth, in more ways than one. Doesn't have a whole lot of detail but it has a clear date. Most legends are faint but readable. WITH 1787 M.32.4-X.5 (High R-5) F12 106.2 gns. Medium to dark olive brown and semi matte like. Surfaces have a combination of porosity and striae but not enough to overwhelm the details. Struck off center each side with loss of some legends and the date. Also clipped at 11:30 obverse. WITH A magical mystery Connecticut. Actually it might be a 1787 M. 31.2-r.3, AG/Poor but no promises. Light brown with workable obverse detail and not much else. This was one of Mike Bristow's study coins, he thought it might be overstruck or double struck (note the dot in the field in front of

the obverse chin). The edges have been spooned.

Ex Mike Bristow.

355. COUPLE OF CT'S AND A MACHINS. Includes: 1785 CT M.3.1-A.3 (R-4) AG3 131.1 gns. Continuing our theme with a new consignor, it's a crude planchet copper! Dark golden brown with porosity and striations, some central details and not very much more. However a void at 1:30 obverse leads to a crack that onto the obverse face. While on the reverse where the obverse had a small void, here is a large lamination void. WITH 1787 CT M.31.1-r.4 (R-2) F12 120.6 gns. Medium brown, some sign of cleaning. Surfaces somewhat rough from porosity but all the elements including the date are fully there. WITH 1774 Vlack 8-74a (R-4) Fair2 104.9 gns. Nice for the grade. Dark and medium brown, very reflective, fine granularity, you can see the pictures, read a few letters, make out the date, and attribute it.

356. A CONNECTICUT LED MIXED BAG ñ EIGHT COINS. Odds and ends from Bristow's coins (we all have coins like this kicking around somewhere). Includes: 1787 CT M.6.1-M (R-1) POOR 134.8 gns. Very dark, very grainy, you can read CONNE and see that it's the Laughing Head Type. WITH 1787 CT M.19-g.4 (R-3) AG3 143.9 gns. Light golden brown CONNEC clear, most but not all of other legends legible. Light grain porosity on both sides plus minor pitting on reverse. No date. WITH 1787 CT M.33.32 ñZ.13 (High R-5) G4 121.1 gns. Very dark, very grainy, you can read most everything including the date and see that its not the Laughing Head Type. WITH 1787 CT 33.38-Z.1 (Low R-6) AG3 100.7 gns. Not that dark, very grainy, you can read the right side legends and the date. WITH 1788 CT M.9-E (High R-5) POOR. I forget how I managed to attribute this but I did. Won't guarantee it though. Dark olive brown, reflective with some micro pitting. Not much on the obverse. Less on the reverse. Very jagged rim clip, or whatever, at 1:00 obverse. 1788 VT Ryder 16 (R-1) G4 86.2 gns. Medium olive brown, some porosity but reflective. Legends sometimes faint but full, dateless though. WITH Unattributed Canadian Blacksmith Token FAIR2 128.0 gns. Dark chocolate planchet, obverse with some major roller striae and left profile of most of the head/Bust, reverse pretty much blank. WITH Dateless British Imitation Halfpenny, AG3 98.9 gns. Mottled dark tones, some scratches, much porosity on the reverse.

MASSACHUSETTS COPPERS

CONDITION CENSUS 1787 RYDER1-D



357. 1787 MASSACHUSETTS HALF CENT RYDER 1-D (High R-4) AU58 75.9 gns. An exquisite example of this scarce Half Cent, that undoubtedly is within the Condition Census of the top 6 coins known of this variety. According to the envelope that comes with this coin it was purchased in 1986 from James King as an AU coin (the back of that envelop has Jim McGuigan's name and address typed onto it). That was back in the days when the mere hint of cabinet friction kept coins from grading Mint State, and that is all this coin has. It still has ample traces of faded mint color within the legends and date. It is predominantly a medium olive brown as so many Massachusetts copper coins tend to be. The surfaces are hard and nearly immaculate. As the surfaces are essentially mirrors even a hint of contact could leave a mark and there virtually are none. A faint hairline scratch runs from the beak of the eagle touching the left wing edge to the base of the letter A. It is almost invisible and it is by far the most prominent contact mark on this coin. In notes Mike Packard prepared for a C4 Convention seminar on Massachusetts Coppers he noted this variety is "tough above VF". The census includes at least three coins called Uncirculated according to a survey Packard conducted in the early 90's. However seen in person it would not be surprising if this coin ranked above one or more of them, and perhaps it even is one of them as the individual coins cited are not identified. With the current coin HALF CENT is better struck on the shield than on the Norweb AU55 which had been the finest example offered through auction in decades. This coin also easily surpasses the AU coin offered in the 1/2003 Stack's Americana Sale in both surfaces and strike, as well as the AU example in B&M's 3/2003 Craig N. Smith Sale (an important recent run of nice MA coppers and the last B&M catalog with extensive cataloging involvement of John Kraljevich, who began his cataloging career with M&G auctions in 1995, prior to the extensive staff changes that have occurred at that organization. This coin is a true gem.

The Ninth Annual C-4 Convention Sale, November 8, 2003

358. 1787 MASSACHUSETTS HALF CENT RYDER 4-C (R2) AU50. Nicely cleaned and retoned. Medium chocolate brown. Some scratches left of bow. A longer one in field down from Indian's hand.



359. 1787 MASSACHUSETTS HALF CENT RYDER 5-A (R-3) VF25 74.0 gns. A more affordable Half Cent perhaps, but still quite attractive. Smooth highly glossy medium olive brown surfaces. There are two very light toned pin scratches in the obverse right field and one short one on the Indian's skirt. Shield on reverse softly struck and lacking most of HALF CENT. Overall very pleasing.



360. 1787 MASSACHUSETTS CENT R.2b-A (R-1) EF40 153.2 gns. The "Horned Eagle". A lovely example of this major type, with hard glossy medium brown surfaces with a pleasing light mahogany tint in the fields contrasting gently with pale olive tan devices. A coin with surfaces choice enough that some would be tempted to push the grade higher, but traditionally it is an EF. We will simply call it choice for the grade.

361. 1787 MASSACHUSETTS CENT R.2b-A (R-1) VF25 143.9 gns. The "Horned Eagle". A slightly warmer olive brown than sometimes seen with this issue. The obverse is smooth and highly reflective with some trivial contact marks but no problems. The reverse is a little rougher, both from the typical die rust but also from scattered light porosity.

362. 1787 MASSACHUSETTS CENT R.2b-A (R-1) F12 148.5 gns. The "Horned Eagle". Mid olive brown relatively smooth surfaces with scattered porosity mostly on the reverse and a few minor obverse scratches.



363. 1787 MASSACHUSETTS CENT R.3-G (R-1) EF40 146.8 gns. A warm chocolate brown with glass like surfaces that are problem free. Simply put, extremely choice for the grade. Again, coins with surfaces of this quality are so seldom encountered that when they are there is a near irresistible temptation to inflate their grades. Call it what you will but this is a true premium coin at whatever grade you assign it.



364. 1787 MASSACHUSETTS CENT R.3-G (R-1) VF35 146.1 gns. You can take the above description and paste it here (or I could have but you would have gotten suspicious), these two coins are virtual twins which is probably why they resided in the same collection. Same tone, same surfaces. The technical point difference spread between these two coins is probably two points rather than 5, but VF38 is not a generally accepted grade.

365. 1787 MASSACHUSETTS CENT R.4-D (Low R-4) VF30 156.4 gns. Smooth and reflective with a minimum of light contact marks. Toned predominantly a medium chocolate brown, which is a slightly brighter shade than the dark olive brown this variety usually exhibits. A pleasing coin.



366. 1788 MASSACHUSETTS HALF CENT R.1-B (R-3) AU55 81.8 gns. Obviously and Imperceptibly tooled. No other explanation can plausibly explain this coin. On the obverse what at first one might assume are painted numbers and letters appear in the fields, reminiscent of painted ink variety attributions. Left of the Indian is the letter W with the number 17 below it. Right of the Indian is the letter W with the Letter B below that. The numerals and letters are raised above the coin's surfaces which is why at first glance ink is suggested, but they in fact exist in the metal of the coin, as if die struck. The simple fact is, this is a known die that is not known to have been defaced and the letters while deftly executed in their way, are essentially crudely drawn in a manner no one who had access to a legitimate die would conceivably have done. So why so much talk about a tooled coin? Because the skill of the tooler was such that no tell tale evidence of tooling is evident. The top line of the seven for example is formed from one short line that is bisected into twin parallel lines with a third tiny line nestled close in against it at a minimal tangent. How that can be skillfully done on such a tiny scale through the moving of metal, and for what purpose, since it neither deceives nor creates art in the sense of Hobo nickels, is beyond us to explain. No scratches exist in close proximity to the tooling in question, and as this coin has choice glossy surfaces, they would be very difficult to obscure had they been made. It should be added at this point that this coin has a ragged edge flaw at 4:00 obverse that allows visual access into the planchet below its surface, and no evidence of an electrotpe is there to be seen. All of this begs the question as well, what would or could W 17, W B signify to anyone? To the right of the rather crudely drawn letter B in the right field are some very fine scratches suggestive of graffiti forming the number 8, which is what this cataloger assumes those faint scratches to be. The B in question though crude does not look like an 8, and the probable graffiti does not at all resemble that B. Still, at least there would be some logic to having the number 17 in the left field, and the number 88 in the right. But it is possible that an attempt to implement just that logic might have been what compelled a second individual, the graffiti perpetrator, to make those scratches in the right field at a later time. Regarding the coin itself, it is actually quite choice, with the mid olive brown toning associated with most high end MA coppers, and even traces of what could be faint mellowed original color outlining parts of some obverse letter devices. It even retains some luster. This lot is one of those buy it as is type propositions as we are making no definitive claims for this coin. However should it somehow be proven that this coin is a unique new die struck variation in the MA copper series, and had you purchased the coin wanting and believing it to have been tooled, the auctioneers will make an exception and allow you to return the coin.

The Ninth Annual C-4 Convention Sale, November 8, 2003

367. 1788 MASSACHUSETTS HALF CENT RYDER 1-b (R2) VF35. Dark brown. Some pitting over smooth surfaces.



369. 1788 MASSACHUSETTS CENT R.1-D (R-3) VG7 150.0 gns. A nice low grade example. Generally smooth with honey brown toning. A few legend letters are weak at their tops but the legends are full, and the date is clear, as is CENT on the reverse shield. A few faint toned pin scratches on the obverse, but minimal problems for the grade.



368. 1788 MASSACHUSETTS CENT R.1-D (R-3) AU55 165.8 gns. A trace of wear on the highest points of this coin only, a true slider. This is another coin from the high end collection of Mass. Copper being sold through this Sale. While this coin is absolutely problem free of damage in any and all regards, it does have natural striations. Notably a fairly deep one drops from the rim at 12:00 obverse onto the edge of the Indian's face, while a smaller thinner one almost joins that, coming from the rim above the second legend M. Some other trace striations are relatively inconsequential. Otherwise the surfaces are hard and brilliant, chocolate brown with subtle wood grain streaking.



370. 1788 MASSACHUSETTS CENT R.2-B (R-4) VF35 167.6 gns. Smooth and glossy light chocolate brown surfaces. Completely problem free aside from the faintest of rim bruises at 10:30 reverse (MA Coppers seem to have the highest incidence of rim bruising of high end coins, with even the nicest coins often bearing major bruises. Purer copper perhaps). This coin falls only slightly short of the Condition Census which includes EF examples, and when seen in higher grade they are not always as choice.



371. 1788 MASSACHUSETTS CENT R.4-G (R-5) AU50
139.2 gns. Solidly in the Condition Census for this scarce variety. Lovely light chocolate brown toning with hard and completely problem free surfaces. Faint horizontal wood grain effect adds to this coin's appeal. Minor striations are present on this coin. One thin one on the Indian's skirt and another trace one near his neck. To the best of our knowledge only one Uncirculated R.4-G is known, and a 6 coin census drops into the VF grade range.

372. 1788 MASSACHUSETTS CENT R.6-N (R-2) EF45
162.0 gns. A No Period After S type. Light chocolate brown mahogany tinted surfaces, smooth and glossy with a few minor contact marks on each side, none significant. Two shallow voids by the upper left rim above the legend. Quite attractive.



374. 1788 MASSACHUSETTS CENT R.7-M (R-5) F12
137.2 gns. This coin is exceptional for its poor rather than good quality, and bears witness to a slip up with the Massachusetts Mint's renowned quality controls. True, there is extensive moderate porosity on the medium brown surfaces, but the mint can't be faulted for that. Rather it is the significant lamination flaw voids on both sides that are remarkable in that they are so rarely seen with this issue. On the obverse a pie wedge layer is missing from 12:30 to 2:30 reaching to the obscure the feathers on the arrow head. On the reverse it occurs between 4:00 and 5:30 and reaches up below the eagle's wing to the right edge of the wing.



373. 1788 MASSACHUSETTS CENT R.7-M (R-5) VF35
150.6 gns. Lovely honey brown toning on choice glossy surfaces. Essentially problem free, surface marks are scarce, a tiny one can be noted on the left edge of the Indian's bow, but it is trivial. What makes many of the coins in this offering special, in addition to their frequently superb surfaces, is their color. Unlike Connecticut coppers for instance, or even Vermonts, MA coppers seldom come in warm lighter shades. Typically they are medium to dark olive brown. This coin falls only slightly short of the Condition Census for this variety, which has 2 AU's and several EF's that we know of.

375. 1788 MASSACHUSETTS CENT R.8-C (R-5) AU55
157.4 gns. A remarkably sharp coin with light rub but no real circulation. Surfaces are toned a medium to light golden brown and are quite smooth though in this case not glassy, nicely reflective with faint natural texture to the planchet. It is possible to deduce the orientation of the planchet roller by the faint wood grain diagonal trail flow of micro striae. The reverse has one significant linear flaw from the rim between A and S of the legend to the eagle's knee, along with a tiny shallow flaw right of the date. An attractive and impressive example.



376. 1788 MASSACHUSETTS CENT R.8-C (R-2) AU50
163.0 gns. Smooth and glossy light brown surfaces with two tiny ruddy spots on the obverse, one on the Indian's forearm, the other at the bow's center. We are being perfectionists here. Typically something so minor would not be noted in a catalog description. Also some trace striae at the E of WEALTH. This is another choice copper with excellent eye appeal, with nary a stray mark to note. Far nicer than most MA Coppers certified as AU53.

377. 1788 MASSACHUSETTS CENT R.8-C (R-2) EF40
169.9 gns. Another choice example with attractive honey brown toning on smooth glossy surfaces. A tiny dig by the Indian's arrow hand and a small rim tap at 12:30 reverse, but no problem of any significance.



378. 1788 MASSACHUSETTS CENT R.10-L (R-2) EF40

155.2 gns. Yet another choice MA Cent from the afore mentioned collector who obviously went to a great deal of trouble to color match his or her collection in light shades to the extent possible with this series. Extremely smooth light olive brown surfaces with faint wood graining, that are glossy and problem free, doesn't leave a whole lot left to say. Yet we will try. First, using the grading standards that held sway through Taylor and Norweb and the C4 sales, this is an EF40 coin. Still, coins of this intrinsic quality in recent years have benefited by inflated grades, please factor that accordingly. Second, it was a poorly hidden secret that some collectors, in the build up to the first Ford Sale, deferred buying decisions on some immediate coin purchases so as to maximize their ability to make potential purchases out of the Ford Collection Sales (which, as this catalog is being printed, have just begun). It is not at all unlikely that the Ryder/Ford collection will at some point offer some great examples of MA coppers. As a classic marquee collection, competition for great coins there might well be intense. To put it simply, a bird in the hand is worth two in the bush. Choice, premium quality MA coppers of the sort here being made available, are seldom encountered and will always be scarce, and highly valued, on the market.

379. 1788 MASSACHUSETTS CENT R.10-L (R-2) F12 130.1 gns. Light brown and generally smooth, lacking problems other than some film that needs to be removed from it's surfaces since it falsely makes this coin appear dull, and even porous which it is not.



380. 1788 MASSACHUSETTS CENT R.11-F (R-5) AU55

153.6 gns. Not a perfect coin, simply an amazing one for this scarce variety. Light to medium golden brown with some areas of ruddy toning. In general quite smooth and glossy, a touch less glossy near the Indian's head, and minor intrinsic roughness lies in the planchet along the reverse periphery in a thin band from about 11:00 obverse clockwise down to the area right of the arrows. Almost certainly a solid if not High Condition Census coin. Our 11/2000 C4 Sale offered an EF example of this variety, with some problems, and included these comments: "Though only scarce as a variety, R.11-F is decidedly rare in upper grades. Mike Packard's last 5 coin published census estimate had a VF as the last coin, with one Unc., an AU, and 2 EF's included." This cataloger was previously an avid collector of this series, and the current coin far exceeds any he has seen. For some quirky unexplained reason even the few high end examples of R.11-F that are extant tend to come with one or more imperfections, making this an all the more important opportunity to acquire an exceptional example.



381. 1788 MASSACHUSETTS CENT R.12-I (R-4) EF45
163.5 gns. Always a deceptive variety to grade as the obverse is struck from a very late state of this work horse die, which is found muled with six different reverses. Obverse legends are always struck weakly, therefore grading is based on obverse central and reverse details, and an appraisal of relative obverse legend details. Toned a fairly typical olive brown with perhaps a tinge of olive green in the mix, slightly brighter at the obverse center. The strike on this coin is best appreciated on the reverse, where much feather detail remains on the eagle's knees. Complicating the obverse, and to a lesser extent, reverse strike, is a thin haze of extremely fine granularity. None the less, both sides remain highly reflective.

382. 1788 MASSACHUSETTS CENT R.12-M (R-4) EF45
169.8 gns. Again, a choice and premium example, both for this variety, and as a Type coin for MA Cents. Hard, and warm, light chocolate brown surfaces. Ample gloss, as is implied by the adjective "hard", and virtually problem free. The exceptions to that phrase, if you want to consider them as such, are a minute dig by the obverse arrow head, and one or two tiny rim bruises. What is seen at 7:00 obverse is a natural rim irregularity, very slight bruising is found at 6:00 reverse.

RARE 1788 MASSACHUSETTS CENT RYDER 17-I
THIRD FINEST KNOWN



383. 1788 MASSACHUSETTS CENT R.17-I (R-7) VG10 158.2 gns. A great rarity in the MA Copper series, this is likely the 8th example known, and the third finest in the census. Five of the 8 examples we know of grade some degree of Good or less. This coin has exceptionally nice light brown color, and relatively nice surfaces, which is saying a lot given the Condition Census for this variety. The obverse has a thin light haze of extremely fine granularity. It remains reflective and appears smooth. The reverse is similar but with less granularity. There is a very minor rim bruise at 3:00 reverse and a toned inconsequential short pin scratch between the A and C of MASSACHUSETTS, that is easily missed, and that is it for potential problems. Obverse legends strike up weakly with this die pairing due to the advanced die state of the obverse die, but here they remain full. Reverse shows greater strength with full detail of a Fine coin. CENT is almost complete on the shield. Our 11/2001 Sale featured a R.17-I graded G6 with reverse digs, which later reappeared in B&M's 3/2003 Sale. The following census discussion is extracted from our write up for that coin, when it appeared as lot #195 in our C4 Sale: "Taylor 2152 was graded Good 4 obverse, Fine 12 reverse, but from the plate the surfaces appear rough. Another low grade coin is holed, and this cataloger once owned an AG example that is now in a New York collection." The finest know is a staggering Uncirculated coin, followed by a VF example. Prices for MA coppers by die variety have been soft for several years, as few collectors have taken up the quest to collect this series in that manner. However with the new attention being paid to all State Coppers as a result of the Ford Sales, that could easily change. If it does, a pleasing rarity like this, high in the Condition Census, could dramatically increase in price. As it currently stands rare MA Coppers cost a small fraction of what one would expect to spend in order to acquire a Vermont Copper of the same rarity and quality, though the two series have a roughly comparable number of known varieties.

384. FOUR MASSACHUSETTS COPPERS. Includes: 1787 R.4-D (R-3) F12 137.5 gns. Medium to light brown with some porosity and slightly rough surfaces. Full legends and date. WITH 1788 R.1-D (R-3) F12 163.6 gns. Mid olive brown with detail at least of this grade but serious porosity. Date is hard to read. WITH 1788 R.8-C (R-2) G6 160.4 gns. Medium to light brown, and generally smooth. Obverse shows weakness but almost all of this coin's legends are legible as is the date. No major problems. WITH 1788 Evanson Restrike Cent VF, holed at center, brown, verdigris at obverse base. Ex M. Bristow estate.

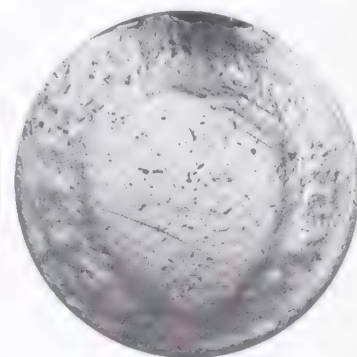
NEW JERSEY COPPERS



385. 1786 NEW JERSEY MARIS 12-G (R-5) EF40 142.6 gns. A No Coulter Type. This is the O'Donnell Collection coin, sold by Stack's as lot #101 of their January 2001 Sale. It later was sold as lot #216 in our 11/2001 C4 Sale where we described it as "Choice light brown surfaces, smooth and glossy. Detail that is quite sharp for this variety, with a crisp obverse mane, and finely etched details within the reverse shield. There is a small rim bruise at 4:00 obverse, and another tiny one at 11:00 obverse." If you have never seen a high end M.12-G, you are missing something. In person the wild and flowing mane on the horse jumps out at you in three dimensional layers. While this coin resides at the low end of the Condition Census (sixth in the last survey), it is a very selective neighborhood, and it is unusual for any No Coulter variety to achieve this high a grade. By now bidders have the advantage of knowing the results of the Ford Sale NJ's, where what was expected to be possibly the finest known of this variety, just sold. A back to back offering of Condition Census No Coulter NJ Coppers is by far the exception rather than the rule. Some thought this coin equal to or even superior to the Ford coin. In any case it will be a great prize for some lucky collector.

Ex M&G 11/2001 C4 Sale Lot #216 Ticket not included.

Ex Stacks 1/01 O'Donnell Collection Sale Lot #101 Ticket included.



386. 1786 NEW JERSEY M.12-G (R-5) AG3 155.5 gns. A No Coulter Type. And if both the Ford coin and the previous lot were too rich for your blood, there's a good chance this one isn't. Pleasing light brown toning on surfaces that look reasonably smooth even if they do have fine granularity. Only random letters of the legends are legible but the central features, including the No Coulter plow, can easily be seen. Both sides have a few small digs and/or light scratches. The coin is also slightly bent from a crimp visible at 12:00 reverse.

387. 1786 NEW JERSEY M.14-J (R-1) F18 134.7 gns. Lovely tan surfaces, glossy and smooth. One or two light stray marks in the obverse right field but realistically problem free. Obverse die failure is advanced on this coin with greater than average loss of central detail, but the reverse is actually quite bold, with detail of a strong VF.



388. 1786 NEW JERSEY M.15-J (R-4) VF25 150.6 gns. A very elusive variety, and a nice coin. Smooth tan surfaces that are problem free. A yellow ink coin, with 15 J written on the obverse left field. Some widely scattered micro striae provide the light natural surface texture mentioned earlier. A tiny rim nick at 5:00 reverse is the only mark to note. This cataloger suspects that M.15-J is scarcer than your average garden variety rarity 4 NJ Copper.



389. 1786 NEW JERSEY M.15-T (R-4) AU50 144.2 gns. An extremely choice coin. Ex O'Donnell, Ex Oechsner, Ex Spiro, and called 5th finest in the most recent Condition Census for this variety, easily exceeding the rougher "Extremely Fine or so" Ford coin among many others. Toned honey brown with brilliant gloss. The surfaces are smooth and absolutely problem free. There is no porosity, or granularity, aside from the subtle intrinsic texture that many high end New Jersey Coppers retain in their planchets. A small soft circular clip is seen at the top of the obverse, and all details are bold. Above this coin in the census are three Unc. coins, followed by either this coin or the Garrett AU. The current coin looks stronger to this cataloger, and given its choice surfaces, should get the nod, but why quibble. A truly premium coin.

Ex Stack's 1/2001 O'Donnell Sale Lot #106 Ticket included.

Ex Stack's 9/1988 Oechsner Sale Lot #1249 Ticket not included.

Ex Schulman 3/1955 Spiro Sale Lot #1452 Ticket not included.



390. 1786 NEW JERSEY M.15-T (R-4) VF25 135.8 gns. Evenly toned medium to dark olive brown. Highly reflective with very fine shallow granularity. Problem free in all other regards.



391. 1786 NEW JERSEY M.16-L (R-1) VF25 149.8 gns. The "Protruding Tongue", so called for the break originating at the horse's mouth. Typically seen obverse cud at 2:00. Attractive honey brown toning on a glossy planchet. Smooth over most of the coin with a concentration of striae at the lower right obverse and to a lesser extent the same area on the reverse. Also a small very soft natural depression at the back of the horse's head.

UNUSUAL DIE STATE 1786 M.16-L

392. 1786 NEW JERSEY M.16-L (R1) EF40. Hard to grade. The planchet is lustrous brown perhaps indicative of a higher grade. But the coin appears to have been slightly bent and straightened. At the same time there are bulges and swelling that are not clearly attributable to the straightening. Further, there is a die blank in the dentils that is clearly a break and something we have not seen before. An interesting coin. Surely worthy of close inspection.

393. 1786 NEW JERSEY M.17-K (R-3VF20) 136.4 gns. Dark olive brown with microscopic porosity on the surfaces. A small planchet flaw by the plow exits through the 6 of date which remains readable. Tiny clip at 1:00 obverse and no problems beyond the porosity. No sign of under type



394. 1786 NEW JERSEY M.17-K (R-3) - OVERSTRUCK - F12 105.7 gns. Dark olive brown and likely once polished. Strong elements of the under type, in this case a British Halfpenny which is undoubtedly a counterfeit given the weight of this planchet. On the obverse an exergue line from the Halfpenny is seen between 12:00 and 3:00 above which traces of a date, seemingly either 1773 or 1775, are present, while BRITANI is quite clear around part of the plow. On the reverse GEORG can be read above the center right of the shield with design elements of the undertype to the left of that. This coin is most interesting for the under type, so since the several fine toned hairlines on both sides are fairly unobtrusive they are also inconsequential.



395. 1786 NEW JERSEY M.17-b (R-2) - OVERSTRUCK - F15 128.4 gns. Even olive brown, both sides dusted with microscopic porosity, otherwise problem free and still somewhat reflective. Full legends and date, though the former fades as UNUM unfolds on the reverse. This coin is over struck as are many, likely most of this variety. Someone else may even be able to identify the under type. A very faint second date can be seen upside down at 1:00 obverse and it seems to read 1788. On the reverse above the shield are further clues of the under type's identity, clues that elude us at the moment. Though known as the PLUKIBUS type, on this the R is closed resulting in the normal legend.



396. 1786 NEW JERSEY M.19-M (R-5) F15 130.5 gns. A Wide Shield Type. A Drunken Die Cutter variety with a heavily listing date. Some of the obverse weakness at the first digit of the date through the plow is a result of a late die state, with diagonal sinking occurring. This coin is well centered with a full ring of dentils on both sides. Dark chocolate brown fields, many high points closer to Fine. Surfaces are granular but not excessively so. Faint tinges of green verdigris within some obverse right legend letters. On the reverse a little more of the same within some legend letters with a small rougher patch around 2:00. A tough variety, comparable in grade to the Barnes coin which we reoffered in our 2000 C4 Sale.



397. 1786 NEW JERSEY M.20-N (R-4) EF40 161.3 gns. A Wide Shield Type. A Drunken Die Cutter Type as well, the second variety with that feature. This is a technical grade, but the detail is real and present. So is some pitting and corrosion on the surfaces however. Toned a golden brown, certainly rough in areas but sharp in many ways also. No other problems.



398. 1786 NEW JERSEY M.21-N (R-3) VF25 137.3 gns. A Wide Shield Type. Light olive brown with consistent fine porosity across both sides. The porosity is quite shallow and the strong detail of the coin is not effected as a result of it. Overall still fairly smooth in appearance. No other problems.



399. 1786 NEW JERSEY M.24-P (R-2) AU50 135.1 gns. Light brown with wonderful gloss and uniformly crisp details on each side. Totally free of problems, it does however have some scattered micro striae including a touch on the high points of the horse head. A small area of natural roughness at the center of the shield is typical for high end pieces, as can be seen in the slightly stronger Ford AU. This is a coin that depending on who graded it when could have been called anything from EF40 to AU55. Fifteen years ago a grade of EF40 might well have been considered strong enough to convey adequate appreciation for this coin's overall strength and quality. More recently coins like this are given a numeric grade starting with a 5, generally going up from there. Factoring that in, you can think of this coin as a 1990 Extremely Fine or as today's Choice About Uncirculated. The coin remains the same. In either case it is close to if not at the bottom of the Condition Census for the variety.

400. 1786 NEW JERSEY M.24-P (R-2) F12 164.2 gns. A lovely low grade example. Glossy honey brown surfaces that are problem free. Light shallow striae flaw by rim at 9:00. Struck low on the obverse, high on the reverse. As a result the date is lost and the upper legends on the reverse fade out as they approach the rim, as a result a few letters there are lost.



401. 1786 NEW JERSEY M.28-L (R-3) EF45 135.6 gns. Were a Condition Census built around technical grades alone this coin might rank as high as second within it. For a variety that is not prohibitively rare, high end pieces certainly are, and the detail shown here is typically never encountered. Dark olive brown, the obverse is peppered with extensive fine grain porosity, while the reverse is dusted by a coating of extremely fine granularity. Otherwise no other problems are to be found with this coin. This coin could edge out the O'Donnell coin, and the stronger Ford coin, for 2nd place behind the Maris/Garett Unc. if detail alone were considered. It isn't of course, and there certainly is a (not all of that large) number of M.28-L's overall superior to this one. Still, the detail is remarkable.

Ex A.N.R. 7/2003 Classics Sale Lot #53 Ticket included.

402. 1786 NEW JERSEY M.28-L (R-3) VF35 137.9 gns. Another coin with uncommon detail for a M.28-L but also surface problems. This coin toned a slightly lighter olive brown, with raised points more golden in tone, but with slightly deeper patches of scattered porosity so that detail on the horse head is softened some as a result. Also one fine scratch behind the horse head. The reverse is much more even in appearance, with consistent fine granularity and just a small slightly rougher patch above the top of the shield.

403. 1786 NEW JERSEY M.28-L (R3) VF20. Dark brown. Evenly corroded surface. Sharp detail.

404. 1786 NEW JERSEY M.30-L (R-3) - COUNTERSTAMPED - VF20 138.7 gns. Here's something for the NJ collector who has everything (don't you wish). Yes, its "No. 30". Very neatly and very deeply impressed into the shield of this coin. You probably never knew you needed it, did you? The coin itself is actually attractive, with smooth surfaces and pleasing two tone light golden olive surfaces. Obverse detail on the horse is effected by the counter stamp pressing into it from below in a rather interesting way, giving the "impression" of an undertype where none exists. The counter stamp is compelling in a simple proletariat way, like Shaker furniture. Basic yet somehow ornate. This is a neat item.



405. 1786 NEW JERSEY M.32-T (R-3) VF25 125.3 gns. Pleasing light brown toning on an intrinsically glossy planchet that unfortunately also has significant flaws. Striation void at the obverse rim at 3:00, with striations radiating out from that point over the central and lower parts of the coin with striae that breaks up that otherwise light and glossy obverse center. The reverse has a small but rather deep void in the upper part of the shield, but overall is generally undisturbed.



406. 1787 NEW JERSEY M.34-J (R-2) VF30 144.6 gns. The "Deer Head" Type. Another technical grade. Matte like virtually silvery grey surfaces. Obverse has fine, and just lightly corrosive porosity most likely from time spent under ground. The deer head still stands out strongly, and it is such a noble beast, that the obverse remains pleasing in a way. Struck from the early die states with a full clear date. The reverse had a rougher time of it in the underground it seems, and fine porosity has eaten into much of the legends making some of the letters difficult to read. No clear sign of any undertype, but perhaps one is hidden by porosity.

407. 1787 NEW JERSEY M.37-f (R-4) F12 137.0 gns. A "Goiter" Variety. A very hard variety to find decent or in upper grades, a six coin condition census would include two or more coins in the VF range. This coin, while not special, is certainly decent for the variety. For one thing it has attractive light brown toning. It is microscopically porous, but not corroded. It is unlikely for instance that this coin spent time in the ground. Kind of like the difference between old and new money; old money is more refined. The surfaces of this coin remain nicely reflective. It has no further problems, and shows consistent detail with only the last letter of UNUM hard to make out



408. 1787 NEW JERSEY M.38-Z (R-4) F15 139.0 gns. This is the Scott Barnes coin, sold by us in 1996's C4 Sale which bore his name as lot #52 where it was described as: "Another example of this Small Head variety, this one clearly uneven in strike with some areas a full VF and others barely present. On this coin the planchet itself is uneven, thinning in those areas where the strike did not take. Dark olive brown and reflective, lightly granular, slightly rougher where the original planchet surfaces were lightly (if at all) impressed. A faint curved scratch is on the reverse shield." That thinning area of the planchet occurs at the upper right obverse and lower right reverse.

Ex M&G 10/96 C4 Barnes Sale Lot #52 Ticket not included



409. 1787 NEW JERSEY M.38-c (R-4) VF25 153.9 gns. Small Head Type. Unusually nice for this scarcer variety, this coin does not look much weaker than the recently sold Ford coin there called "Extremely Fine, or nearly so". M&G previously offered this coin as lot #238 from our 11/2001 C4 Sale where it was described as: "A pleasing example of a variety that is surprisingly difficult to find nice in upper grades. In fact this coin likely would line up soon after the #6 coin cut off for the Condition Census. Medium, slightly mahogany tinted brown fields with most relief lighter. The planchet is smooth, reflective and just slightly grainy. It is also compact and not quite fully round as seems to frequently be true of the stock found used for 38 obverse varieties. A natural edge irregularity mimics a tiny clip at 11:30 obverse. As frequently seen with the variety, only the horse head is in relatively bold relief. The legends and shield lines are always a bit ethereal. The detail shown here is stronger than usual. The B of PLURIBUS though is characteristically faint. Only four M.38-c's are known above the VF range, with none being Uncirculated. The Griffie and Barnes coins, from our first 2 C4 auctions respectively, are among those that exceed this coin, the latter slightly." As an addendum, we are uncertain whether the Ford coin was included in the census cited above.

Ex M&G 11/01 C4 Sale Lot #238 Ticket not included.

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410. 1787 NEW JERSEY M.38-c (R-4) F12 150.2 gns. Small Head Type. A lower grade coin but with predominantly choice surfaces. This coin is smooth, tan, and very reflective. A small but deep planchet flaw is on the obverse above the V of Nova with a tiny carry over on the other side. Strong date but CAESAREA is weak and on the reverse half of the legends have worn off along with the upper left corner of the shield. Ex Mike Bristow estate.



411. 1787 NEW JERSEY M.40-b (High R-5) - OVERSTRUCK - F15 106.4 gns. The Llama Head. True, no one calls it that, but they should. Predominantly dark olive brown, and rough, which unfortunately is how these coins are often found, if they are found at all, and seemingly they are found, probably with metal detectors, since they are often found rough. Both sides have extensive porosity which does soften details at points. Fortunately the Llama Head itself is among those points on this planchet least effected by that porosity. Another factor in the loss of some legend details etc. is the presence of an undertype. That undertype seems to be an Imitation British Halfpenny. When the reverse of this coin is oriented with the tip of the shield at the top, then the first I of the roman numeral three emerges from it, followed by the letter R (of REX we posit). On the obverse of this coin, behind the Llama's head, part of a shield seems to emerge. While this coin may not be attractive, even the recently auctioned Ford coin was not attractive. The Barnes coin, which we sold in 1996, was unattractive also.

412. 1787 NEW JERSEY M.42-c (R-5) VG10 142.0 gns. Grading here is predominantly based on the obverse as the reverse of this coin is so effected by porosity that the upper half of the planchet shows almost no detail. Detail on the obverse however is quite clear despite even fine porosity. The obverse, as things would have it, is reasonably pleasing in fact, with an almost smooth look. Toned a dark golden olive with many high points a lighter golden shade. The reverse is clear only at the lower shield though the entire shield can be made out with effort. A scarce variety.



413. 1787 NEW JERSEY M.43-d (R-1) EF40 141.0 gns. Close to perfect for the grade. Extremely choice light olive brown surfaces, about as hard as it gets for an EF New Jersey Copper. Struck high on obverse, low on reverse, but all legends are fully on the flan. About three faint vertical hair line scratches can be found with some effort at the base of the obverse. The date is bold, frequently not the case with this variety.

Ex San Diego Show Auction 1/88 Lot #452 Ticket not included.



414. 1787 NEW JERSEY M.43-d (R-1) - DOUBLESTRUCK - VF35 145.3 gns. This coin is chatter double struck, the effect most apparent in the legends of both sides where it really isn't subtle upon cursory examination. To a lesser extent it can be seen on the horse's muzzle and at the plow handles. Another coin with lovely color and surfaces. Honey brown and glossy this coin does have a few surface marks however. On the reverse there are a couple of short toned scrapes at the rim by PLU and on the obverse there is a small dig right of the horse's nose. NO of NOVA and the date, while all clear and present, are the only areas of this coin not well struck up.



415. 1787 NEW JERSEY M.43-d (R-1) VF25 136.3 gns. Olive brown lightly porous surfaces that remain reflective. Date is weak but full. There are two tiny digs by the horse's eye, and on the reverse a thin lamination flaw runs in a straight line from 12:00 to 1:30 cutting off the upper loop of the letter S in the process.



416. 1787 NEW JERSEY M.44-d (R-4) F15 141.8 gns. Deemed "The Sleigh Rider" obverse by Maris due to the distinctive curving shape of the plow beam. Dark olive brown fields with raised points closer to tan. Despite a few roller striae the surfaces are quite smooth and nicely reflective. Full strong legends and date.

417. 1787 NEW JERSEY M.46-e (R-1) F18 157.4 gns. Light golden olive, struck off center with the date off the planchet but all but a couple of letters of the reverse legends full and clear. Smooth, reflective, and no marks of note to note.

418. 1787 NEW JERSEY M.48-g (R-1) - DOUBLESTRUCK - VF25 145.6 gns. Full technical grade probably higher but the surfaces argue against that. Made interesting by a double strike and a large shallow lamination flaw on the reverse. The basic coin, though showing strong detail, has mottled light and dark mottling, likely cleaned or brushed up at some point to bring out detail. In general surfaces are rough. The shallow flaw is on the reverse forming a fairly large circle, with one or more layers of metal removed, sitting tight against the rim at 9:30 extending onto the shield. Metal fell off prior to striking as the design of the shield struck through onto the surface where flawed, though it is there less detailed. The double strike can be seen on the obverse in the top half of a second date shifted left and below the first. On the reverse lines from a second shield can be faintly seen above the first and most of RIBUS arcs above the first legend as it slips off the flan.



419. 1788 NEW JERSEY M.50-f (R-4) F18 150.3 gns. A "Head Left" variety. Rather choice for the grade with surfaces far more glossy than usually seen. It is toned a light chocolate brown, and the obverse though frequented by roving roller striae, is smooth. The reverse as is typical is a bit rougher with a few very shallow pits on the shield and another at its upper left edge. More than half the shield lines on the shield can be made out, and the reverse legend is complete, and strong on the right side. While perhaps not as glossy as the obverse of this coin is still nicely reflective.



420. 1788 NEW JERSEY M.50-f (R-4) F15 142.5 gns. A "Head Left" variety. A bit mottled dark olive brown and mahogany toning on the obverse, same reverse mix but tilting further towards the olive. Another example more reflective than typically seen, the obverse on this is unevenly struck with isolated weakness at the upper left legend and at the center right horse head, not entirely explained by the die state, it could be the physical surface of the planchet dropped lower at that point. Some porosity at the weak point of the legend, overall mildly granular. The reverse is unusually well struck, and overall much more pleasing than usual for this variety. Virtually the whole legend is bold and the surface is passably smooth and highly reflective.

421. 1788 NEW JERSEY M.50-f (R-4) VF25 139.6 gns. A "Head Left" variety. The strongest of the M.50-f's we are offering here, certainly if judged by the obverse at least, but with the roughest surfaces of the bunch. Dark olive brown, the obverse surface effected by striae and porosity both. The horse head though is boldly outlined, including the complete mane at the right of its head where die bulging usually causes the outline to fade into the field. The reverse unfortunately is rougher still with some scratches and verdigris within pitting added to the mix.

Ex A.N.R. 7/2003 Classics Sale Lot #57 Ticket included.



422. 1787 NEW JERSEY M.52-i (R-3) EF45 140.6 gns. Another superb New Jersey Copper that has been off of the market for a decade or more. And a coin that should get some consideration when that great Condition Census in the sky finally gets assembled for all to sign off on. Brilliant gloss on hard honey brown surfaces. Were it not for a few remarkably minor ties on the center of the plow this coin would also be absolutely problem free. Also this coin could boast of an impressive full strike, were coins not mute, so it falls to catalogers to do such things for them. This cataloger regrets that he was unable to view the Ford NJ's prior to completing the writing of this sale, but based only on the plates, this coin shows a reverse strike more complete than the Ford AU, at the very least. The census for this variety is topped by 4 or possibly 5 AU's, then a small host of EF's. Given the premium eye appeal of this coin, it would be interesting to see how it would fare in a face to face match up.



423. 1787 NEW JERSEY M.53-J (R-4) F18 136.9 gns. Smooth and reflective light brown surfaces, with some trace striae on the shield, but not porosity nor granularity. Just smooth and pretty surfaces and no problems.



424. 1787 NEW JERSEY M.53-J (R-4) VF30 140.9 gns. Though by no means choice, this coin has a striking and positive appearance. Deep, deep golden brown fields, with golden cameo contrasts. Both sides have evenly granularity, so it can not be called smooth exactly, but the look is dramatic just the same. Edge clip at 1:00 to 2:00 obverse which appears more ragged (naturally so) when viewed from the reverse. Likely the planchet used was from the end of a strip.

425. 1787 NEW JERSEY M.54-k (R-3) F15 113.1 gns. The "Serpent Head" Type. Light tan and naturally holed and yes from the estate of Mike Bristow who truly appreciated such things. Struck off center to the left such that NOVA is weak and partially off the planchet, not to mention being pierced, since the see through void took out the V while it was passing through. Though surfaces have light porosity the look of this coin is smooth, and the date, right legends, and Serpent all show clearly.

426. 1787 NEW JERSEY M.55-m (R-4) VF20 148.5 gns. The PLURIBUS over PLURIBS variety. This coin was offered in last year's C4 Sale as lot #435. It is struck on an exceptionally choice planchet, glossy, with perfect honey brown color. Extremely minor rim bruises at 10:00 and 2:00 obverse, and a very fine toned pin scratch over the horse's snout. This coin is struck low on the obverse with the lower third of the date off. Hidden on the reverse are two tiny pin pricks, at the rim over R in the legend. But of much more importance, this is a lovely coin, with a U over S feature that is quite bold to behold.



427. 1787 NEW JERSEY M.56-n (R-1) - OVERSTRUCK - AU55 127.6 gns. A "Camel Head" variety. Ex Bareford, ex Spiro. Dramatic obverse high relief as this coin saw little if any of the circulation that might have worn that relief down. Surprising too, in that it was definitely over struck and typically some detail is lost in the battle between a host coin's image and that which is impressed over it. It is has smooth surfaces toned a frosty mid to light golden brown, slightly unusual toning if the surfaces are undisturbed. The reverse comes closer to retaining some original luster. There are no marks on this coin, though there are taunting clues of an undertype that have not yet jelled for this cataloger to identify it. It would seem this coin has to be a candidate for the current Condition Census, given its state of preservation and eye appeal. The eye of the horse is a near unheard of rounded sphere. This is an interesting experiment, cataloging this coin without access to the catalogs it previously appeared in, as the back up reference library now being used lacks them. Hence there is no accessible record of the grades previously assigned to this coin in decades past. It would not be surprising if they were lower than the grade being given it now, seen through the prism of the contemporary coin market. But sitting here viewing it in the present, it is a definite knock out. Using the envelope it was consigned in as the source, the Bareford lot number, at least, can be cited.

Ex Kingswood Galleries 8/92 Franconia Sale Lot #6615 Ticket included.

Ex Stack's 5/84 Bareford Sale Lot #186 Ticket not included.

Ex Schulman 2/1955 Spiro Sale Ticket not included.



428. 1787 NEW JERSEY M.56-n (R-1) OVERSTRUCK VF35 132.9 gns. A "Camel Head" variety. Light brown glossy surfaces give this coin ample appeal in its own right without having to appeal to an undertype, in this case a Connecticut Copper, to make things interesting. But undertype there is, and it is interesting. First though, we note that a few trivial toned hairline scratches can be found on the obverse, but not easily. There are also two tiny voids within the handles of the plow. As to the undertype, CONNEC curves around the base of the shield which is always a good clue, while a good portion of ETLIB is clearly visible capping the horse's head, and the date 1787 can even be made out along the right rim by the tip of the plow.



429. 1787 NEW JERSEY M.56-n (R-1) OVERSTRUCK VF30 147.1 gns. A "Camel Head" variety, WITH a Connecticut Copper of the variety that forms the under type of this NJ coin. A separate description of the CT Copper will follow the write up for this M.56-n. The mix of legends and devices on this coin is unusually dramatic. First off this coin is predominantly tan with a few small areas of darker toning. Surfaces appear smooth and reflective enough, though they have scattered fine porosity on them. When viewing the obverse you will quickly note a bold AUCTION beginning at the base of the coin and moving up the left rim to 9:00. On the reverse you will find a branch hand rising out of the left top of the shield, and the date 1787 along the rim at 8:00. Plus letters and stuff of all sorts popping up pretty much where they please. The included CT undertype coin is described as follows: 1787 CONNECTICUT M.11.2-K MBL (R-3) F12 149.0 gns. Not a high grade, but a fairly choice coin for the grade. Predominantly light olive brown, with some ruddy toning in the left obverse field and near Liberty's foot on the reverse. Smooth and reflective with a few minor contact marks but none of any significance. Full clear date as well.



430. 1787 NEW JERSEY M.58-n (High R-4) EF45 118.1 gns. A Camel Head Type. A bold example, dark olive brown surfaces that are smooth but matte like in a literal sense. They appear to the naked eye no less smooth than that found on the majority of coins described as reflective or even glossy, but here in fact they are dulled. Obviously granularity is involved, but it is on a truly minute scale and even a term like microscopic porosity implies a far rougher surface than is here displayed. Though this coin is undamaged, it is flawed. There is a thin lateral striation below the eye of the horse, a small flaw at the N of NOVA, and two other small ones at the base of the shield.



431. 1787 NEW JERSEY M.58—n (High R-4) - OVERSTRUCK - F12 119.9 gns. Dark olive brown verging on grey, the obverse with microscopic porosity, the reverse a little rougher. Clear strong date, upper obverse legends faint at points as details in that area soften. Reverse shows similar weakness at its base, where a few letters of a CT undertype can be seen. Planchet is cracked from the rim at 3:00 obverse.

432. 1787 NEW JERSEY M.62-Q F12. Brown with some obverse dents.

CHOICE 1787 M.63-s



433. 1787 NEW JERSEY M.63-s (R-1) EF40 138.6 gns. A Large Planchet Variety. A choice coin for the grade, struck on a smooth glossy olive brown planchet with just light natural texture to its surfaces, and a few tiny contact marks scattered between the two sides. While some early strikings of this and other Large Planchet varieties can show relatively bold central detail on both sides, typically that is not the case. Late strikings can be remarkably weak at both centers, the shield in particular is lightly engraved in the dies. The strike on this coin is in the middle of that range, but stronger than most. Probably because they normally come softly struck, gradeflation has been less of an issue for NJ Large Planchet Types.

434. 1787 NEW JERSEY M.63-s (R-1) F15 139.8 gns. A Large Planchet Variety. Very smooth and glossy chocolate brown surfaces with no marks of any significance.



435. 1787 NEW JERSEY M.63-s (R-1) - COUNTERSTAMPED - VF25 149.2 gns. A Large Planchet Variety. Medium olive brown with smooth reflective surfaces, a nice coin without the counter stamp made more interesting because of it. Boldly punched "S. F. WILSON" across the center of the obverse, with "S. P. WIL" again punched on the reverse from the center of the shield up and exiting the coin at 1:00. Just the beginning of a S can be seen where the stamp leaves the planchet indicating conclusively that a prepared stamp was used rather than individual letter punches. The coin is slightly bent along the line of the obverse counter stamp as a result of the force used to impress it.

436. 1787 NEW JERSEY M.64-t (R-1) VF25 140.1 gns. Struck on a Large Planchet. Sharp detail on a rough planchet. Mottled toning: light olive, light and dark ruddy on the obverse, and light olive, light ruddy, and black toning on the reverse. Still reflective, and dramatically set inside a full ring of denticles on each side.

437. 1787 NEW JERSEY M.64-t (R-1) F12 139.4 gns. Struck on a Large Planchet. Dark olive brown fields morphing to tan at points and at many raised areas. Planchet cracked at the rim at 2:00 obverse, that crack widening into a void on the reverse. Some scattered porosity but reasonably smooth, full legends and strong date.

Ex Bristow estate.

438. 1788 NEW JERSEY M.67-V (R1) AU50 133.1 grains. With some claim to a technical grade of AU53. This is a bold example, the reverse is exceptionally attractive. The obverse suffers from the effects of defective planchet stock, with numerous micro pits and voids scattered about. Where free of defects the obverse surfaces are hard. The reverse lacks those flaws and simply is hard with brilliant unbroken gloss. Subtle brick red coloration surround some obverse design elements. On the reverse, however, the faint red toning within the shield lines and elsewhere appears to be mellowed mint color. Even with this sub par planchet, the obverse is visually appealing and impressive. The reverse is near impossible to improve on.

Ex. Spink's 6/3/97:34 (misattributed as M.66-v) lot ticket not included.

439. 1788 NEW JERSEY M.68-w (R-5) AG3 132.8 gns. A scarce variety. Nice two tone brown surfaces but well worn. Full obverse legends (weak at point) and parts of the plow are it's strongest features. One deep toned scratch below plow beam.



440. 1788 NEW JERSEY M.77-dd - Early Die States (R-2) VF20 132.3 gns. A Running Fox Type. Light golden olive toning. Very sharply struck but with extensive fine porosity. Off center to the left both sides with resultant weakening of those legends in part. Unfortunately the fox is extremely faint as a result. Obverse scratches centered above the horse's head, with another toned scratch running from rim left of horse to the plow.



441. 1788 NEW JERSEY M.77-dd - Late Die States [M.78-dd] (R-2) [NGC VG8] VG7. A Running Fox Type. Very pleasing for a low grade example, including a full clear fox. Contrasting light and dark browns, fields mostly dark with devices light. This helps the fox to visually stand out. Smooth and rather glossy for the grade. Legends full though no date.

442. 1788 NEW JERSEY M.77-dd - Late Die States [M.78-dd] (R-2) F12 136.8 gns. A Running Fox Type. Some details of a higher grade but many details softened by porosity, as the surfaces are fairly rough as a result of it. Fields are a very dark brown with some raised points tan. Bold date however. Small quickly abandoned partial piercing at the obverse center, two short scratches there as well. Reverse though still rough is the nicer side, wit most of the stronger detail on that side, and with the fox fully outlined and clearly present. Despite the porosity this coin remains reflective. Full legends on both sides.

443. 1788 NEW JERSEY M.77-dd - Late Die States [M.78-dd] (R-2) VG10 151.0 gns. A Running Fox Type. Reverse fully Fine. Medium to dark olive grey, lighter at points. Both sides finely porous. Date complete, obverse legends partial. Fox is weak but essentially all there. Reverse legends are full and show a very late die state with a strong break formed through the base of the first U through the top of the second U in UNUM.

VERMONT COPPERS



444. 1786 VERMONT R.8 LANDSCAPE VERMONTENSIMUM (Low R-4) VF20 109.6 gns. This coin was lot #83 from B&M's 3/2003 Sale of the Craig Smith Collection. It was nicely described there by John Kraljevich so we will repeat that description: "VF20. Pleasing mottled light brown and golden tan. Naturally centered with full central detail, showing only minor weakness in LJ of PUBLICA. The surfaces are mostly smooth with only a few scattered pits, we note a dig at the stop following RES. A very nice quality specimen on all accounts." Some added comments, VF20 might be a slightly conservative grade (alternate grade would be VF25) for this example, as the obverse legends are uniformly strong as well as full. The reverse is especially attractive, fully struck and balanced. And of course it is always notable when a VT Landscape is free of flaws and striations. This coin should certainly be worth a premium over a comparably graded Ryder 6 or Ryder 7. Ex B&M's 3/2003 Craig Smith Sale Lot #53



445. 1786 VERMONT R. 9 (R-3) F18 103.5 gns. "Baby Head" Type. This is the Bud Bibbins coin, lot #274 in our 11/2001 Sale. We graded this coin F15 then which likely was a few points too low based on reverse strength and details within the obverse wreath. Either way, here is the description from that Sale: "Light brown surfaces, an unusually nice color for a Baby Head. Also the surfaces are unusually smooth, even glossy for the type, where unflawed. Of course flaws are the bane of Baby Heads, the obverse of this one is flawed at the back of his hand across from the O of the legend. On the reverse it is flawed along the upper and left edges of the shield, with a smaller one at the rim at 3:00, with another on the branch. There are two significant clips as well, a curved one from 5:30 to 6:30, and a straight one from 9:00 to 10:00. The designs on both sides are quite distinct. The left obverse legend is full and clear, right legend partial and fainter. The date is bold, and while the lower third falls off the planchet, it is still easily read. INDE too is strong, ETI. IB partial, with that flaw partially to blame."

Ex M&G 11/2001 C4 Sale Bibbins Collection Lot # 274

446. 1786 VERMONT R. 10 (R-4) VF20 116.8 gns. The Mailed Bust Left Type. A coin with a good provenance and a dramatic look. This coin was offered as lot # 2328 from B&M's 11/01 Sale of the Robert Hinkley Collection of Vermont Coppers in their Phillip Flannigan Sale. It was there described as "Medium brown with lighter high points. Some faint flan flaws are noted at the center, although they are considerably fewer than examples of this variety typically display. Struck well off center, with just the bottoms of VERMON present on the obverse, and with just the top of 1 in the date and the bottoms of INDE on the flan. Free of all but the previously described natural marks, and a visual pleasure as such." This is a premium coin, desirable simply for Type or as an error striking. Actually a clearer way of describing the date on this coin is to say only the bottom of the 1 is OFF the flan, the rest of the date is bold and it is fully readable. The toning shifts mentioned above create a stark golden cameo of the obverse figure. Ex B&M 11/2001 Lot #2328



LOT 446

447. 1786 VERMONT R. 10 (R-4) F12 108.5 gns. The Mailed Bust Left Type. If a coin in this Sale is naturally holed, good chance you can guess the provenance. What appears as a deep mining expedition from the center of the obverse breaks through on the reverse as a narrow crevice at the juncture of several converging internal planchet cracks. How cool is that? If you think of this as just a flawed coin others might say that appreciation for it is an acquired taste. Mid olive brown and actually fairly reflective. Somehow this coin manages to have virtually full legends and most of the date despite the above and other flaws too numerous to list individually (though most are striation related at the lower left reverse). Mike Bristow Estate.



448. 1786 VERMONT R. 11 (R-4) F15 125.1 gns. The Mailed Bust Left Type. This coin as well comes from the Robert Hinkley Collection, offered as lot #2337 of B&M's 11/2001 Sale. What is most pleasing about this coin is it's relatively warm lighter brown toning, the amount of gloss that it retains, and the absence of central flaws on either side. In fact it has no flaws at all, just a few small pit type voids on the obverse neck (they don't exactly jump out at you) with a similar more concentrated area of roughness at TORI of the obverse legend. Some micro striae and even some porosity are located elsewhere, primarily on the reverse near the rims, but nowhere are these issues more than very minor. And the afore mentioned gloss goes a long way towards negating any small visual flaws this coin may have. Left legends are bold, right partial, date is off the planchet.

Ex B&M 11/2001 Lot #2337 Ticket not included.

449. 1786 VERMONT R. 11 (R-4) VF20 109.9 gns. The Mailed Bust Left Type. Here we have an overall stronger but rougher example. Detail is strongest on the obverse where the legends are full and clear. However it is flawed at the center. Toned medium golden olive with brighter high points. Base surfaces are finely granular with scattered porosity. On the reverse there is a series of small but fairly deep digs at the left center of the seated figure. Some natural flaws exist to the right of them. Full left legend, mostly full date, right legend mostly off the planchet.

450. 1787 VERMONT R. 12 (High R-3) - OVERSTRUCK - VF10 126.7 gns. A Mailed Bust Right Type as are all to follow. This and Ryder 14 are the only MBR varieties with this date, as Ryder 13's essentially come dateless. Struck over a Nova Constellatio Copper, most likely a 1785 issue as many Ryder 12's are found with that as an undertype. This coin is also struck on an unusually broad planchet. This is a predominantly choice coin that has suffered from some unfortunate exposure. The obverse is least effected, with smooth and reflective honey brown surfaces except for a small spot over RI of AUCTORI which has some filmy dull grey corrosive products over it. Also a few small scratches in front of the face. A narrow die break runs from the left rim over the E of VERMONT to the base of the hair ribbon. Rays from the NOVA star burst emerge from the obverse chin, and most of NOVA can be read hugging the rim above AUCT. Part of the reverse is equally pleasing to most of the obverse, but a grey corrosive cloud covers a third of its surface, dominating the center and the obverse legend. Clear unaffected date.



451. 1787 VT R. 13 (R-1) EF40 89.0 gns. The BRITANNIA Type. A Mailed Bust Right Type. This coin is struck on an unusually broad and unusually light planchet, making it also unusually thin. The coin is enhanced by attractive toning, in this case a medium tan. Very sharp details but surfaces are slightly uneven as sometimes happens with a too thin coin. Scattered basically unobtrusive granularity on both sides and a few tiny striae voids. This is among the Ryder 13's where NIA of the right legend can fairly easily be made out.



452. 1787 VT R. 13 (R-1) EF40 98.9 gns. The BRITANNIA Type. Another sharp example, this one toned a medium to light golden brown. It has a very thin dusting of microscopic porosity and remains reflective through it. The reverse on this coin actually is unusually strong for this failing pairing of the reverse die. NIA is well struck in this case, the cross on the shield is relatively crisp, and hints of other peripheral details abound.

453. 1787 VT R. 13 (R-1) VF30 118.1 gns. The BRITANNIA Type. Dark olive brown with sharp detail on a rough porous planchet.

454. 1787 VT R. 13 (R-1) [PCI 15] F15 98.9 gns. The BRITANNIA Type. In a red label PCI slab as "corroded" and justly so. Dark brown with full relatively clear legends but porous with some corrosive activity.



LOT 455

BOLD 1788 VERMONT RYDER-18

455. 1788 VERMONT R. 18 (R-4) EF40 97.5 gns. The E-I LIB INDE Type. One of only two Vermont varieties with that reverse lay out, and essentially the only collectable one since Ryder 35 is prohibitively rare. This coin was lot #101 from B&M's 3/2003 Sale of the Craig Smith Collection, where it was well described as "EF40. Mottled dark brown and olive on moderately rough and corroded surfaces. Boldly detailed, with the profile of the obverse figure, full central reverse, and all legends present. This coin was barely worn when lost to the ground, and it maintains satisfactory eye appeal today. One of the sharpest specimens of this variety we've encountered. Indeed, the rival or superior of the Hinkley specimen in terms of detail despite that specimen's better surface quality." That about sums it up. Easily the equal if not superior to two out of the three Ford specimens in terms of surface detail.

Ex B&M's 3/2003 Craig Smith Sale Lot #53

HINKLEY 1788 VERMONT RYDER-19



456. 1788 VERMONT R. 19 (R-5) VF20 90.7 gns. This coin was last offered as part of an extensive Vermont variety collection sold by Bowers and Merena in November 2002, as lot #104. Ryder 19 is ordinarily a difficult variety to obtain in acceptable condition. Ryder 19 was lacking from the Cole Collection for example. Of the two coins offered by B&M that night, this had by far the superior surfaces and it realized the highest price. It was cataloged there as "VF20. Another nice example, and likewise a near twin to the Hinkley coin in terms of sharpness - a feat considering how thin this tiny 90.6 grains planchet is! Nice dark brown and olive with fine granularity. A short thin planchet fissure is present at the obverse rim at 12:00, a few scattered and insignificant pits, tiny rim nicks at 11:00 on reverse, thin old scratch from seated figure's elbow. The date and peripheries are remarkably bold." To which we will add that this coin has pleasing golden olive raised points and an wonderful even and smooth look to it. Over a magical two year period just now ending, five extensive of Vermont Coppers by die variety were sold through public auction, an unheard riches for collectors of the series. It began with the November 2001 C4 Sale and the Frealon "Bud" Bibbins Collection, followed on it's heels by the 11/2001 B&M Sale of the Robert Hinkley Collection. In November 2002 B&M offered another extensive collection. Then in March 2003 they sold the Craig N. Smith Collection. It finally culminated a few weeks ago with the Stack's sale of the John J. Ford Collection. There may well never be a run like this again.

SUPERB 1788 VERMONT RYDER 20



457. 1788 VERMONT R. 20 (R-3) EF40 134.6 gns. A simply superb example from very late die states for the variety. Essentially it is a perfect coin, and it comes from a private non specialist collection where it was off the market for years, and therefore has no traced provenance. Wonderful light brown color, choice and dazzling surfaces, absolute absence of any and all marks, little indication of circulation. Sharper examples are certainly known, but strikes always vary, and die states strongly contribute to the detail evident, or lack of same. In determining how little circulation this coin has actually seen you can start with the abundance of very fine die finishing lines present in the reverse fields. This coin has the thin curving die break from the rim at 10:30 to Liberty's forehead that is characteristic of a late state strike. It also has a wisp of a break rising from the base of her neck at the right side. Bulging around Liberty's branch hand is more advanced than we can recall previously having seen. Ford Lot #52 is from a late state, but perhaps not as late as this, further comparison is needed. The AU Steinberg coin, auctioned by Stack's as lot #159 of their 10/17/89 Sale, is from a late state and is one of, if not the, finest Ryder 20's seen. In our 1998 C4 Sale we were privileged to offer two high end Ryder 20's, in early and late die states, which gave us a chance to delve further into the census for the variety, building on work we began in the 1995 Griffie Sale. The conclusion, Ryder 20 may well be the most inconsistently graded variety of any State Copper. By way of a quick example, the Crosby/Garrett coin, lot #566 of B&R's 11/28/79 Sale, was severely undergraded at Choice VF30, though the comment was there made "far, far, finer than the Richardson plate coin." The Crosby/Garrett coin is considered high in the Condition Census. Wildly inconsistent claims made while comparing similar Ryder 20's have been made for decades (see our descriptive notes for lot #407 in our 10/21/95 C4 Sale for a survey of such inconsistencies). As recently as last month Michael Hodder quite wisely handled the Ryder 20 grading question by describing the primary Ford coin (Lot #51) as "A very tough coin to grade. Overall, it has the sharpness of Very Fine but it is clearly better than that. It's technical grade (i.e. circulation wear estimate) is Extremely Fine and it even has some claim to About Uncirculated grade." And that's the way it is.



458. 1788 VERMONT R. 20 (R-3) F18 154.4 gns. This coin was the Bud Bibbins duplicate sold in our 11/2001 Sale as lot #288 and described there as "Smooth and attractive chocolate brown surfaces. Full clear legends with only about 10% of the date off the planchet. The most dramatic feature of this coin is the planchet, which has a major crack from 12:00 obverse to the center of the coin and appears on the reverse as well though there it does not extend as deeply. Only minor marks on both sides, the most notable being a central dig on the reverse. Small void flaw after LIB." M&G 11/2001 C4 Sale Lot # 274



459. 1788 VERMONT R. 22 (Low R-5) VF20 128.2 gns. This coin was offered as lot #290 from the Bibbins collection in our 2001 C4 Sale, where we said, in part, at that time "Even with imperfections, this coin is among the finest known of this variety, though information needed to form a true census for Ryder 22 has yet to be gathered. It is toned a mid golden olive, shifting towards a lighter golden brown at some high points. The surfaces are smooth and glossy and this coin has great appeal, especially for a Ryder 22 which is maddeningly difficult to find nice in almost any grade. One of the imperfections is completely natural in origin, a significant flaw located on the Mail directly below the neck. The flaw is ideally located, as it almost perfectly follows the lines of the design and thus visually merges with it. The other imperfections are more minor in nature but entirely man made in origin. They are a few extremely fine toned pin scratches on the obverse head which quickly get lost in the gloss. In all other regards this coin is problem free. The legends are full and strong as is the top half of the date which is all that remains on the flan. Late state of the reverse but not the obverse die OR Until the last 8 or 9 years Ryder 22 was considered to be much rarer than it is currently thought to be. One of life's many small mysteries is, where were all the Ryder 22's when Taylor, Roper, Cole, Garrett, Oechsner, Steinberg, and Kessler among others were forming their collections." The auctions that featured their collections all lacked Ryder 22's.

M&G 11/2001 C4 Sale Bibbins Collection Lot # 290



460. 1788 VERMONT R. 24 (R-3) VF30 118.9 gns. Lot #472 from last year's C4 Sale where it was described as: "Dark olive brown, some lighter toning on devices. Both sides with fine porosity, perhaps a little rougher on the obverse but nowhere excessively so. Free of significant marks. This coin has detail close to Condition Census levels. Though this coin would not make that cut, it still is above average for a Ryder 24." We will add that the toning contrasts mentioned show off the details of this coin to good effect. The reverse in particular creates an excellent cameo.



461. 1788 VERMONT R. 25 (High R-2) VF35 112.1 gns. This is a lovely example with predominantly light olive brown toning, at some points brighter. Surfaces are unusually smooth with nice even gloss on both sides. Further, the surfaces are devoid of even the most trivial marks. Struck off center right on the obverse so that there is blank planchet beyond dentils from 8:30 to 12:00 while the letters TORI progressively fall further off the flan so that T loses part of it's top while RI is halved. The reverse is struck high with the top of E of INDE lost along with most of ET and smaller parts of LI from ETLIB. Strong date and scarcer early obverse die state, with the break across the mailing below the effigy's neck barely starting to form. By some counts this coin might be closing in on the low end of the Condition Census, but that is a slippery target poorly defined, tabulated, or delineated at present. Suffice it to say this is a choice and premium example of Ryder 25, with stronger examples known that may or may not share its overall appeal.



462. 1788 VERMONT R .25 (High R-2) VF20 115.3 gns. Another glossy example, this one with mottled dark and lighter browns. Some, but not much, scattered porosity with a small patch right of Seated Liberty, midway on the coin. Also a few tiny pits fairly well hidden on the obverse head. Several fine pin scratches at points on the obverse are easily lost in this coin's gloss.

463. 1788 VERMONT R .25 (High R-2) VG10 124.5 gns. A great low grade example. Lovely tan color, smooth and reflective, full legends and clear date. Centers a bit weak but you can't have everything. Also a few small pits at the very tip of obverse above the head. Also from an early obverse die state, but not as early as the earlier lot, with the break here having largely formed across the mail, the extent to which is hard to pin down due to wear.

Ex Bristow estate.



464. 1788 VERMONT R. 27 [PCGS XF 40] VF35. Chocolate brown with obverse detail fully of EF but a more softly struck reverse. Surfaces appear both smooth, and naturally rough, due to advanced state crumbling dies and/or die rust which contributes to unevenness of the surfaces. Some gloss on its surfaces is apparent through the plastic of the encapsulated holder, and no damage can be made out. Actually it is hard to discern actual wear on this piece, but a comprehensive study of its surfaces is inhibited by the holder.



465. 1788 VERMONT R. 27 AU50 122.4 gns. Even medium olive brown with a small area toned slightly lighter around the obverse neck and chest. Needle sharp details on this coin both obverse and reverse and almost none of the flaking at the edge of the rims that seems to plague coins of this variety. Surfaces on this coin are short of glossy, but they are relatively smooth and they are reflective and free of problems. A faint fine bore granularity seems intrinsic to the planchet as well as a small smattering of trace minute striae. There is a traffic jam of EF/AU to AU examples of this at the threshold of the theoretical C.C. for this variety, so we make no claims in that regard. A powerful coin that should be seen to be fully appreciated.

LIKEABLE 1788 VERMONT RYDER 31



466. 1788 VERMONT R. 31 (High R-4) VF20 98.2 gns. The GEORGIUS III REX Type. Very attractive light brown toning with the fields on the obverse just slightly deeper in tone than the devices. Bold obverse legends add strength to the look of this coin, which typically grades based on the obverse only as the reverse is struck using a failed die that saw extensive use in 5 Vermont combinations. Here the reverse is from a late state of that die with dramatic bulging in the center. Surfaces somewhat roughened by a combination of striae, micro pitting and scattered porosity do not mute the appeal of this coin. It's bright toning gives it an instant likeability. Reverse legends are virtually full.

1788 RYDER 31 AN "OLD FRIEND"



467. 1788 VERMONT R. 31 (High R-4) F18 107.5 gns. This coin is an old friend, having been sold by M&G at the 1997 C4 Sale, cataloged in the Machin's Mills section of that auction as that was where the collector wanted it placed. Ryder 31 is also collected as V.22-88VT by devotees of that series. It was sold as lot #127. The dominant feature of this coin is the ragged edge to the rim at 3:00 obverse as struck. Only part of REX is effected however, and elsewhere detail is uniformly strong, with finely granular, predominantly mahogany and gold fields, and golden orange high points. Regarding it's reverse, that product of an abused die, we were moved in 1997 to say "Actually the reverse on this coin shows more detail than many. Ruddish tinged chocolate brown, granular in the fields with some scattered porosity that is heavier on the reverse OR The date is full, the legends undoubtedly would have been had all of the coin been present, and the center shows some detail, including most of the cross on the shield." We have upgraded this coin 3 points since the prior appearance. At one half point raised per year, how long before this coin becomes Mint State?

Ex M&G 1997 C4 Sale Lot #127 Ticket not included.

IMITATION BRITISH HALFPENCE
OF MACHINS MILLS



468. 1747 MACHIN'S MILLS VLACK 1-47A (R-5) F12 113.1 gns. This coin comes complete with a companion piece for the winning bidder, a genuine 1747 British Halfpenny for comparison purposes. From purely casual viewing it shows that the Machin's product was a passable counterfeit at a time when few really cared if it was fake, but there are numerable features, most notably dissimilar shaping of the reverse devices, to distinguish them from each other. The genuine piece is a mid range Fine. The Machin's piece is choice for it's grade. Choice in fact for most Machin's at whatever grade range in that the copper is fairly smooth and unflawed. Mid olive brown, literally flawless surfaces reflective with minimal porosity.

469. 1747 MACHIN'S MILLS VLACK 1-47A (R-5) VF20 89.1 gns. Sharp details but on a rough planchet, technically possibly finer than graded. Dark golden olive toning and actually highly reflective despite extensive granularity. Ragged clip at obverse 9:00 to 11:00. Reverse has central flaws in addition to the extensive granularity, which is likely the result of time spent underground as the patina is so glossy despite it. Sharp full legends except at reverse left where effected by clip. Bold full date. This is the only Machin's Mills Imitation halfpence patterned after George II coinage. The only one dated to precede the 1770's, and the only one with the Bust facing left.



470. 1771 MACHIN'S MILLS V.2-71A (R-4) F18 121.4 gns. Gently contrasting chocolate and mahogany browns, a pleasing and warm combination. Free of flaws and striations or marks of much significance, a few toned scratches are hidden in plain view on the obverse head. That is possible due to the scattered porosity and minor roughness on these surfaces that creates a texture of sorts for them to hide in. None of the surface problems noted are deep or "loud", they all blend in to the overall feel of this coin, which is reasonably nice given it's lighter toning, evenness of strike, and lack of any flaws.



471. 1771 MACHIN'S MILLS V.2-71A (R-4) VF25 122.2 gns. An unusually high grade for this scarce variety, likely qualifying it as a Condition Census coin. Dark olive brown tinged green toning, very finely granular but with a hardened gloss of sorts. Both sides off center with an extra lip of metal showing, but the legends and date remain both full and strong. Two tiny digs on the reverse globe but no other problems. This coin is slightly weaker than our 2000 C4 Sale primary coin which we felt was one of if not the strongest we could trace. It has a shade more detail than the 1997 C4 coin, another census candidate. Throughout this section we will refer frequently to those two sales as they each contained important reference collections for the Machin's series. We might simply say our 97 Sale or 2000 Sale, or refer to the coins in the latter Sale as the "Albany Collection". Each sale contained detailed census notes and survey information and observations on the Machin's Mills series and we suggest you refer to them for additional information.



472. 1772 MACHIN'S MILLS V.5-72A (R-6) VF20 114.4 gns. A rare variety, this coin is close to the Albany Collection coin in strength, with smoother surfaces though it is also dented. That dent is a soft depression at the obverse face causing very little distortion on the reverse side. Toned a light golden olive with just traces of fine porosity mostly on the reverse. Two tiny obverse scratches on obverse head of little visual effect. See the lot description for this variety in our 2000 Sale for more census data. This coin likely would be included in a CC.



473. 1772 MACHIN'S MILLS V.7-72B - U IN GEORGIUS - (R-6) F15 137.4 gns. A rare major type, using the only obverse die that employs a U in the legend GEORGIUS rather than the typical V. As such it is always in demand. This coin comes complete with an impressive resume, having served time in both the Roper and Kessler collections. It is exceeded by the coins in our '97 and 2000 Sales, but it does look better in person than it does in plates. Chocolate brown, many raised points golden tan. The surfaces are speckled with minute porosity that disturbs the surfaces but barely penetrates them. While some details were finely etched into, the overall effect is minor due to the shallowness of the phenomena. In this case the legends are little disturbed but the date is essentially lost. All in all reasonably smooth in appearance.

Ex Stack's 12/83 Roper Sale Group Lot #279 Ticket not included.

Ex N.A.S.C.A. 4/81 Kessler- Spangenberg Sale Lot #2324 Ticket not included



474. 1774 MACHIN'S MILLS V.3-74A (R-5) F12 104.1 gns. Dark olive brown, the obverse with some details of a stronger Fine. Full legends and date, and nicely reflective. Though the surfaces are evenly granular they are unflawed. This is a variety whose rarity in the past was under appreciated, and some now call it a Rarity 6.. Our 1997 Sale offered the Kessler plate coin, and we there noted that we knew of no other auction appearances of V.3-74A following the Kessler-Spangenberg Sale in 1981. The Albany Collection contained a candidate for finest known, a lovely EF.



475. 1774 MACHIN'S MILLS V.7-74A - U IN GEORGIUS - (R-6)- FLIP OVER D.S. VF20 142.0 gns. Another example of the U in obverse legend major type, here muled with a different reverse. It also displays a major error in any series, a flip over double strike. On this GEORGIUS from the obverse legend is clearly seen in the left reverse field, including a clear letter U in that GEORGIUS. It is mostly above and largely but not totally replaces NIA of the normal reverse legend. As to the basic coin, it has dark chocolate fields, and light brown legends and devices creating a pleasing cameo. Surfaces are evenly rough though not excessively so. It is reflective and reasonably pleasing to the naked eye. Both the all important GEORGIUS legend and the date are bold. Several VF's are known of this variety, but our EF 2000 Sale coin is the only one we know of in upper grades. More census info. Is available in the 2000 C4 Sale catalog.



476. 1774 MACHIN'S MILLS V.8-74A (R-4) F12 114.1 gns. A pleasing and glossy example, with even chocolate brown toning and no problems aside from fine obverse granularity with slightly more porosity on the reverse. Full clear legends and date.



477. 1774 MACHIN'S MILLS V.8-74A (R-4) VG10 115.4 gns. This coin was offered as lot #352 in our 2001 C4 Sale where it was described as "An unusually choice planchet for a Machin's Mills halfpenny. Medium tan, smooth, and glossy for the grade. Full legends and date. Some minor obverse scratches are hidden in the legends. This one is worth buying for the color alone."



478. 1774 MACHIN'S MILLS V.8-74A (R-4) VF30 111.3 gns. Nice chocolate base toning, and strong technical detail, but with problems. Chiefly there are a number of spots of bright verdigris on the surfaces, mostly on the reverse though the largest spot is in the obverse field.



479. 1775 MACHIN'S MILLS V.4-75A (R-4) F15 113.0 gns. Quite pleasing for a Machins. Olive brown with light chocolate raised points. Small amounts of trivial powdery porosity but overall smoother than typically found. Tiny rim bruise at 3:00 reverse. Clear legends and date. V.4-75A is the only "Machin's" piece that bears the 1775 date.



480. 1776 MACHIN'S MILLS V.6-76A (R-4) VG7 102.2 gns. One of the most popular types in the series due to the "birth of our nation" date, an honor it shares only with the rarity 7 V.9-76B. Even mid olive brown. Reasonably smooth with unobtrusive light microscopic porosity. Full legends and, though it is weak, a full date.



481. 1778 MACHIN'S MILLS V.11-78A (R-3) AU50 107.1 gns. A remarkable coin, almost surely in the condition census for this variety. In our 2000 C4 Sale we offered an AU example that was double struck. Well here is one without the special effects. Pale golden olive toning on surfaces that are in places slightly granular but essentially as made. Certainly no one could argue if you called them generally smooth, and while not brilliant, they are glossy as well. Absolutely problem free other than a tiny tic by the obverse eye. Struck a bit off center, both right legends are tight against the planchet but fully on, all of the legends are bold, with central details that can take your breath away. We have included below some census data taken from our 2000 C4 lot description: " In Kessler it was stated that an Unc. is known followed by the AU Garrett coin (lot 2229 which was nearly uncirculated with little sign of actual wear) and two or three EF's, Kessler #2235 among them."

The Ninth Annual C-4 Convention Sale, November 8, 2003

482. 1778 MACHIN'S MILLS V.11-78A (R-3) VF25 87.2 gns. Some strong technical detail perhaps even more than this grade suggests, and a fairly pleasing coin overall. Light golden olive. Roller striae on both sides. Full strong legends and date, including obverse right legend which often strikes weak. The central figures too are strong. Ragged clip at base of reverse and some minor planchet crimping damage as well. Also a faint bend in the planchet.

483. 1778 MACHIN'S MILLS V.11-78A (R-3) F15 100.0 gns. Again, Some strong details but some problems also. Mottled pale gold and olives. Typical weakness at lower right obverse. Reverse has some corrosive staining at the upper right and a few spots elsewhere.



484. 1778 MACHIN'S MILLS V.13-78B (R-5) VF25 105.1 gns. Two tone dark olive fields and golden brown high points. This is from the scarcer early die states for the variety, showing full clear legends. Pleasing to the naked eye as details are fairly bold and the contrasts striking. Fields have fine porosity but appear smooth enough. A few tiny digs on obverse cheek but no significant problems. This coin is strong enough that it likely hovers near the bottom of the C.C. for the variety. Overall comparable to the Albany Collection Lot #71 coin from 2000's Sale.



485. 1778 MACHIN'S MILLS V.13-78B (R-5) VF20 116.0 gns. This struck from later but not late die states, with some fading of legends. This coin had been brightly cleaned and now is well on the way to recovery with very dark fields and orange tinted tan high points predominantly. It is highly reflective and just minimally granular and free of flaws. This too is near Census levels for the variety



486. 1787 MACHIN'S MILLS V.17-87A (R-2) VF20 113.4 gns. Simply a choice coin for the grade. Even olive brown toning in the fields with paler raised points. Very smooth, very glossy. A tiny nick by her staff arm and no other problems big or small.



487. 1787 MACHIN'S MILLS V.17-87A (R-2) VF20 117.8 gns. Dark olive brown. Some scattered obverse micro pitting and a bit of porosity.



488. 1787 MACHIN'S MILLS V.17-87A (R-2) VF20 108.4 gns. VF detail on a steely grey planchet with fine micro pitting and a few matte like spots on the reverse.



489. 1787 MACHIN'S MILLS V.17-87A (R-2) F15 117.1 gns. Dark olive brown and reflective but porous but not that heavily so. A tiny neat beginning of a hole at reverse center.



490. 1787 MACHIN'S MILLS V.17-87B (R-2) EF40 122.9 gns. An hold example, suitable for Type. Also struck from the early obverse die states, earlier than any of the three examples in the Albany Collection including the one designated there as early. Here even the O in the obverse legend is virtually complete, and like that coin, there is no reverse bulging. Medium olive brown, smooth with just the lightest texture to the surfaces, keeping this coin reflective rather than fully glossy. Two dull thin and toned reverse scratches, each touching a different arm of the seated figure.



491. 1787 MACHIN'S MILLS V.19-87C (R-2) VF20 117.1 gns. A lovely coin for the grade, near perfect really. Honey brown (quite unusual for a Machin's piece). Quite smooth and glossy (quite unusual for a Machin's piece). Flawless and problem free. Overall, quite unusual for a Machin's piece, and a wonderful change of pace. This coin, by the way, is tending towards the late die state, and, by the way, I lied. For a problem there is a truly trivial rim tic at 3:00 reverse.



492. 1787 MACHIN'S MILLS V.19-87C (R-2) VF35 115.5 gns. This is a very strong coin, and quite presentable despite fine granularity over it's surfaces. Medium chocolate brown. There is no damage and there are no flaws. The coin remains reflective and the detail is impressive.

493. 1787 MACHIN'S MILLS V.19-87C (R-2) [PCI VF30] VF20. A red holder PCI slab, called corroded. Sure, sort of. VF detail but covered by microscopic porosity and, here's the problem really, a large pit left of the reverse gal's head filled by bright verdigris plus a couple of other small spots. Otherwise predominantly dull medium brown.

DOCUMENT BOX ALL PROCEEDS GO TO C-4 CLUB

D-3 Copied from similar 18th century pieces, this box would have been used to store important family documents, such as deeds and wills. It is made from native figured, or "tiger", maple which, along with cherry and walnut, was frequently used by American furniture makers in place of imported mahogany. It measures 11" L x 6 1/2" H x 6 1/2" W.

RARE 1788 MACHIN'S MILLS V.21-87C



494. 1788 MACHIN'S MILLS V.21-87C (R-7) F15 111.0 gns. Only 5 to 7 examples are known from this die pairing (it is possible this coin may be a duplication, if so the census would include just 5 or 6 to our current knowledge). Medium to light olive brown toning on genuinely smooth, minimally granular surfaces. While not a glossy coin the surfaces are pleasing and reflective. It is also totally free of marks of any sort, flaws, or striations. In addition to being exceedingly rare and relatively attractive, this coin is remarkable also for exhibiting a relatively early reverse die state for this die pairing. In our 11/2000 C4 Sale we offered the Albany Collection coin which was graded F15 with a late reverse die state. Though this coin is a tad softer at it's strongest points than the Albany coin, it is much more evenly struck, and displays detail not present at all on the other coin. Virtually the entire reverse left legend is easily readable. Keep in mind that the 87C went on to serve muled to create the Vermont Copper Ryder 13 which is notorious for it's failed reverse die. Detail on the Albany coin reverse resembled that typically found on a Ryder 13, making this coin truly a prize for the advanced collector, and a highlight of this Sale.

495. 1787 MACHIN'S MILLS V.21-II-87D-II (R-4) G4 98.3 gns. Readable legends and a full clear date, and very rough medium brown surfaces.



496. 1788 MACHIN'S MILLS V.23-88A (R-2) VF35 108.9 gns. A wonderful example of this die pairing. It is another of those exceptional Machin's pieces that occasionally come with light brown or tan toning. This one is honey brown and glossy and about as smooth as the die states will allow it to be. This certainly has "the look" of a full EF coin, but we held back only because of the degree of flatness on the reverse figure. A choice coin.



497. 1788 MACHIN'S MILLS V.23-88A (R-2) VF20 109.0 gns. Your basic choice VF coin. Predominantly light olive toning. Glossy and as smooth as late die states allow. There is some unusual rose colored toning below the legends in part between 11:00 clockwise to 4:00.

498. 1788 MACHIN'S MILLS V.23-88A (R-2) F18 124.4 gns. Actually mid VF detail but with mottled toning that includes dark olive green, dark olive brown, yellow/orange, and black. Plus there is granular roughness that exceeds die states alone.

Imitation British & Irish Farthings & Halfpence

The "Family Membership" designations used here in the descriptions of the British Halfpence Believed to Have Circulated in America are those being developed within the Colonial Newsletter Foundation (CNLF) Yahoo eGroup, an iterative working group using Internet resources as a real-time methodology for numismatic research. These designations - such as the Long Neck Family - are derived from the most prominent distinguishing characteristic design details of either the reverse or obverse of a specific group of specimens. So far 18 (?) different "families" have been identified, ten of which were discussed by Clem Schettino in his paper presented at the C4 convention, Boston 2002. These "Family" designations are used here, as well as die variety photographic plates, with the permission of the Colonial Newsletter Foundation Inc., which is sponsoring the research group. It is anticipated that an introductory volume on this subject will be published by CNLF within the next 12 to 18 months.



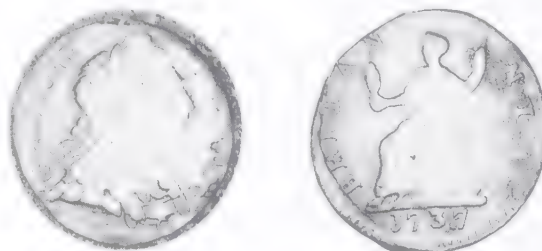
499. 1784 AMERICAN IMITATION BRITISH HALFPENNY VBLACK 14-84A BREEN 974 (R-6) VF25 96.0 gns. An important opportunity to acquire a middle grade range example of this rare and fascinating American made contemporary counterfeit. Predominantly tan though mottled with darker tones in places. The obverse is strongly, and more importantly, evenly struck. Typically these crudely made coins are unevenly struck. Though a small striation flaw near the obverse rim at 2:00 partially effects the legend there, all of the legends on both sides of this coin are essentially full. The date is strong. The incredibly gaunt obverse Bust is fully outlined as well. Reverse figure fades strongly from the waist up but can be made out even there. Surfaces are granular from porosity but not pitted or corroded. A rare opportunity for the advanced collector of this series.



500. 1784 AMERICAN IMITATION BRITISH HALFPENNY VBLACK 14-84A BREEN 974 (R-6) F15 91.6 gns. A second example of this distinctive rarity, this one on an evenly toned chocolate brown planchet. Though the surfaces are matte like from extremely fine microscopic porosity they are in ways smoother than the preceding example. That porosity is unbroken and almost seems always to have been there as planned. Here too the obverse figure is fully outlined, and the legends are virtually complete though faint at a couple of letters. Reverse legends are full, and strong on the left side. The date is strong also. The reverse figure is almost uniformly weak but virtually complete. A last opportunity for a special Type and representative of it.



501. IMITATION GEORGE III BRITISH FARTHING OBVERSE BROCKAGE VG 7 59.6 grains. Slightly sharper with minor porosity covering the normal side. No verdigris or notable marks. The legends are complete. May be a regal (not counterfeit) strike. Recolored a slightly glossy dark steel brown with underlying faded red covering the incuse brockage side.



502. 1737 IMITATION GEORGE III BRITISH FARTHING MULE VG 10 26.7 grains. Minor verdigris at NIA but mostly smooth. The date is strong. Clear die crack through tops of BRIT. Mostly glossy olive brown with chocolate highpoints.

503. 1756 IMITATION GEORGE II BRITISH FARTHING VG 10 RETROGRADE 6 38.1 grains. Glossy chocolate brown. The 7 in the date is weak while everything else is clear.



504. 1773 IMITATION GEORGE III BRITISH FARTHING DOUBLE STRUCK OVER OBVERSE BROCKAGE F15. 37.4 grains. Smooth glossy medium brown and chocolate. The initial impression was a slightly off center obverse brockage while the second was a properly centered normal strike. Strong under type of the initial strike shows on each side, the incuse obverse under the normal reverse. From the Simian family. Anton's "Laughing Head" type.



505. 1773 IMITATION GEORGE III BRITISH FARTHING OFF CENTER F15 40.0 grains. Nice glossy chocolate brown. Struck 25% off center to K-7. The 3 in the date is clearly tilted to the left. Simian family. Anton's "Laughing Head" type.

506. 1773 IMITATION GEORGE III BRITISH FARTHING VF30. 27.9 grains. Glossy dark steel brown and chocolate. Minor weakness in the central areas due to the very thin planchet. Nicely centered and free of notable marks. The date is bold. Simian family with square jaw.



507. 1775 IMITATION GEORGE II BRITISH FARTHING MULE VG10. 49.5 grains. Glossy steel brown and chocolate. Smooth and attractive for the grade. A minor planchet clip shows at NI. The date is clear but not strong.



508. 1775 IMITATION GEORGE III BRITISH FARTHING DOUBLE STRUCK OFF CENTER VF25. 42.1 grains. Choice glossy chocolate brown. The initial impression was normal and properly centered. Then restruck 50% off center to K-9.5. The second impression was against a blank planchet on the reverse, thus distorting the details on the left side while creating an off center reverse brockage impression on the second planchet. Neat and attractive.

509. 1775 IMITATION GEORGE III BRITISH FARTHING VF35. 36.4 grains. Glossy steel brown with frosty lighter brown in protected areas. Some microscopic striations on the cheek and strong die rust in the reverse fields, as struck. Strong date.



510. 1775 IMITATION GEORGE III BRITISH FARTHING EF40. 33.3 grains. Choice glossy chocolate brown. Nicely centered and well struck. The date is complete and strong.



511. 1775 IMITATION GEORGE III BRITISH FARTHING VF30. 16.9 grains. Glossy dark steel brown. Central weakness due to the very thin planchet, which appears to have been slightly bent and straightened in the obverse fields. The date and legends are strong. Simian family with crude hand-cut dies and a looped or hooked base to the 5.

512. 1775 IMITATION GEORGE III BRITISH FARTHING F12. 33.2 grains. Rather glossy dark steel brown and chocolate. No verdigris or marks. Weakly struck outside the portrait on the obverse while the reverse is normally struck. The date is clear. Strong die crack from the top of the second 7 up into the seated figure.



513. IMITATION GEORGE II IMITATION HALFPENNY DOUBLE STRUCK OFF CENTER G5. 92.6 grains. Glossy chocolate and steel brown. Smooth and free of marks, the reverse sharper than the reverse. The initial impression was properly centered while the second was 45% off center to K-3. The date does not show.



514. 1731 IMITATION GEORGE III BRITISH HALFPENNY MULE VG7. 94.1 grains. A few points sharper with minor roughness covering the planchet, strongest in the field before the face. No verdigris, but there is a shallow planchet fissure on the left side of the reverse, as struck. Slightly glossy dark steel brown and chocolate. The date is clear although the bottoms of the digits are slightly off the planchet.



515. 1741 IMITATION GEORGE III BRITISH HALFPENNY MULE VG7. 104.7 grains. Sharpness near VF20 but moderately corroded with a thin layer of greenish patina covering the planchet. A fine hairline scratch down the portrait is the only mark. Slightly glossy dark olive brown and chocolate. The date is bold and legends complete.

516. 1770 IMITATION GEORGE III BRITISH HALFPENNY F12. 117.8 grains. Nice glossy chocolate brown. A small patch of greenish verdigris at the top of the obverse and a pair of pinpricks at the top of the reverse. The obverse is stronger than the reverse, but the date is strong. From the "Coin X" family.



517. 1770 IMITATION GEORGE III BRITISH HALFPENNY AK-29 EF45. 113.2 grains. Glossy steel and chocolate brown with some lighter brown in protected areas. Choice except for a couple of tiny planchet fissures on the face and a small splash of reddish brown toning on the throat. Nicely struck with a strong date.



518. 1770/1772 IMITATION GEORGE III BRITISH HALFPENNY F15 Two Reverses Fused. 147.1 grains. Smooth and free of marks other than a few minor rim bruises and a light scuff across the leg on the 1772 side. Glossy chocolate and steel brown. Both dates are strong. Made using the reverses of two different halfpennies, the fusion skillfully done so the edge seam barely shows.



519. 1771 IMITATION GEORGE III BRITISH HALFPENNY TRIPLE CLIPPED PLANCHET VF35. 102.5 grains. Glossy steel and dark chocolate brown. There are some old, microscopic pinscratches at the date and a few small rim nicks on each side. A straight-edge planchet clip eliminates the upper half of RE in REX and smaller clips affect the tops of GE and GIV in GEORGIVS, as struck. The date is readable but weak due to being lightly impressed into the die.



520. 1771 IMITATION GEORGE III BRITISH HALFPENNY VF20. 120.9 grains. Ten points sharper but covered with uniform very fine roughness. Dark steel brown with lighter steel brown highpoints. The date and legends are clear. Has a very strong die crack from the hair above the ear to the right at right.

521. 1771 IMITATION GEORGE III BRITISH HALFPENNY VF20. Second I Retrograde. 109.1 grains. Steel brown and chocolate. Minor strike weakness in the centers but the legends are strong. The second I in the date is retrograde (seriph pointing to right instead of left).

522. 1771 IMITATION GEORGE III BRITISH HALFPENNY VG8. 83.0 grains. Sharpness F15 with patches of light corrosion on the reverse, strongest at N in NIA. Dark steel brown with reddish scale in the rough areas. The date is strong and legends mostly clear.



523. 1771 IMITATION GEORGE III BRITISH HALFPENNY EF45. Reverse Brockage Maker. EF45. 71.4 grains. Glossy chocolate with darker steel brown highpoints. Softly struck in places thanks to the very thin planchet. The obverse is slightly off center to K-7 while the reverse is nicely centered. The reverse was struck properly, then subsequently struck against a blank planchet positioned 40% off center to K-11. Strong die rust shows in the right obverse field. The date is relatively weak while many of the other details are very strong.

524. 1772 IMITATION GEORGE III BRITISH HALFPENNY VG10. 131.1 grains. Glossy chocolate and steel brown. The obverse is a few points sharper than the reverse. Smooth and free of marks. The bottom third of the date is off the planchet, but it is easy to read. Variety with the large "Q-style 2" which extends well above the adjacent 7.



525. IMITATION GEORGE III BRITISH HALFPENNY REVERSE BROCKAGE VF30. 115.4 grains. Glossy chocolate and steel brown. A few tiny digs on the waist sash of the normal side and a shallow punchmark in the field above the shield on the incuse side, plus a small rim bruise at K-2 of the incuse side. Struck slightly off center to K-3, and the date is clear on both sides. Appears to be from the "Young head with closed G's family."



526. 1772 IMITATION GEORGE III BRITISH HALFPENNY DOUBLE STRUCK WITH 2 DATES VG8. 110.9 grains. Lightly cleaned, now retoned a rather glossy dark steel brown and chocolate. A half dozen small, shallow digs on each side, the strongest one in the center of the jawline. The initial strike was properly centered while the second was 15% off center to K-4.5. There are two clear dates on the reverse.



527. 1773 IMITATION GEORGE III BRITISH HALFPENNY AK-23 VF20. 122.0 grains. The only marks are a tiny rim nick at the top of the obverse and another at the bottom under the shoulder. Rather glossy steel brown with darker olive brown in protected areas. The date is tight to the rim but strong and easily readable. Has a very strong die crack into the field from the back of the head and another from the lip to the X.



528. 1773 IMITATION GEORGE III BRITISH HALFPENNY VG10. 124.0 grains. Slightly glossy steel brown with chocolate toning in the fields. A small streak of green verdigris in the field under the X and a couple dull rim nicks under the date, which is strong. From the "Tilting III family."

529. 1773 IMITATION GEORGE III BRITISH HALFPENNY F15. 129.4 grains. Glossy dark olive brown fields with chocolate brown highpoints. Some faint hairlines on the head and several dull, light rim nicks on each side. The bottom of the date is off the planchet, but it is easily readable. The obverse die is sharp and new while the reverse die is worn and has obvious swelling in the left field.

530. 1773 IMITATION GEORGE III BRITISH HALFPENNY VF20. 119.2 grains. Ten points sharper but covered with uniform microscopic granularity. Rather glossy dark olive and steel brown. No marks or verdigris. Nicely struck with the date and legends bold.



531. 1773 IMITATION GEORGE III BRITISH HALFPENNY CLIPPED PLANCHET VF20. 131.7 grains. Glossy chocolate with lighter steel brown highpoints. The only defects are a dull rim nick at the bust and a speck of greenish verdigris following the A in NIA. The date is large and strong. From the "Coin Y family," most of which are dated 1774. Has a clear die crack at BRIT.

532. 1773 IMITATION GEORGE III BRITISH HALFPENNY F15. 95.1 grains. Glossy chocolate brown. A hairline scratch slants across the face and a shallow planchet flake covers the front part of the cheek. Strong date and clear legends, although portions are tight to the rim thanks to the smaller than normal planchet.



533. 1773 IMITATION GEORGE III BRITISH HALFPENNY AK-144 F15. 127.3 grains. Glossy chocolate and steel brown. A light rim bruise under the bust and a smaller one under the 3 in the date. Strong date.



534. 1773 IMITATION GEORGE III BRITISH HALFPENNY AK-17 VF30. 149.8 grains. Ten points sharper with a couple patches of fine verdigris on the obverse, one at the III and another under the bust. Glossy chocolate and steel with areas of reddish brown on the obverse. The fields are flowlined, especially the reverse, but the date and legends are strong.

535. 1774 IMITATION GEORGE III BRITISH HALFPENNY VF20. 126.6 grains. Ten points sharper but covered with very fine roughness, strongest on the reverse. Rather glossy dark olive and steel with lighter steel highpoints. No verdigris or marks. The date is bold.

536. 1774 IMITATION GEORGE III BRITISH HALFPENNY ROTATED REVERSE VF25. 132.3 grains. The reverse is weaker than the obverse and was softly struck in the upper left quadrant. Everything else is strong and the date is bold. Glossy dark chocolate and steel brown with lighter steel highpoints. No corrosion or notable marks. The reverse is rotated 45 degrees CW from the normal head-to-foot orientation, which accounts for the area of strike weakness on the reverse.

537. 1774 IMITATION GEORGE III BRITISH HALFPENNY VG8. 139.9 grains. Glossy chocolate with steel brown highpoints. Some extremely faint hairlines on both sides, but overall nice for the grade. Strong date. Probably from the "Coin Y family."



538. 1774 IMITATION GEORGE III BRITISH HALFPENNY DOUBLE STURCK OVER OBVERES BROCKAGE VF20+. 118.8 grains. Glossy chocolate mottled with some darker olive brown. Double struck, the initial impression an obverse brockage struck 25% off center to K-2. The second impression was normal and properly centered. Strong undertype remains visible on the portrait and across the upper portion of the seated figure. The date and legends are bold. Ex 2001 C-4 Sale, lot 534.



539. 1774 IMITATION GEORGE III BRITISH HALFPENNY VF25. Repunched 1. 127.5 grains. Ten points sharper but covered with uniform microscopic granularity. No verdigris or marks. Slightly glossy dark steel with lighter steel brown highpoints. The date and legends are very sharp. The 1 in the date was initially punched too low, then corrected.



540. 1774 IMITATION GEORGE III BRITISH HALFPENNY DOUBLE STRUCK F15. 91.2 grains. Glossy chocolate with some darker olive brown in protected areas. Double struck, the initial impression properly centered and the second 15% off center to K-12. The date from the initial strike is complete and strong.



541. 1774 IMITATION GEORGE III BRITISH HALFPENNY POSSIBLE LOVE TOKEN F12. 127.3 grains. Glossy chocolate and steel brown. The planchet is thin and the diameter is larger than normal, a result of flattening prior to being stamped and engraved. On the obverse in script is engraved "Sarah/Bottom/1787" and on the reverse is stamped "S.BOTTOM", the M above the O thanks to poor planning. The only defect is a fresh, light staple scratch down through the first T in BOTTOM on the stamped side. Appears to be a colonial love token made in 1787.



542. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF30. 108.6 grains. Choice glossy medium brown and chocolate. Minor weakness in the centers, as struck. Bold date and legends, the "5" made from a "6". From the Atkins-232 family.



543. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF25. 114.2 grains. Glossy dark olive and steel with lighter steel brown highpoints. Extremely fine granularity is covered by the natural glossy patina. The date is bold but portions of the obverse legend are off the planchet thanks to its small diameter. From the Atkins-232 family.



544. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF20. 130.4 grains. Glossy medium brown and chocolate. A couple patches of very fine carbon on the reverse, strongest at AN. Crumbling mostly obliterates the VS behind the head. From a branch of the Atkins-232 family.

545. 1775 IMITATION GEORGE III BRITISH HALFPENNY CLIPPED PLANCHET F15. 125.8 grains. The obverse is a bit nicer, the reverse weaker. No corrosion or notable marks. A curved planchet clip touches the shoulder, as struck. The date is strong. Atkins-232 family.

546. 1775 IMITATION GEORGE III BRITISH HALFPENNY VG10. 126.1 grains. Sharpness VF20 but lightly corroded with small patches of reddish verdigris on each side. Dark olive and steel with lighter steel brown highpoints. The date and legends are all easily readable. The "Long Neck" type.



547. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF25. 112.8 grains. Glossy light olive and steel brown. No notable defects. The obverse is a bit stronger than the reverse, but the date is bold. Strong die clashmarks at the lower left reverse. A "Puffy Head" type.



548. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF25. 102.6 grains. Glossy chocolate and steel brown with frosty lighter steel brown in protected areas. Dull, shallow nicks cover the edge halfpenny. Otherwise smooth and attractive. A "Puffy Head" type, without any die clashing.



549. 1775 IMITATION GEORGE III BRITISH HALFPENNY F15. 113.4 grains. Slightly sharper with very fine granularity covering the obverse and very fine hairlines on the portrait. Rather glossy chocolate and steel brown. Has strong die rust in the left obverse field. Strong date and legends.

550. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF30. 71.8 grains. Glossy chocolate mottled with some darker chocolate tones. Smooth and attractive, free of notable defects. The date is strong. From the "Young Head with Closed G's" family." Late die state with strong swelling or die sinking at GEORGI and a cud break connecting the head of the seated figure to the rim above.

551. 1775 IMITATION GEORGE III BRITISH HALFPENNY F15. 105.1 grains. Rather glossy chocolate brown with darker olive brown in protected areas. The obverse is sharper than the reverse. A rim nick at the top of the obverse and a couple small patches of microscopic roughness at the top of the reverse. From the "Young Head with Closed G's family." The reverse die is sinking at NIA.

552. 1775 IMITATION GEORGE III BRITISH HALFPENNY AK-II F12. 137.0 grains. Glossy medium brown and chocolate. Smooth and attractive, a couple light rim bruises at the bottom of the obverse the only notable defects. The date and legends are clear.

553. 1775 IMITATION GEORGE III BRITISH HALFPENNY F12. 104.4 grains. Sharpness VF20 with fine granularity covering the planchet, strongest on the obverse. A couple traces of very light verdigris in protected areas but no contact marks. Slightly glossy dark olive and steel brown. The date is strong and legends clear. From the "Young Head with Closed G's family."

554. 1775 IMITATION GEORGE III BRITISH HALFPENNY VG7. 101.5 grains. Glossy medium brown and chocolate. A tiny hairline scratch at the nose and a minor planchet clip above the head on both sides. The upper portion of the 75 is visible while the remainder of the date is off the planchet. The obverse legend is heavily sunken.

555. 1775 IMITATION GEORGE III BRITISH HALFPENNY F12. 116.4 grains. Glossy steel brown, darker in protected areas. Some very faint hairlines on the portrait; otherwise smooth and free of defects. From the Atkins-232 family. The reverse is rotated 30 degrees CW. Strong die clashmarks at the top of the obverse are from the reverse before it became rotated.

556. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF20. 121.2 grains. Glossy chocolate and steel brown. A fine hairline down from the tip of the nose and a few tiny rim nicks on the reverse. Date and legends strong. From the Atkins-232 family branch.

557. 1775 IMITATION GEORGE III BRITISH HALFPENNY F15. 112.8 grains. Slightly sharper but cleaned and retoned glossy reddish chocolate brown mottled with darker olive. Very fine carbon dust shows in a few protected areas, strongest at GEO. No notable signs of contact. From the Atkins-232 family branch.

558. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF20. 101.1 grains. Glossy chocolate and steel brown. Smooth and attractive, a couple tiny ticks at the nose tip the only defects. The upper two-thirds of the date is strong while the remainder is off the planchet. The 1 is spaced very far from the other 3 digits. A "Roman Head" type with closed G's.



559. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF30. 113.0 grains. Glossy steel brown and chocolate. A dull rim nick at the top of the reverse, otherwise choice. Strong date and legends. A "Roman Head" type with closed G's.



560. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF35. 106.3 grains. Choice glossy medium brown. Virtually flawless. A "Young Head with open G's and Lopsided Shield" type.



561. 1775 IMITATION GEORGE III BRITISH HALFPENNY R OVER G VARIETY F15+. 110.5 grains. Glossy medium brown with light brown in protected areas and dark steel brown highpoints. Faint hairlines slant across the head but overall nice for the grade, close to VF20. Bold date and legends. The rare R over G feature is clear.

562. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF20. 112.9 grains. Glossy chocolate brown with lighter brown highpoints. A light but fresh scuff across the bust and head of the seated figure is the only defect. Strong date and legends. From the Atkins-232 family.



563. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF25. 125.7 grains. Glossy steel and chocolate brown. The only marks are a couple very fine planchet striations slanting across the top of the head, as struck. Bold date and strong legends. From the Atkins-232 family.

564. 1775 IMITATION GEORGE III BRITISH HALFPENNY F12. 83.5 grains. Slightly sharper with microscopic roughness under a rather glossy dark steel brown patina. A group of light pinscratches under the chin the only marks. No verdigris. Some areas of weak striking due to the thin planchet, especially at the eye. The date is strong except for the final digit, which is visible but weaker.

565. 1775 IMITATION GEORGE III BRITISH HALFPENNY F15. 101.4 grains. Glossy steel and chocolate brown, possibly lightly cleaned and retoned. No notable marks. Softly struck on the head. Bottom third of the date is off the planchet, the rest is clear. A "Young Head with Open G's" type.

566. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF20. 106.0 grains. Lightly cleaned, now retoned glossy medium brown with darker olive toning in protected areas. The only marks are a pair of small planchet flakes at the top of the head, as struck. Bold date and legends.

567. 1775 IMITATION GEORGE III BRITISH HALFPENNY DOUBLE CLIPPED PLANCHET F15. 109.5 grains. Glossy dark chocolate brown. Smooth and free of defects. The date and legends are bold. A straight-edge planchet clip under the shoulder and a smaller curved one at the top of the head, as struck.



568. 1775 IMITATION GEORGE III BRITISH HALFPENNY F15. 126.0 grains. Slightly sharper with microscopic roughness under a rather glossy dark olive and chocolate brown patina. A tiny rim nick at the top of the reverse is the only mark. No verdigris. The date is weak but easily readable. A "Long Neck" type.

569. 1775 IMITATION GEORGE III BRITISH HALFPENNY G6. (Housed in a PCI slab graded VF20 corroded and called 1787 Machin's Mills.) (Insert sarcastic editorial comment here.) Sharpness F15 but moderately corroded. Dull dark olive brown with traces of greenish verdigris in protected areas, especially on the reverse.

570. 1775 IMITATION GEORGE III BRITISH HALFPENNY VF20. 126.0 grains. Glossy reddish chocolate and steel brown. The date is clear and legends strong. A strong die crack passes from the rim through E to the neck and lips. A "Long Neck" type.



571. (1775) IMITATION GEORGE III BRITISH HALFPENNY VF30. 117.3 grains. Attractive glossy chocolate brown. The reverse was smoothed off and engraved "BG" in fancy script with an ornamental border near the rim. Appears to be a colonial love token.

572. 1775 IMITATION GEORGE III BRITISH HALFPENNY AK-15 VG7. 67.3 grains. Sharpness VF20 or better but dark and covered with fine roughness. Unevenly struck thanks to the very thin planchet, the lower obverse and upper reverse poorly impressed. Dull dark olive and steel. A Simian type. The date is odd, with large 177 numerals spaced well left of a small 5. The bottoms of all 4 digits are off the planchet but the upper two-thirds are strong.

573. 1775 IMITATION GEORGE III BRITISH HALFPENNY VG7. 97.6 grains. Lightly sharper with light to moderate roughness on the obverse, fine roughness in the reverse fields. Some fine hairline scratches on the portrait but no verdigris or significant marks. Slightly glossy chocolate brown with dark olive toning in protected areas. The date is clear and the digits are very closely spaced. Swelling obliterates the NI in NIA; the remainder of the legend is clear.

574. 1775 IMITATION GEORGE III BRITISH HALFPENNY F15. 109.7 grains. Slightly sharper with a few tiny specks of greenish verdigris and pitmarks. Glossy dark chocolate with lighter steel brown highpoints. Date and legends all clear.

575. 1775 (or 1773) IMITATION GEORGE III BRITISH HALFPENNY G5. 105.9 grains. Sharpness F12 but dark and granular. No marks or significant verdigris. Dull very dark steel. The date digits are tiny and closely spaced, and the final digit appears to be a 3, although the consignor says 5. Recovered from the ground in Shenandoah Valley, VA.

576. 1775 IMITATION GEORGE III BRITISH HALFPENNY VG10. 121.2 grains. Glossy chocolate brown. Smooth and free of defects. Late die state with obvious swelling at the top of E in REX and a strong cud break connecting the head of the seated figure to the rim, pole, and N in NIA. The upper two-thirds of the date is clear.



577. 1775 IMITATION GEORGE III BRITISH HALFPENNY F12+. 136.1 grains. Nice glossy chocolate brown. Smooth and attractive for the grade, a small planchet flake on the chin and another on the shoulder are the notable marks, both as struck. A "Young Head with Open G's" type.

578. 1775 IMITATION GEORGE III BRITISH HALFPENNY CLIPPED PLANCHET VG10. 103.4 grains. Sharpness VF20 or better but covered with fine granularity. A couple pinscratches at the top of the reverse and traces of minor verdigris in protected areas. Dull dark olive and steel. The date and legends are strong. A curved planchet clip touches the tops of EO in GEORGIUS, as struck.



579. 1775 IMITATION GEORGE III BRITISH HALFPENNY F15. 100.9 grains. Nice glossy chocolate and steel brown. Smooth and attractive, a light scuff at the rim on the left side of the reverse. The date and legends are clear. Looped or hooked style 5.



580. 1775 IMITATION GEORGE III BRITISH HALFPENNY OFF CENTER VF20. 115.9 grains. Glossy dark steel brown and chocolate. Smooth and attractive, free of any notable defects. Struck 40% off center to K-8, but the entire date remains clear. From the Atkins-232 family.



581. 1775 IMITATION GEORGE III BRITISH HALFPENNY REVERSE BROCKAGE VG10. 85.4 grains. Glossy dark olive with lighter brown highpoints. The upper half of the date is visible while the lower half is off the planchet. The incuse brockage impression not rotated. Ex 1995 C-4, lot 418.



582. 1775 IMITATION GEORGE III BRITISH HALFPENNY DOUBLE STRUCK F15. 73.6 grains. Glossy chocolate brown. Smooth and attractive, a small rim nick at the top of the reverse the only notable defect. Double struck. The initial impression was 25% off center to K-3 and the second was properly centered and rotated slightly CW. Strong undertype remains on each side, and two complete dates show on the reverse. "Young Head with Closed G's" type.



583. 1775 IMITATION GEORGE III BRITISH HALFPENNY REVERSE BROCKAGE F15. 108.8 grains. Glossy chocolate and steel brown. Smooth and free of defects. The date is clear but the bottoms of the digits are off the planchet. The incuse brockage impression is not rotated.



584. 1775 IMITATION GEORGE III BRITISH HALFPENNY REVERSE BROCKAGE VF30. 94.2 grains. Glossy chocolate brown. The only marks are a dull dent at the top of the staff and a trail of light nicks under the I in NIA. The date is strong on both sides and the incuse impression is not rotated. Probably from the "Young Head with Closed G's" family.



585. 1775 IMITATION GEORGE III BRITISH HALFPENNY REVERSE BROCKAGE VF20. 76.0 grains. A disjointed light pinscratch across the bottom of the staff. Nice glossy chocolate brown. The date is bold and the brockage impression is not rotated.



586. (1775) IMITATION GEORGE III BRITISH HALFPENNY OFF CENTER VF25. 93.6 grains. Glossy medium brown and chocolate. A small nick on the neck and some minor planchet striations at the top of the reverse, as minted. Struck 10% off center to K-12 leaving the date completely off the planchet. Appears to be 1775 from the "Young Head with Open G's" family.



587. (1775) IMITATION GEORGE III BRITISH HALFPENNY OBVERSE BROCKAGE F12. 84.2 grains. Glossy dark steel brown. Smooth and attractive, free of notable defects. An obverse brockage strike, the incuse impression not rotated. Later die state with a strong "mumps" break at the throat. From the "Young Head with Open G's" family.



588. (1775) IMITATION GEORGE III BRITISH HALFPENNY OBVERSE BROCKAGE VF30. 81.6 grains. Choice glossy chocolate brown. Traces of minor roughness in the right obverse field, otherwise flawless. The brockage impression is not rotated. From the "Young Head with Open G's" family.



589. (1775) IMITATION GEORGE III BRITISH HALFPENNY OBVERSE BROCKAGE VF25. 84.6 grains. Glossy chocolate brown. Some minor planchet chips on both sides, as struck, but no contact marks. The brockage impression is not rotated. From the Simian family.



590. (1775) IMITATION GEORGE III BRITISH HALFPENNY OBVERSE BROCKAGE F12. 121.1 grains. Glossy chocolate and steel brown. A few shallow planchet striations at the forehead and hair ribbons on the normal side, as struck. The incuse impression is not rotated.



591. (1775) IMITATION GEORGE III BRITISH HALFPENNY DOUBLE STRUCK VG10. 145.4 grains. Glossy chocolate brown. Slightly sharper but flattened at the shoulder of the first strike, and a deep gash is located above the flat area. The initial strike was properly centered and the second was 50% off center to K-1. The date does not show from either impression, so the 1775 date is a guess.

592. (1775) IMITATION GEORGE III BRITISH HALFPENNY OBVERSE BROCKAGE F12. 113.4 grains. Slightly sharper with a pair of very dull dents before the portrait on the incuse side, and these dents show as slightly raised areas in the right obverse field of the normal side. Glossy chocolate brown. The 1775 date is an educated guess.

593. 1776 IMITATION GEORGE III BRITISH HALFPENNY F12. 112.3 grains. Slightly glossy dark steel brown with chocolate brown highpoints. Struck slightly off center to K-12 leaving the lower half of the date off the planchet. The only marks are a couple small rim nicks on the reverse.

594. 1776 IMITATION GEORGE III BRITISH HALFPENNY VG10. 122.3 grains. Choice glossy chocolate brown. No defects, just worn. The date and legends are clear. Strong swelling shows at the hand of the seated figure.

595. 1777 IMITATION GEORGE III BRITISH HALFPENNY VF30. 74.1 grains. Lightly cleaned, now retoned glossy brown and chocolate. Smooth and attractive, the only marks being a fine hairline scratch in the field before the lips and a couple light scratches at AN in BRITAN. The date is bold and legends clear. From the Simian family.

596. 1788 IMITATION GEORGE III BRITISH HALFPENNY VG8. 97.9 grains. Sharper but covered with uniform fine granularity. Dull dark steel brown. Faint hairline scratches on the head and opposing area at the base of the seated figure, and these may have been added to hide a large plug in the planchet. The date is not strong, but the first 3 digits (187) are easy to make out. The last digit may be an 8 or 2.



597. 1766 IMITATION GEORGE III IRISH HALFPENNY ENGRAVED VG10. 122.0 grains. Sharper with fine roughness covering the fields. Dark bluish steel brown with chocolate highpoints. The date and legends are strong. Engraved in the fields above, right, and under the portrait, with additional engraving left of the harp.



598. 1769 IMITATION GEORGE III IRISH HALFPENNY DOUBLE STRUCK VG8. 89.4 grains. Slightly glossy dark chocolate brown. Microscopic roughness covers the planchet and a very fine hairline scratch passes across the cheek and hair. Double struck, the initial impression centered while the second was 25% off center to K-8. The 69 from the initial strike remains strong and the second date is nearly complete.



599. 1772 IMITATION GEORGE III IRISH HALFPENNY VG10. 75.0 grains. Sharpness F15 with minor roughness covering both sides and some fine hairline scratches at the top of the crown above the harp. Slightly glossy reddish steel brown and chocolate. The date and legends are complete and easily readable.

600. 1775 IMITATION GEORGE III IRISH HALFPENNY CLIPPED PLANCHET VF30. 125.7 grains. Glossy chocolate brown. A small rim nick at B and a dull rim nick at A in HIBERNIA. The date and legends are bold. A curved planchet clip shows at the top of the obverse.

601. 1775 IMITATION GEORGE III IRISH HALFPENNY VG8. 127.2 grains. Slightly sharper with minor roughness covering both sides. Slightly glossy dark steel brown and chocolate. Date and legends clear.

602. 1775 IMITATION GEORGE III IRISH HALFPENNY VF20. 132.8 grains. Ten points sharper with very fine granularity in the fields and traces of light verdigris in protected areas. Rather glossy dark olive brown. The date and legends are bold.



603. 1776 IMITATION GEORGE III IRISH HALFPENNY VF30. 109.9 grains. Choice glossy chocolate brown. Smooth and very attractive, just a few light nicks from flawless. The fields are a bit wavy and the top of the crown is softly struck. The date is bold. The engraving style for these dies is relatively delicate compared to others of this date.



605. 1781 IMITATION GEORGE III IRISH HALFPENNY F15. 130.9 grains. Lightly cleaned, now retoned glossy light olive and steel brown. No marks or other defects. The date and legends are strong.

606. 1781 IMITATION GEORGE III IRISH HALFPENNY F12. 122.7 grains. Slightly sharper with minor roughness under a glossy dark olive patina. A small rim pinch at the 17 and opposing area above the head are the only marks. The date and legends are clear.

607. 1781 IMITATION GEORGE III IRISH HALFPENNY VG10. 129.9 grains. Slightly glossy steel brown with darker olive brown in protected areas. Microscopic roughness covers the fields but there is no verdigris. A very tiny planchet clip affects the dentils at the bottom of the reverse. The date is bold and legends clear.

608. 1782 IMITATION GEORGE III IRISH HALFPENNY F12. 132.0 grains. Slightly sharper with a dull nick close under the ear and two smaller ones at the first I in HIBERNIA. Glossy dark chocolate and steel brown.



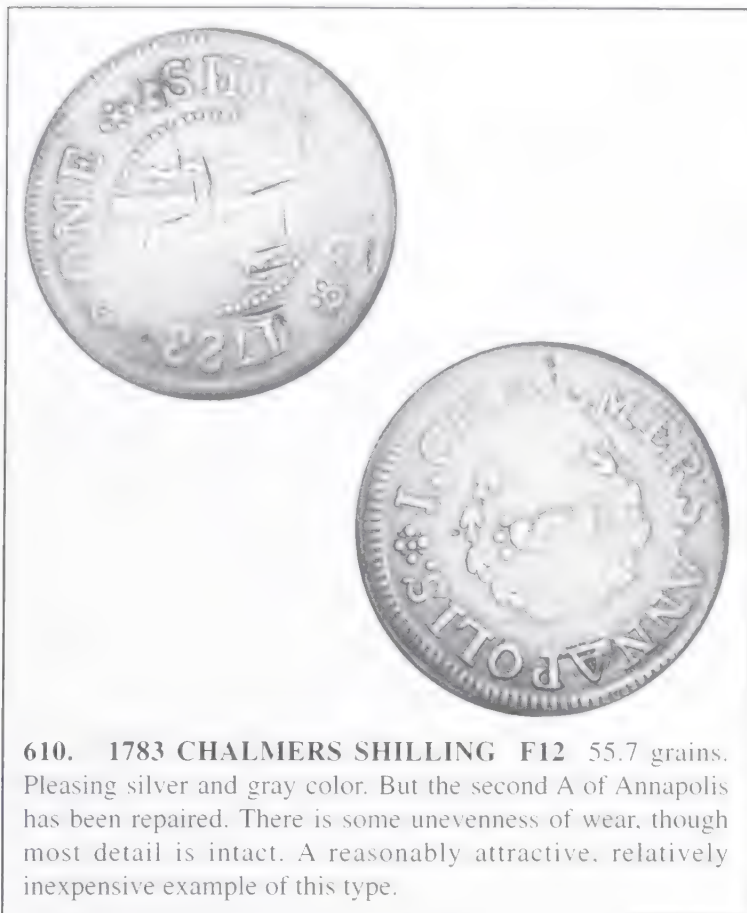
609. 1783 IMITATION GEORGE III IRISH HALFPENNY DOUBEL STRUCK VG8. 138.8 grains. Sharper but slightly rough in places and there is a dull dent at the left top of the reverse that causes a bend in the planchet. In addition, there is a counterstamp in the center of the obverse showing a couple partial letters and a series of parallel grip marks. Slightly glossy dark olive and steel brown. Double struck, both impressions properly centered or nearly so and rotated about 120 degrees between strikes. The 1783 date is a best guess. The first 3 digits are strong, but the last is partial and may be a 7 rather than a 3.



604. 1776 IMITATION GEORGE III IRISH HALFPENNY CLIPPED PLANCHET EF40. 117.6 grains. Choice glossy chocolate brown. A tiny planchet clip under the shoulder is the only notable mark, as struck. The reverse is rotated 30 degrees CCW from the normal head-to-foot orientation.

**MYSTERY LOT
ALL PROCEEDS GO TO C-4 CLUB**

D-4 We can't tell you much about this lot only that it will be here. Not knowing what it is limits our ability to guide you in terms of what it is worth or what it will bring. But we can assure you whatever this lot brings it will be a bargain because all proceeds from it's sale go to the club.



610. 1783 CHALMERS SHILLING F12 55.7 grains. Pleasing silver and gray color. But the second A of Annapolis has been repaired. There is some unevenness of wear, though most detail is intact. A reasonably attractive, relatively inexpensive example of this type.

FUGIO CENTS

611. 1787 FUGIO NEWMAN 1-B (Low R-5) F15 133.6 gns. Cross After Date type. UNITED STATE. The secret to acquiring a good Cross After Date type coin, other than just looking for a nice coin to begin with, is finding a good Cross that's struck after the date. This coin has isolated areas of weakness, but the Cross after the date isn't one of them. In fact that is the strongest feature on this coin. Tan, generally smooth, and nicely reflective surfaces. Oddly unevenly struck. Reverse looks like a pleasing VF. Obverse has a bold date and much weaker FUGIO. Sun dial is soft giving the appearance of a lower grade coin.



612. 1787 FUGIO M.3-D (R-3) [PCGS VF35] VF35. Club Ray Type. Another unevenly struck coin. Bold sun, date, and dial for a Club Rays type, with weakness at the lower left obverse. Reverse more evenly struck. Lovely glossy tan surfaces with a small void over the second S in BUSINESS.



613. 1787 FUGIO N.4-E (R-3) EF45 156.5 gns. Club Ray Type. With some technical claim to full AU. Remarkably sharp for the variety and type with bold full numerals on the sun dial and fine detail at it's base. Naturally matte like dark golden brown surfaces, with some bright golden tan high points on each side. The basic surfaces have extremely fine granularity evenly distributed such that the coin is smooth without being glossy. Possibly an attempt was made by someone to "brush up" this coin causing the bright points, or possibly they are simply the result of rub. This coin has a pleasing look, and is impressive for it's details. A small void sits near the rim at 12:30 reverse.



614. 1787 FUGIO N.7-T (Low R-5) AU50 159.5 gns. STATES UNITED. An attractive light brown coin, made much more important by it's variety, as Newman 7-T was not a Bank of New York Hoard variety, hence it is not encountered in Uncirculated grade. In Unc. N.7-T might be Rarity 8 for the grade. This is a solid Condition Census example, with detail that seems consistent with the Newman obverse plate coin/ Ford Coin. This coin is smooth and semi glossy, with some trace roller striae at points around the rims. It is also problem free.



615. 1787 FUGIO N.7-T (Low R-5) VF20 165.6 gns. STATES UNITED. Full EF detail where undisturbed but far too much porosity to in good conscience give it that grade. Golden tan. The reverse is evenly granular and therefore is still reasonably pleasing give it's strength. Same is true for the obverse except at the Sun and rays, area around Fugio, and small spot at lower right bottom. Those areas are peppered with extensive fine pitting.



616. 1787 FUGIO N.8-B (R-4) MS62 152.9 gns. UNITED STATES. Among the scarcer varieties that is regularly found in mint state. Delightful deep tan surfaces with consistent crisp details and some original luster. Trace of mint color within O of Fugio. A narrow striation flaw runs between I and N of BUSINESS at base. A straight clip at 4:00 obverse not affecting the design elements of either side. Thin striation drops down from upper reverse rim. This variety has clashing within the rings on reverse, including an image of the Sun.



617. 1787 FUGIO N.9-P (R-4) VF35 160.6 gns. STATES UNITED. Strong details and pleasing toning and glossy surfaces are all good things this coin has going for it. Chestnut brown, this coin is somewhat granular with minor reverse striations and a few obverse striae. Not choice, but nice.

618. 1787 FUGIO N.9-P (R-4) G6 156.2 gns. STATES UNITED. This coin does have it's problems but it comes your way via after a lengthy stay under the ground near Central Bridge, NY where it was recovered. Surfaces are corroded with all details soft, but what is there indicates it was a much higher grade coin when it went down then when it came up. Easily recognizable as a Fugio Cent, date is readable as is FUGIO.



619. 1787 FUGIO N.12-U (R-5) F18 142.6 gns. STATES UNITED. Dark chocolate brown, glossy and attractive. Planchet has a horizontal oval shape to it. Minor granularity is all that can be held against this coin.



621. 1787 FUGIO N.13-X (R-1) MS63 166.4 gns. STATES UNITED. A problem free mint state example, chocolate brown with brilliant flash off of choice hard surfaces. Excellent for Type.



620. 1787 FUGIO N.12-X (R-3) MS63 148.0 gns. STATES UNITED. Light chocolate brown with full luster. A few small areas of darker toning are found near the center of the obverse, and left of there, and again on the reverse near the rim directly left of the center. Ample flashes of original mint color can be found in several of the upper chain links.



622. 1787 FUGIO N.18-U (Low R-5) VF30 151.4 gns. Attractive light brown toning with detail of this grade or higher. Both FUGIO and the date struck particularly well. Obverse is the rougher of the two sides, from a combination of scattered porosity, minor contact marks, and striae. The latter concentrated at the top of the sun dial. There is also one toned scratch running diagonally between the Sun and the dial. Reverse notably smoother with greater gloss.



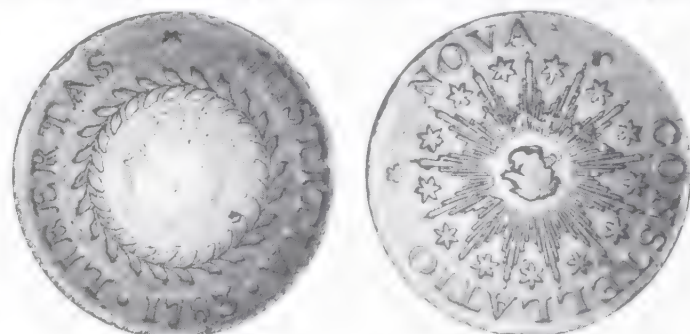
623. 1787 FUGIO N.18-U (Low R-5) VF20 122.8 gns. Obverse predominantly light brown, largely retoned from a cleaning. All elements: date, dial, FUGIO, the motto, Sun and dial, are evenly struck and clear for the grade. Natural edge irregularity at 4:00. Reverse is mottled orange tan black and brown. Both sides seem smooth and reflective.



624. 1787 FUGIO N.20-X (R-6) VG10 151.2 gns. Lovely coin for the grade. Tan and glossy with smooth surfaces. The motto date, and legends are all clear. One shallow void along the bottom right curve of the dial, with dark toning within. This coin is struck from the early obverse die state of this rarity, with the obverse motto unaffected by the later die bulge.



625. 1783 NOVA CONSTELLATIO CROSBY 2.B (R1) VF35 (PCGS). Small US pointed ray type. Nice brown with a defect free planchet. Some slight weakness at US. This is struck on a thicker compact flan. The strike is actually sharper than usual for this planchet type. EAC grade consistent with slab grade.



626. 1783 NOVA CONSTELLATIO CROSBY 2.B (R1) VF25 120.3 grains. Small US pointed ray type. Lustrous brown. Small rim mark 11 o'clock. Overall planchet quality nice. Weakly struck US. This is the larger, thinner planchet type.



627. 1783 NOVA CONSTELLATIO CROSBY 3-C EF40 125.2 grains. Small US blunt rays type. Exceptional sharp strike with attractive light chocolate color and reflective surface. No flaws or noticeable defects. There is a tiny flake over the left leg of CONSTELLATIO.

628. 1783 NOVA CONSTELLATIO CROSBY 3-C F15 121.0 grains. Small US blunt ray. Dark brown with tan devices. Well struck.



629. 1785 NOVA CONSTELLATIO CROSBY 2-A VF20
118.7 grains. Pleasing chocolate and tan. Hard glossy surface, but a number of small rim marks. Wear in the centers as often seen.



630. 1785 NOVA CONSTELLATIO CROSBY 3-B EF45
111.2 grains. Large script US pointed ray type. Light brown with choice lustrous surfaces. The rims display some unevenness and a few tiny marks. Well struck though very slightly off center. Scarcer early die state. An exceptional example.

631. 1785 NOVA CONSTELLATIO CROSBY 3-B VG10
105.3 grains. Large script US pointed rays. Brown with slightly granular surfaces. Curved rim clip at 11 o'clock.



632. 1785 NOVA CONSTELLATIO CROSBY 4-D VF20
111.9 grains. Large script US pointed rays. Well struck. Black and tan. Very slightly granular.



633. (1785) USA BAR COPPER EF40 83.5 grains. Among the most popular early American type coins. This is a very nice example of the Bar copper or "cent". Nice even chocolate color with lighter brown devices. Clearly circulated. There is light even wear, a small planchet defect at 12 o'clock, and an old worn scratch in the field to the left of it. A couple tiny bumps of not much consequence. Rarely found in nice circulated grades. This should elicit enthusiasm among collectors.



634. 1787 NOVA EBORAC FIGURE FACING RIGHT EF45 103.4 grains. Choice tan to brown with lustrous surfaces. An old scratch under the hair bow. Three scratches in front of the mouth. Reverse virtually perfect.

636. 1787 NOVA EBORAC FIGURE FACING LEFT EF40 130.4 grains. Very sharply struck. Even chocolate with some copper rub on cheek. There is a "green" spot causing some loss of detail on mouth and cheek. A couple old digs at N and O.



637. 1787 NOVA EBORAC FIGURE FACING LEFT VG10 133.2 grains. Dark brown. Slightly granular surface.

638. 1787 NOVA EBORAC FIGURE FACING LEFT VF20 112.8 grains. Mix of dark brown and tan. Lightly corroded surface.

635. 1787 NOVA EBORAC FIGURE FACING LEFT VF30 135.3 grains. Even chocolate steel. Full date and legends. Defect free.



639. 1787 NOVA EBORAC LARGE HEAD R6 VF20 140.1 grains. Steel and brown with lighter highlights that suggest an old cleaning. Well struck though there is some swelling especially in the obverse field. The surface is finely granular to evenly pitted under a glass. There are some old worn scratches on the portrait. Despite these imperfections the piece retains a pleasing overall appearance. This is a rare type coin. Breen's Encyclopedia estimates a population of 15-18. Though other examples have surfaced since its publication, this remains a rare and seldom offered type. The small head Nova Eborac is even more rare. While the two standard head types with seated figure facing left and figure facing right are both relatively common. We are aware of at least two exceptional examples. Norweb lot 2676 and Roper lot 267. For a more complete enumeration of the census see Tony Carlotto's census which is posted under articles at [HYPERLINK "http://www.uscents.com"](http://www.uscents.com) — www.uscents.com. All in all this is a pleasing specimen, well centered on an acceptable planchet. Worthy of any collection.



640. 1787 AUCTOR PLEBIS AU50 119.8 grains. If an Auctori Plebis could be called well struck, this would be so called. The seated figure, globe and crown are well detailed. The surfaces are lustrous and flawless. Little to no evidence of actual wear.

641. 1736 AUCTOR PLEBIS F12 92.0 grains. Nice brown. Auctori Plebis/Hispanola. Portrait obverse, crowned harp reverse.



642. "1781" (ca. 1820) NORTH AMERICAN TOKEN EF40 123.7 grains. Lustrous brown and steel. Defect free.

643. "1781" (ca. 1820) NORTH AMERICAN TOKEN VF20 112.6 grains. Glossy olive tan.



644. 1789 MOTT TOKEN THICK PLANCHET PLAIN EDGE AU50. Lustrous light brown. Remarkably sharp strike with a full clock face. There are a few bumps and field scratches.



645. 1789 MOTT TOKEN THICK PLANCHET PLAIN EDGE AU55 (NGC). Chocolate brown with hard lustrous surfaces. Eagle is especially sharp. Clock face weaker.



646. 1789 MOTT TOKEN THICK PLANCHET PLAIN EDGE EF40 164.4 grains. Chestnut brown with hard lustrous surfaces. Great color. Sharper than usual strike.



647. 1789 MOTT TOKEN THICK PLANCHET PLAIN EDGE VF30 159.0 grains. Choice chocolate brown with hard glossy surfaces. Defect free. LDS with massive die break at upper left corner of clock.

648. 1792-4 KENTUCKY TOKEN PLAIN EDGE VG8. Brown. A little grainy. Some edge cuts reverse.



649.1794 TALBOT ALLUM & LEE EF40 159.0 grains. Glossy olive tan. Hard smooth surfaces. Well centered and well struck. Early die state.

650.1794 TALBOT ALLUM & LEE VF30 155.6 grains. Glossy brown. Some scratches to right of ship.

651.1794 TALBOT ALLUM & LEE VF20 144.0 grains. Chocolate with smooth surfaces. Later die state with die breaks reverse.

652.1794 TALBOT ALLUM & LEE/JOHN HOWARD MULE BREEN 1049 LONDON EDGE. Dark brown and tan. Finely granular.



653. 1796 CASTORLAND MEDAL-ORIGINAL IN SILVER BREEN 1058 AU55 231.9 grains. Beautiful silver gray with some gold and bluish green tones. Nicely reflective. Magnification reveals a number of microscopic handling marks, but no notable defects. Struck from the original dies. This shows none of the restrike characteristics and is of the same die state as other originals with no crack at P and only the earliest evidence of die rust.

Much remains to be learned about these historic and artistic pieces, and what is known remains subject to numismatic controversy that extends to issues as basic as the name used to describe them. Breen claims these were struck as half ecu coins meant for circulation due to their oft circulated state and weight pattern that is similar to those of a Louis XVI half ecu. The background and historical context for this is lacking, especially considering the weight standard to which he claims correspondence was followed under the old royal regime. The dies were by Duvivier. A more likely scenario is that these were struck as commemorative medalets and used as pocket pieces, or possibly Indian trade silver. These are also referred to as Jetons, and an example may be referred to as a jeton de presence. They have also been called Half Dollars in a bit of a stretch. More than semantics is involved. They may have ended up as money items, but we can't determine that intent at the time of striking. The name goes to the heart of the reason for their issue, and whether any of these were initially intended to, or later did, circulate as money at the Settlement or beyond. Many of these questions are addressed by C4 newsletter, editor Angel Pietri in "The History of the Castorland Settlement", an article published in the Spring 1997 issue in which Angel shares his own opinion in his forthright yet open minded manner.



654. 1783 GEORGIUS TRIUMPHO TOKEN PCGS EF 40. Middle to late die state with the reverse break well advanced. Normal die rust. Nice smooth light brown.

655. 1783 GEORGIUS TRIUMPHO TOKEN F12 126.3 grains. Later die state. Chocolate brown with exceptionally choice surfaces for the grade.



656. "1783" (c.1815-1820) WASHINGTON DRAPED BUST CENT WITH BUTTON BAKER 2 VF35 105.2 grains. Even chocolate brown with hard smooth surfaces.

657. "1783" (c. 1815-1820) WASHINGTON DRAPED BUST CENT-NO BUTTON BAKER 2 BREEN 1189 F15 106.9 grains. Chocolate brown. A couple tiny rim marks.



658. "1783" WASHINGTON UNITY STATES BAKER 1 EF45 116.3 grains. Medium brown. Hard, smooth surfaces though affected by die rust.



659. 1783 WASHINGTON SHIP HALFPENNY BAKER 18 AU50 161.3 grains. Brown with glossy lustrous surfaces. A spot at the back of Washington head. E-MDS.



660. 1795 WASHINGTON NORTH WALES HALFPENNY VF35 89.1 grains. Nice glossy tan and brown. All examples are struck from shallow ill formed dies giving the appearance of heavy wear. All legends sharp on this superior example.

661. 1795 WASHINGTON NORTH WALES HALFPENNY NGC XF40. Medium dark chocolate with smooth surfaces.



662. 1795 WASHINGTON NORTH WALES HALFPENNY VF30 99.2 grains. Glossy chocolate with choice surfaces.



663. 1795 WASHINGTON GRATE TOKEN BAKER 29
AU55 141.6 grains. Large buttons with reeded edge. Lustrous chocolate. Sharply impressed.

664. 1795 WASHINGTON LIBERTY & SECURITY HALF
PENNY VG10 117.9 grains. Medium chocolate.

BEAUTIFUL MINT STATE 1795 WASHINGTON
LIBERTY AND SECURITY PENNY

665. 1795 WASHINGTON LIBERTY AND SECURITY
PENNY MS60. Lustrous light brown. A few tiny marks. Sharply
 impressed. A beautiful coin that unfortunately came in too late
 for photography.



666. 1795 WASHINGTON LIBERTY AND SECURITY
PENNY VF30 302.4 grains. Dark chocolate and brown. Hard
 smooth surfaces. Surprisingly mark free surfaces for a coin of
 this size.



667. WASHINGTON SUCCESS TOKEN-LARGE
PLANCHET AU50 74.1 grains. Brass with reeded edge. Bright
 gold color with bright luster. A couple tiny spots. Some weakness
 at central reverse, but certainly an impressive example.

668. WASHINGTON SUCCESS TOKEN LARGE
PLANCHET VF30 62.3 grains. Brass with reeded edge.
 Considerable darkening of the surface with granularity visible
 under magnification. Some bright gold color remains.



669. 1761 DUTCH "BATTLE OF DOGGERSBANK" MEDAL IN SILVER, CHOICE ABOUT MINT STATE BETTS 589 45mm MS60. Pretty silver and gray color with some blue and steel over reflective surfaces. Very sharp strike. This medal celebrates a victory over the British in the North Sea by Dutch forces friendly to the United States. The reverse shows seven small wreaths over a starburst. Each wreath contains the name of a Dutch serviceman important to the victory.

670. "1794" THOMAS STRUCK COPY COPPER COMPANY OF UPPER CANADA PATTERN HALFPENNY (SIMILAR TO BREEN 1077) MS63 150.6 grains. Lovely problem free light brown surfaces. A piece associated with a piece associated with a piece associated with the Myddleton Token. Genuine, and extremely rare. Copper Company of Upper Canada pattern halfpennys share their reverse with a mule that includes the genuine Myddleton Token obverse, though even that mule is thereby related only through marriage to U.S. Colonials. Our 10/95 C4 Sale had a genuine Myddleton/Copper Company of Upper Canada Mule as lot 529. Approximately a century after the originals of the current offering were coined, J. Rochell Thomas struck these copies; some possibly in Gold, 12 in Silver, 50 in Bronze, and a few more in tin, lead, and uniface. It is a matter of some confusion whether or not he, in all cases, had new copy dies executed, or rather reused dies made for the original Soho Mint, which may or may not have ever been used. To quote Ricahrd G. Doty from his chapter "Boulton, Watt, and the Canadian Adventure" contained in "Canada's Money" edited by John M. Kleeberg and published by the A.N.S. in 1994: "Soho tended to save dies, even those for unsuccessful coinages. After the demise of the firm, many of them were reused to create restrikes and mules by W. J. Taylor; a Birmingham diesinker. Active between the 1860s and the 1890s. Taylor has made matters miserable for several generations of scholars and collectors of Boultoniana: many of his concoctions are readily identifiable, but others are not." On this, the reverse is readily identifiable, and most likely is more modern. The tails on the reverse R's curl upwards unlike the originals and there is a narrow oval interior to the O's within the legends, unlike the rounder originals. On the obverse, the date here is more evenly spaced than on the die associated with originals, and more modern in appearance with a heavier 7 and a larger loop on the 9.



671. "1778" (ca 1862) NON DEPENDENS STATUS COPPER BY ROBINSON KENNEY 6 COPPER 148.7 grains. Choice proof. Tan and brown with gorgeous lustrous surfaces. A fantasy issue by Robinson with dies by Geore Lovett. Only 100 struck in copper. A nice colonial association piece or add on to a collection of colonial copies and fantasies. Very attractive and scarce.



672. (ca 1860) WILLIAM IDLER BALTIMORE PENNY COPY KENNY 2 IN COPPER MS 64 79.7 grains. Beautiful mint red fading to brown with prooflike surfaces. Idler was one of the earliest established coin dealers operating in Philadelphia prior to the Civil War. This is a fascinating token both for its likeness of a Lord Baltimore piece and its connection to a numismatic pioneer.



573. 1787 BRITISH SHILLING MS60. Steel tone over lustrous surfaces.

674. 1796 ENGLISH 6d WITH MUSKETBALL AND BUTTON. Recovered from landing site at Pitts Wharf VA. A 1600's plantation site.

675. ADMIRAL VERNON MEDAL BETTS 267 EF40 Choice chocolate brown.

676. NEW HAVEN NUMISMATIC SOCIETY MEDAL BY BETTS. Founded Nov. 25th 1862 in white metal. Some degradation, but worth examination.

677. GROUP OF 4 JETONS. 3 copper and 1 silver. Average VF. Worth close examination.

678. GROUP OF 5 WOODS BLACKSMITH TOKENS. #52, 5, 12, 13, 29. Worth examining.

LEATHER PRESENTATION COPY OF THE 9TH ANNUAL C-4 CONVENTION SALE CATALOG FEATURING THE JOHN GRIFFEE COLLECTION OF SAINT PATRICKS FARTHING. ALL PROCEEDS TO C-4.

D-5 A delux leather presentation copy of the 9th annual C-4 Convention Sale catalog. One of 12 signed leather bound copies produced. All proceeds from this lot go to C-4.

NOTES

The Ninth Annual C-4 Convention Sale, November 8, 2003

TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of C-4 or the Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the C-4 Convention Boston, Massachusetts or by appointment.
8. Mail bids or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one increment above second highest mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
9. Consignor may bid or place a reserve bid on their own coins. Any coins repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

MAIL BIDS

Please mail all bids to:

M & G Auction

P.O. Box 951988 • Lake Mary, FL 32795-1988

Phone 407-321-8747 or Fax 407-321-5138

Mail Bid Form

I hereby authorize M & G AUCTIONS to execute the following bid(s) at the auction to be held

Please buy the following lot(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale", and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and M & G AUCTIONS.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

SIGNATURE _____ PHONE () _____

EAC# _____

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____ %

SPECIAL INSTRUCTIONS:

[illegible]

We cannot be responsible for errors in handling. CHECK YOU BID SHEET CAREFULLY.



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405-341-2213